

BAY AREA REPORTER

VOL. XX NO. 6 FEBRUARY 8, 1990

395 NINTH STREET, SAN FRANCISCO, CA 94103-3831

TELEPHONE: 415/861-5019

U.S. Census Category to Reveal Gay Partnerships

by Rex Wockner

National gay/lesbian activists in Washington are aggressively encouraging gay and lesbian couples to make sure their relationships are counted in the 1990 census.

For the first time, the Census Bureau has added the category of "unmarried partner" to the relationship section of its questionnaire, reportedly to find out how many unmarried heterosexuals live together.

But activists have pointed out that two males or two females living in the same

household who check the "unmarried partner" box will clearly show up as a gay couple, and census officials have agreed to publish these statistics.

"For those of us working in the lesbian and gay families arena, this information could prove vital to the success of our efforts in the future," said National Gay and Lesbian Task Force Lesbian and Gay Families Project director Ivy Young.

"Public and private industry programs are affected by census data; social and economic

policy is guided by that same data; legislative agendas are set, initiatives launched and priorities determined by the numbers gathered," Young said. "If we choose to deliberately absent ourselves from this process, if we elect to disappear, what advantage do we gain?"

Young acknowledged that some gay/lesbian couples would be concerned about government intrusion into their privacy but said "our community must be persuaded to put aside the fear of being exposed."

Census data is confidential, and barring some dramatic change in government policy, could not be utilized to expose, track or identify homosexuals.

Some gay leaders have called for a gay boycott of the census, arguing that the lack of education by the Census Bureau coupled with confidentiality concerns will lead to a gross undercount and a skewed statistical profile.

However, a recent poll by the *Washington Blade*, a gay newspaper, found that 75 percent of

gay couples surveyed would record their relationship on the census form.

"Granted, [the *Blade*] survey was conducted in a major metropolitan area with a history of gay visibility," Young said. "Similar results may not emerge from some small town or hamlet. But then again, they might."

Questions regarding the Census may be directed to Young at (202) 332-6483 or the Census Bureau at (202) 340-1570. ▼



Bush Protest

Hundreds of demonstrators—including gay and AIDS activists—gathered in front of San Francisco's Hilton Hotel to protest President George Bush's appearance at a Commonwealth Club luncheon on Wednesday, Feb. 7.

(Photo: Rick Gerharter)

Judge Invalidates Mashore's Election

by Dennis Conkin

The Rev. Lloyd Mashore's political troubles deepened this week when a Contra Costa Superior Court judge invalidated his Nov. 7 election to the Concord City Council.

This ruling, by Judge Jay Pfotenauer, found that Mashore was ineligible to serve on the Concord City Council because he legally resided in Clayton, Calif., at the time of the election.

Mashore insists that he was a bonafide Concord resident at the time he registered to run for election.

According to the text of a press release issued by Mashore following the ruling, Mashore "made every effort to follow the letter of the law" in vacating his domicile in Clayton—and that he moved with his wife into an apartment in Concord in order to run for election.

Mashore announced that he would immediately appeal the decision and took his seat at the



The Rev. Lloyd Mashore

weekly Concord City Council meeting Tuesday night.

At the roll call, Mashore responded, "temporarily present."

Members of Concord Christian Center, Mashore's fundamentalist religious group, spoke in support of the councilman. (Continued on page 25)

Acquired Gay-Owned Atlas in 1986

Empire of America Bank Placed in Conservatorship

by Dennis Conkin

Empire of America Federal Savings Bank, a New York corporation with a branch on Castro Street, has been placed in conservatorship, the U.S. Department of Treasury announced on Jan. 24.

Empire bought Atlas Savings and Loan, the nation's first gay savings and loan, in 1986 when federal regulators declared Atlas insolvent.

According to the Office of Thrift Supervision, the federally chartered stock savings bank, which has 123 branches located in New York, California, Michigan, Florida and Texas, had \$10.3 billion in liabilities, including a negative tangible capital of \$900 million.

"OTS took the conservatorship action to protect the interests of insured depositors

and the insurance fund. Empire will remain open for business as usual and continue to operate under the management of the Resolution Trust Corporation, pending eventual resolution," said OTS spokesperson Janis Smith.

Smith said in a statement that Empire's negative position stemmed partly from acquiring

(Continued on page 31)

First of Two Sections



Empire of America building on Castro when it was Atlas Savings and Loan.

(Photo: Rink)

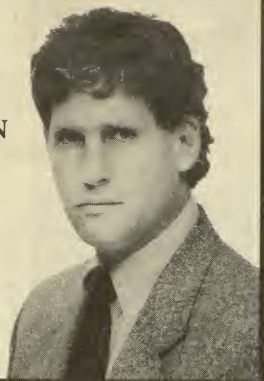
Bankruptcy

Chapter 7
Chapter 13

FREE
CONSULTATION

Law Offices of
**AUGUST
BULLOCK**
558-9222

Convenient
Civic Center Location



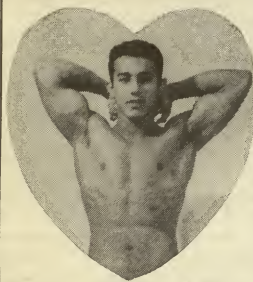
**YOU'LL LOVE IT
SMOOTH
AND SO WILL HE!**

FREE CONSULTATION
FOR PERMANENT
HAIR REMOVAL

CALL

JOHN FRIZZELL
REGISTERED ELECTROLOGIST

626-2729



REAL ESTATE



**Dan Bartley
Scott Douglass**

- ★ Professional Service to both Buyers and Sellers.
- ★ Single Family Homes — Condominiums Multiple Units — Partnerships
- ★ Over 12 years of combined experience in the San Francisco Real Estate Market



ZEPHYR
Real Estate & Investments
Phone (415) 552-9500
or (800) 777-8167

PACIFIC INTERMENT
Cremation & Mortuary Services
442-1810

DENTIST



*A Good-Looking Smile Can
Be Your Calling Card
To Success —
Let It Open Your Doors.*

Insurance and MC/Visa
Accepted

**Richard A. Barrera, D.D.S.
George W. Kohn, D.D.S.**

986-4534
490 POST ST
SUITE 520
SAN FRANCISCO
CALIF 94102

MARCUS A. CONANT, M.D., INC.
PRIMARY CARE

A Multidisciplinary Group of Health Care Professionals

- General Medicine
- HIV Disease
- Women's Health
- Dermatology
- Psychotherapy
- Nutrition

APPOINTMENTS AVAILABLE
AT OUR NEW OFFICE
1635 DIVISADERO ST., SUITE 600
SAN FRANCISCO, CA 94115
(415) 923-1333

City Attorney to Defend Gay Job Protection Law

by Dennis Conkin

City Attorney Louise Renne will intervene in *Ertag vs. Western Union*, a major gay rights case in San Francisco Superior Court.

The case challenges the validity of the city's anti-gay discrimination Human Rights Ordinance.

"We're not a party to the case, but obviously because it involves a city ordinance, we're concerned and will take whatever action is appropriate to protect the city's ordinance," Renne told the *Bay Area Reporter*.

Renne's involvement in the case comes at the behest of Supervisor Richard Hongisto, according to T.J. Anthony, an aide to Hongisto.

"Supervisor Hongisto feels the challenge to the city's Human Rights Ordinance could produce a license to discriminate. He believes the Human Rights Ordinance is one of the single most important social justice measures to be adopted by the City and County of San Francisco."

Calendered for a hearing in the court's law and motion judge on Feb. 22, the suit filed by Armand Ertag, alleges that his employer, Western Union,

discriminated against him on the basis of sexual orientation.

Ertag's suit charges that such discrimination is illegal under the city's Human Rights Ordinance, which protects gays and lesbians from discrimination in employment on the basis of sexual orientation.

"Western Union is making a major mistake," said attorney Melvin Honovitz, who represents Ertag. "There are plenty of other issues they could fight over in this case without challenging the constitutionality of the ordinance. It's an appalling position to take."

Western Union is seeking to have the ordinance invalidated, arguing that the state Legislature pre-empts the field of employment. Because there are no state employment laws protecting against sexual orientation discrimination, if Western Union is successful, employers could selectively discriminate against gays and lesbians.

"There's a general need to protect people in this community that are not being protected," Honovitz said. "With the amount of gay bashing and problems that gays and lesbians face all over, there needs

to be protection. It's no different than if the defendant was being discriminated against because they were Jewish or because of the color of their skin."

Honovitz says that Ertag had not sought publicity or the public spotlight "but (the suit) raises issues bigger than his personal case" because of Western Union's challenge to the legality of the ordinance. He also said that the suit was extremely expensive and that the defense was exploring the possibility of fundraising to defray the costs of the suit.

The invalidation of the city's Human Rights Ordinance would also end protection against discrimination related to HIV-antibody status.

If Western Union prevails, the impact would effect anti-gay discrimination ordinances in Berkeley, Sacramento, Oakland, Los Angeles, Davis and Laguna Beach.

In asking for Renne's intervention in the gay rights case, Hongisto attacked the challenge by Western Union as "an outrage and an injustice calculated to keep homophobia alive" ▼



With Love

A Valentine salute to the Virgin of the Guadalupe at the Floremia Amistad in the Mission.

(Photo: Rick Gerhart)

Co-Founders Blow Lid Off 'Gay Conversion' Group

by Cliff O'Neill

After 11 years of life in seclusion, two original founders of Exodus International, a global church-based coalition of so-called "ex-gay ministries" have gone public with their personal stories, denouncing all such programs that seek to "convert" homosexuals into heterosexuality, according to an audio-taped interview conducted by the Gay Broadcasting System.

In the two-hour telephone interview with GBS's Kurt Wolfe, Exodus co-founders Michael Bussee and his lover, Gary, who declined to use his last name, discussed at length

the formation of the organization and their departure after they discovered that, despite years in the program, their sexual orientations had in effect remained unchanged.

"I had no success with them," Bussee said. "I counseled... hundreds of people... who tried to change their sexual orientation and none of them [were] successful. If you got them away from the Christian limelight and asked them, 'Honestly now, are you saying that you are no longer homosexual and you are now heterosexually oriented?'... not one person said, 'Yes, I am actually

now heterosexual!'"

Prodded into action by the rise of the Rev. Louis Sheldon and his Coalition for Traditional Values, in Orange County, Bussee, once a driving force behind the "ex-gay" movement, now looks with consternation at Sheldon's promotion of "reparative therapy" for homosexuals.

Presently a family counselor for gay and lesbian couples, Bussee now looks back at his years in the movement, calling what he and the group did "psychological damage."

(Continued on page 28)

U.S. Court: Gays Are Subject To Stricter Security Checks

by Steven Lawson

A federal appeals court in San Francisco ruled Feb. 2, that the Department of Defense can subject gay and lesbian applicants for security clearances to expanded investigation not normally applied to heterosexuals.

Attorney Dick Gayer, who represented three gay men who had charged that they were discriminated against in the clearance process, said the ruling was a "complete disaster" and would likely be used to justify further decisions that would hurt gays and lesbians.

He said he would appeal to have the case heard by an 11-judge panel of the court.

The court reversed a decision by U.S. District Court Judge Thelton Henderson, who had rejected the government's contention that gays and lesbians are more likely to be blackmailed by foreign agents seeking access to secrets.

But the appeals court accepted the governments reasons for the extra scrutiny and said gays did not make up a class entitled to special protection against discrimination as racial or religious minority groups do.

Therefore, they said, the Defense Department did not have to demonstrate the same

kind of compelling interest it would need to support a policy that discriminates against those protected groups.

While the court acknowledged that gays and lesbians had suffered a history of discrimination, it said they did not meet other necessary criteria.

Homosexuality is not an innate condition like race, and gays are not relatively powerless politically, the court said, noting that some states have passed laws protecting gays.

David Bryan, legal director of the National Gay Rights Advocates, said the ruling was "a real setback in a lot of ways," especially because the court said gays were not a minority group that merits special protection.

While two states and 15 cities have passed gay anti-discrimination laws, he said, "I hardly think it's a fair characterization that gays have achieved protection from dis-

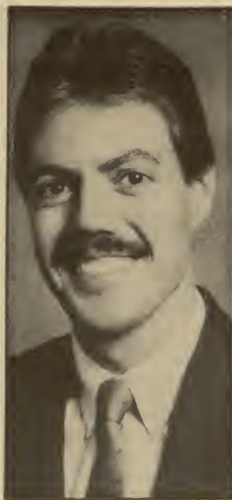
crimination across the board. There are a lot of parts of this country where gays have no protection from discrimination."

"If gays had real political power [San Francisco's] domestic partners [ordinance] would have passed," Gayer said.

Two of the plaintiffs, Timothy Dooling and Joel Crawford, eventually received the security clearances they needed to work at defense contractors, but their applications were delayed for so long that they lost their jobs in the process.

A third plaintiff, Robert Weston, didn't receive a high-level clearance he had requested but was able to continue working.

"Companies expect to wait two months for the paperwork. After that, they have to put someone else on the job," Gayer said. "When the applicant is gay or suspected to be gay, the government does an



NGRA's David Bryan

extremely detailed check, they talk to neighbors and former co-workers, and it takes at least nine months."

Gayer is concerned that this ruling may be used to justify a decision against Julie Dubbs, a lesbian who was denied a top secret clearance by the Central Intelligence Agency and is suing the agency in U.S. District Court.

Murderer of Gay Man Arrested

by Dennis Conklin

Thomas Edwin Walker, 25, accused of the 1987 murder of Benson Cruz, 35, a Hayward gay man, was arrested in a drug detox center in Las Vegas, Nevada on Feb. 4.

Walker was arrested less than two hours after a feature about him appeared on *America's Most Wanted*, a nationally syndicated Fox television show.

A fellow patient recognized him.

He fled the center through a window and was arrested in the clinic's parking lot by the FBI who set up a stake-out after being tipped off.

Walker had been on the lam since he kicked a hole through a pasteboard wall in his Highland Hospital prison psychiatric cell in January 1989 and escaped.

According to authorities, Walker hates homosexuals and killed Cruz because he was gay.

Walker Sworn In As Federal Judge

by Dennis Conkin

Vaughn Walker was sworn in as a federal district judge on Tuesday, Feb. 6. A formal investiture and ceremony will take place in the ceremonial court room of the Federal Building at Golden Gate and McAllister on Feb. 15 at 2:30 p.m.

Walker, an attorney for the lawn firm Pillsbury, Madison and Sutro, has already assumed the docket of another federal judge who is transferring to the District of Columbia.

Walker's nomination to the bench was opposed by many political activists who charged that he demonstrated bias against women and minorities by belonging to the Olympic Club, a private club that excluded blacks until 1988 and which does not allow women full membership.

Walker has also been criticized by activists for placing a lien on the house of the late Dr. Tom Waddell, after the U.S. Olympic Committee prevailed in a lawsuit over Waddell's use of the term "Gay Olympics."

Survived by a lesbian co-parent and their child, Waddell did not know whether his estate would be sold to pay for court costs.

Walker's nomination was supported by Log Cabin Republican Clubs.

SWEETHEART SALE

SCULPTURE MARKED DOWN
HUNDREDS OF DOLLARS FOR
FINAL CLEARANCE

GEOTIME WATCHES REG. \$40⁰⁰
NOW HALF PRICE

LOVABLE STUFFED ANIMALS
FROM \$4⁹⁵ to \$9⁹⁵

\$5 AND \$10
SALE
ON ALL WINTER MERCHANDISE



Headlines

- 1217 Polk at Sutter
- 537 Castro at 18th St.
- 393 9th St. at Harrison (Outlet Store)
- Telegraph and Durant, Berkeley
- Powell Street Plaza at I-80, Emeryville
- 838 Market at Powell
- 549 Castro at 18th St.

RETAIL ENTERTAINMENT!

Right to Privacy?

Your HIV Status—Easily Detected And Revealed

by Michael C. Botkin

Most people assume that HIVers have a right to keep their status confidential. Technically this is true, but not as true as one might think. Much of the AIDS Health Project's recent "Beyond the Basics" conference (held at San Francisco State last month) focused on learning to use their new book on AIDS law. I received a quick education on HIV law, and got a few surprises.

In the first place, what is protected by law is the results of an HIV antibody test. Other medical information—such as T-4 counts, the presence of incriminating infections like thrush, a history of opportunistic infections—are not protected.

Of course, this means that any reasonably HIV savvy medical professional could figure out an HIVer's status with a quick look at their records.

While such information is protected by standard safeguards of medical info, there

are any number of situations in which health-care providers can tell other health-care providers about "relevant" material.

What this means is that only healthy asymptomatic HIVers really have any special information protection under the law. This results from a narrow but essentially accurate interpretation of the law, which was designed to avoid discouraging people from taking the HIV test.

Instead of broad protection of HIVers' privacy, there is a pretty small figleaf covering the HIV test only.

Insurers, for example, can't (in California) ask you your HIV antibody status—and on a health policy. They *can* ask on a life insurance policy, and they can also refuse to sell you a life insurance policy.

They can also look up information on you from other states, where HIV status may not be protected.

And if they really want to play hardball, they can ask for a T-cell count.

Remember that all of this cat-and-mouse stuff only applies if you are completely symptom-free. Any infections you've had are part of your medical record and there are no restrictions of the insurer's access to them.

This figleaf of protection seems hopelessly inadequate in the face of assaults by the likes of Dr. Lorraine Day, who believes that medical professionals should have the right to give HIV tests to clients without their consent, or even knowledge. Day argues that she has a right to protect herself and her family, and that this takes priority over the patient's right to privacy.

Others go further, and consider HIVers such a risk to everyone around them that they should lose even standard civil rights.

Cuba, the last remaining workers' paradise on the planet, quarantines HIVers.

In the United States, William F. Buckley Jr. proposed tattooing HIVers on the forehead and "buttocks" with a large red A.

When the rights of HIVers are balanced against the rights of society, reactionaries here and abroad see no need to protect those of HIVers at all.

There is a class spin on all of this, which, like all matters of class in this country that pretends everyone is middle-class, goes largely unexplored. The Rich and Famous have a right to privacy beyond that held by you and me. Liberace denied he had HIV infection

right up to the final chapter. Rock Hudson is considered something of a hero for coming out as an HIVer after his death; personally, I'd have had a lot more respect if he had done it while there was still some price to pay.

The obituaries of the powerful nowadays contain any number of code phrases for HIV, and recently deceased professionals in their 30s and 40s are listed as having "died after a long illness" or "died of a rare blood disorder."

Yeah, right—I just wish that this "blood disorder" was a lot rarer than it is.

Although technically the right to privacy dies when the individual does, in practice some mainstream institutions will gladly join in a conspiracy of silence.

The situation is different if, instead of hiring your own team of doctors, you are in some way a ward of the state. The lower you are in class status, the likelier that someone is in a position to regulate your behavior, or feel that they ought to be regulating your behavior. Your records, instead of being in a doctor's office, are in the files of a state bureaucracy.

I like to believe that the chaotic state of such a bureaucracy's files is in fact greater protection against snooping than any amount of legal safeguarding. But they are still vulnerable to the well-meaning functionary who thinks that someone—your sexual partners, family, or co-

workers—has a "right" to know your HIV status. Such people, when it comes to HIV, often feel that the law "compels" them to spill the beans, when in fact it may—or may not—permit them to release information.

Should HIVers have a right to privacy? Don't health-care professionals have a right to know what they're dealing with? What about "patient zeros," people who go around having unsafe sex although they know they have HIV? And doesn't saying that HIVers have a right to remain in the closet imply that HIVers have something to be ashamed of?

These are all rational questions. Unfortunately, HIV is so loaded with moral overtones and prejudice that it's difficult to come up with rational answers that work.

Health-care professionals, if they are taking standard precautions, don't need any special protections against HIV—it's the prejudice associated with HIV that exaggerates the risk.

I think the same is true of that popular, newly emerged bogeyman, the HIVer who deliberately infects his sexual partners.

This new and ugly stereotype was most clearly portrayed by a horrendous episode of the TV show *The Midnight Caller* last year, in which a bisexual man goes around purposely infecting his partners.

While I don't doubt that there are a few people like this, I think their numbers are greatly exaggerated, and the media play given them says more about prejudice against HIVers and bisexuals than it does about the actual state of HIV transmission.

The solution lies not in tracking down and restraining these rare sociopaths, but in breaking through the denial of the "non-risk" groups who think that they don't have to worry about practicing safe sex.

As for right of HIVers to stay in the closet, I think it's stupid that there should be any need to, but unfortunately there is. HIVers are still shunned and victimized, both by bigots and insurers. However, I don't think the answer lies in trying to protect HIVers' privacy, because I simply don't think that HIV is a keepable secret, particularly as symptoms develop.

Instead of creating a constantly growing population of secret, closeted HIVers, we need to create a social environment that is safe for everyone and prohibits—and punishes—discrimination and hate crimes.

The closet has always been an individual adjustment to oppression, and never a solution. There is an unnerving parallel between homosexuality and HIV—you can pass, but you pay a price of shame and self-hatred in return for avoiding oppression.

ATTENTION 2 - 4 UNIT PROPERTY OWNERS

You may be eligible to convert your building to condominiums.

There is a March 1 deadline!

Give me a call this week -- I'll give you details & restrictions.



RICHARD SILVERBERG
441-7272

MANY HAPPY RETURNS

Let us handle your income tax needs in a relaxed setting that affords personal attention. We'll determine your 1989 tax obligation so you pay only what you legally owe.

LEONARD GRAFF
Attorney at Law
1141 Church Street
San Francisco
94114

Call for an appointment.
(415) 647-6400



Kaposi's Sarcoma No Longer Means AIDS

by Michael C. Botkin

A recent report published in the scientific journal *The Lancet* suggests that Kaposi's sarcoma, long assumed to be an opportunistic infection caused by AIDS, is in fact an independently sexually transmitted disease.

This explanation would explain many inconsistencies about KS—for example why it is found largely in gay men and almost never in people who contracted HIV through blood transfusions.

But it also reopens the debate about the ultimate cause of AIDS, including questions as to whether HIV is the source of all of the common AIDS-related symptoms.

"Kaposi's sarcoma in persons with AIDS may be caused by an as yet unidentified infectious agent transmitted mainly by sexual contact," the report said.

The study cites the differences in KS among HIV risk groups. Twenty-one percent of all gay men with AIDS have been diagnosed with KS. But only 5 percent of IV drug users, and 1 percent of hemophiliacs with AIDS have KS.

"The epidemiological data build a pretty convincing argument that there is a transmissible factor [causing the cancer]," said Harold W. Jaffe, deputy director for Science at the Centers for Disease Control, which sponsored the study.

Jaffe compared the situation to the early days of AIDS, when researchers suspected that there was an agent that caused the disease long before they could identify it.

"We could build an epidemiologic case that there

was an infectious cause," he said. "Then it was up to the laboratory researchers to find it."

The case for an independent cause for KS gets its strongest evidence from the research of Dr. Friedman-Kien, a New York physician who very early in the epidemic noticed the association between KS and gay men. Dr. Friedman-Kien saved blood samples from 750 KS patients—when these were analyzed it was found that eight of the men diagnosed with KS were negative for HIV, even by the latest and most sensitive tests for the virus.

"Some doctors have diagnosed AIDS on the basis of KS without bothering to get a blood test," Friedman-Kien said.

Indeed, for the many years before the development of the HIV test, KS, along with other *Pneumocystis carinii* pneumonia, was one of the defining features of AIDS. This new information has important implications for how the disease is defined.

The emerging profile of KS is of a disease that is harder to transmit than HIV and which shows up earlier. This would explain why it only rarely infected people who contracted HIV through contaminated blood; it may be that KS is transmitted mostly by sex. It would also explain why the proportion of gay men with AIDS dropped from 50 percent at the beginning of the epidemic to only 15 percent.

"The significance is that we think KS was probably introduced simultaneously into the gay community with AIDS," Friedman-Kien said.

If this is the case, the introduction of safe-sex practices in

the gay community could also explain the recent reduction in the incidence of KS.

Originally KS was thought to be a less deadly infection than PCP. However, the use of AZT

deadliness of PCP.

In contrast, a recent study of AIDS mortality in the San Francisco area found that the prognosis for KS has not improved nearly as much in the past few years.

The new information, while it explains many inconsistencies about AIDS, raises just as many new questions. Although it seems that KS is only rarely transmitted by blood transfusion, it is possible that some blood supplies are still being contaminated by the as yet undetectable disease agent. It is also possible that some people, diagnosed with "AIDS" on the basis of KS are getting AZT inappropriately because it is unclear if this toxic drug has any effect on KS.

A recent article in the *Los Angeles Times* by Katie Leishman called the Centers for Disease Control statements to the effect that all AIDS symptoms other than KS are still believed to be caused by HIV "a kind of damage control," intended to reassure people that the researchers know what they're doing.

Leishman's article, titled "Shaking the Very Foundations of AIDS Orthodoxy", questions whether HIV is in fact the sole cause of AIDS, a question usually "denounced as heresy."

Although few researchers seem ready to abandon the general belief that HIV is the cause of AIDS, the new data on KS has certainly reopened the question. ▼

to slow the progression of HIV in general, and introduction of aerosolized pentamidine as a preventative treatment for PCP specifically, has greatly reduced both the incidence and

"We think KS was probably introduced simultaneously into the gay community with AIDS."

Valentine's Day RED TAG SALE

Through
February
Up To
40% off

S.F. DRAGONFLYS & CO.

Tiffany Lamps • Contemporary Lighting

310 Sutter Street • San Francisco, CA 94108 • 415/399-0327 • Mon-Sat, 10 a.m.-6 p.m.

Visit Our
Collectibles
Gallery

AIDS Briefs

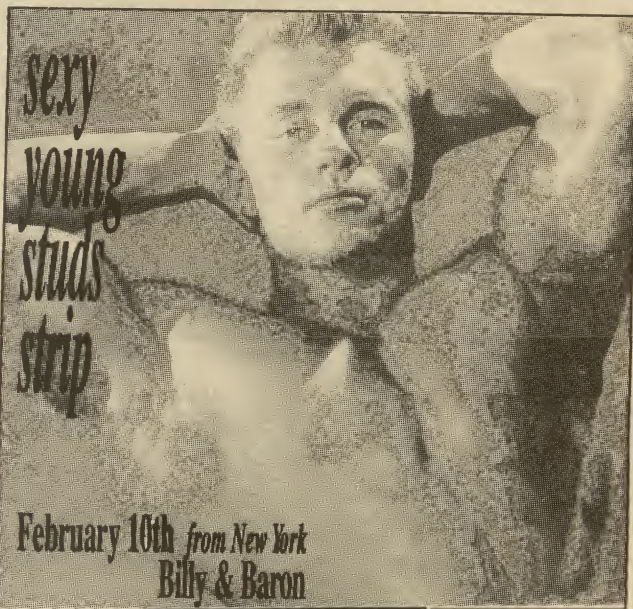
AIDS Walk Funds Distributed

The San Francisco AIDS Foundation has announced final distribution of the 1989 AIDS Walk monies. The nine participating agencies received a total of \$1.08 million, or 76 percent of the total of \$1.4 million raised from the Walk. The money not distributed was used for the event's expenses and to provide seed money for next year's Walk. The annual audit of the Walk is now under way by Deloitte & Touche; their final report will be released in April. Agencies receiving funds from the Walk include: San Francisco AIDS Foundation (\$540,000), Visiting Nurses and Hospice of San Francisco and the AIDS Emergency Fund (\$108,000 each); the American Indian AIDS Institute, AIDS Health Project, Asian/Pacific AIDS Coalition, Black Coalition on AIDS, Latino AIDS Project and Mobilization Against AIDS (\$54,000 each). This year's distribution to the participating agencies represented a 20 percent increase over last year's shares. For almost all of the AIDS Walk agencies, the Walk is the single largest source of non-government funding received. ▼

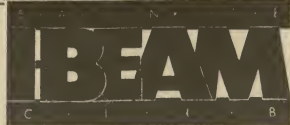
Study Links Crack to High-Risk Sex

Many teen-agers who use and sell crack cocaine are engaging in high risk sexual behavior, making them potential targets for the AIDS virus, warns a study by researchers at UC San Francisco and the Bayview-Hunter's Point Foundation. To help protect these youth from AIDS and other sexually transmitted diseases, public health agencies should consider distributing condoms widely in neighborhoods hit hard by the crack epidemic, UCSF researchers urge. Most crack-using teen-agers are aware and worried of AIDS, and, thus, would probably be receptive to a condom distribution campaign, researchers suggest. The UCSF survey of 222 black crack users between 13- and 19-years-old in San Francisco and Oakland found some alarming trends, including the following: • 51 percent of those surveyed said that they have had sex while under the influence of crack; • 41 percent had a previous history of sexually transmitted diseases, mostly gonorrhea; • 27 percent of boys and 4 percent of girls said they had more than 10 sexual partners the previous year; • Only 59 percent of the teenagers surveyed reported ever using a condom; and only 23 percent said they used a condom in their most recent sexual encounter. ▼

Now every Saturday -



at the



of course!

Master Mixer Michael Garrett

Free with I-BEAM pass General admission \$5

1748 Haight @ Cole 668-6023

OPEN FORUM BAY AREA REPORTER

VOL. XX NO. 6 FEBRUARY 8, 1990

NEXT ISSUE OUT: FEBRUARY 16, 1990

NEXT DEADLINE: FEBRUARY 9, 1990

B.A.R.

A division of
Benro Enterprises, Inc.

Copyright 1990

EXECUTIVE & EDITORIAL OFFICES:
395 Ninth Street
San Francisco, CA 94103-3831

TELEPHONE:
(415) 861-5019, 861-7230

PUBLISHER:
Bob Ross

NEWS EDITOR:
Jeff Boswell

FEATURES EDITOR:
Daniel Mangin

PRODUCTION EDITOR:
Michael Yamashita

FINE ARTS EDITOR:
George Heymont

POLITICAL EDITOR:
Wayne Friday

OFFICE MANAGER:
Tony Lindsey

CLASSIFIED ADVERTISING:
Ann S. West

ART DIRECTOR:
Richard Burt

CAMERA, PRODUCTION:
Rand Whittaker

TYPESETTING:
Henry Mach

STAFF PHOTOGRAPHER:
Rick Gerharter

CONTRIBUTING PHOTOGRAPHERS:
George T. Kruse, T.L. Litt,
PhotoGraphics/Darlene,
Robert Pruzan, Rink,
Steve Savage

CARTOONISTS:
Kurt Erichsen, Frisch, Kris Kovick

LEGAL COUNSEL:
Thomas E. Horn, Esq.

AUDITOR/ACCOUNTANT:
Robert J. Dern, C.P.A.

CONTRIBUTORS:
Steve Abbott, Dorothy Allison,
Les Balmain, Noreen C. Barnes,
Ron Bluestein, Cindy Bologna,
Michael C. Botkin, Kate Brandt,
Philip Campbell, Dennis Conkin,
Gregory Douthwaite, Dave Ford,
Gary L. France, Wayne Friday,
Wayne Herfford, George
Heymont, Mike Hippler, Patrick
Hoctel, Frank J. Howell, Mark
Johnson, Brian Jones, John F.
Karr, Kevin Killian, Henry Mach,
Mr. Marcus, Richard McPherson,
MJ Murphy, Jay Newquist,
Nez Pas, Ray O'Loughlin,
Cliff O'Neill, David Perry,
Mike Rankin, Mary Richards,
Wendell Ricketts, Rick Ritt,
Marv. Shaw, David Smyth, Will
Snyder, David Taylor-Wilson,
Rick Thoman, James Tushinski,
Dick Walters, Lauren Ward,
Allen White, Keith White, Rex
Wockner, Bob Woolhouse



Published weekly, *Bay Area Reporter* reserves the right to edit or reject any advertisement which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against *Bay Area Reporter*. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age, or sexual preference.

Advertising rates are available on request.

Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers and articles published herein is neither inferred nor implied.

EDITORIAL & OPINION

Invalid Election

The Rev. Lloyd Mashore lost his City Council seat in Concord when a judge ruled Tuesday morning that he was ineligible to hold that seat because he wasn't a city resident at the time of the election. This is the news of the day in the Bay Area.

The real news is once again not discussed or even offered by the mainstream media. This news is how the Rev. Mashore and his bigoted "Traditional Values Coalition" actually got him elected. They spread half-truths about persons with AIDS and raised tremendous amounts of money through the televangelism appeals to the redneck Christian right. Most of these folk seem to be living in a world other than the one that you and I live in. They seem to believe in a God and prophet that teaches hate and intolerance; and they also believe that lying, cheating and voter fraud are tools to their evil ends. In his defense Rev. Mashore said that he and his wife had vacated their Clayton, Calif. home and that their children had taken up residence. The court records show that ehse same children voted for their father in the Concord election and listed Concord addresses on their voter registration cards. Rev. Mashore is still paying the utility bill on the Clayton house.

It's nice to see how well this "man of the cloth" teaches his own children about traditional values. Lying, cheating and anything else illegal is fine as long as it furthers their traditional values, and of course is done in the name of the Lord.

While we may have won this one battle, the war is certainly not over. The Rev. Mashore says that he will stay in his seat and is, of course, appealing the judge's decision. The main target of this hate-monger was and still is the Concord AIDS bias law. He and his ilk have overturned that law and are still looking around for other small communities to practice their hate and discontent upon. Be aware that we are dealing with a well-organized, well-funded group of zealots who will stop at nothing to force their bigoted thoughts on everyone. They are now moving into Northern California as more of those others are challenging them in their home turf. We have not seen the last of them and we must prepare ourselves to do battle once more.

TRADITIONAL VALUES?



BESIDES ANTAGONIZING GAYS, LYING TO
ELECTION OFFICIALS IS A TRADITIONAL
VALUE OF REV. LLOYD MASHORE'S.

GUEST OPINION

Making Headway at KQED

An Open Letter to Anthony Tiano,
President and Chief Executive Officer, KQED

Well, we tried. The Media Alliance staff, with the support of the Board of Directors, attempted to do what no one else in the Bay Area has succeeded in doing: bring your station face-to-face with its growing numbers of critics.

We took a lot of heat for even trying, Tony. There are those who believe that any dialogue with KQED over its direction is futile at best and dangerous at worst.

Media Alliance, these people told us, should be squarely in the camp of KQED critics, drawing attention to what these critics say is a relatively paltry budget for locally produced programming, a lack of sensitivity toward the Bay Area's ethnic and sexual minorities, an accounting system that is impossible to decipher from the outside and a general lack of risk-taking in a city full of risk-takers.

As you're well aware, the voices against KQED have been even louder since you announced, a few months ago, plans to form a joint venture between your Channel 32 (KQEC), and a commercial station, KRON. Those plans fell through, but you've made it known that you're still looking for a commercial partner.

And dozens of people have made it known to Media Alliance that the time had come for MA, which as you know has a rich history of activism in favor of a plurality of voices in media and opposed to the further privatization of public broadcasting, to blast you.

But we resisted blasting you. It's true that Executive Director Micha Peled did speak to a reporter for the KPFA Evening News, in which he expressed concern that the all-news format you and KRON had planned for Channel 32 might not be the best use of the public's airways.

But Peled also went to your recent Board meeting—you remember, the one in which your Directors went into executive session to discuss the KRON joint venture plan, emerging to vote for it unanimously with one abstention—to invite you to engage in a public dialogue with your critics.

Our plan, as we told you, was for Media Alliance to facilitate a fair and candid exchange about the controversy swirling about KQED. We proposed bringing you face-to-face with members of the public that has been so loyal in supporting your station finan-

cially, so that you could hear the criticism being leveled against the station and so that you could level a few of your own.

It would have been a perfect opportunity for you to shed your image as someone who is unresponsive to the broad Bay Area community, and to argue your case as persuasively as you know how.

Your initial response was a positive one, even though you were adamant that you wouldn't share a podium with perhaps your most vocal and dogged critics, Larry Hall and Henry Kroll of the Committee to Save KQED.

We weren't wild about your blacklisting the Committee, which you called "a sinister organization," but we accepted it and lined up a representative from the important community of independent filmmakers, who as you know are quite disenchanted with you.

And we were delighted with your suggestion that we also include Ben Bagdikian, a nationally known media observer and perhaps the country's leading expert on the concentration of media. Ben quickly agreed, and we were one person away from having filled out the panel.

But something happened as we got closer to finalizing the date and details of the program, and we're frankly at a loss to explain what it is. You didn't return Micha Peled's phone calls for several days, and when you finally spoke to him, you said you didn't have the time to take part in a forum now. Maybe, you told Peled, we could talk again in the fall.

We think you blew this one, Tony. We think it's irresponsible for the CEO of the Bay Area's largest public television station to refuse to meet with the public, especially at a time when more and more questions are being raised about the direction of the station.

We offered you a relatively safe environment in which to talk with people your station is entrusted with serving, and you circled the wagons instead.

It sure seems to us now that your critics are right when they say that you've been running KQED with an almost imperial disregard for the community in which we live.

And it seems that our critics were right when they told us we were wasting time and energy trying to get you to talk about the issues.

If you've succeeded in doing anything with your latest disappearing act, it's to convince us that Media Alliance's place in *l'affaire KQED* might very well be alongside the Committee to Save KQED and other sinister organizations.

Yours sincerely,

The Media Alliance Board of Directors

LETTERS

Thanks to Gay Community

★ As I move into 3½ years of surviving AIDS in San Francisco, I want to take the opportunity to say thank you to the gay and lesbian community for all their help and generosity. I've lived here over 15 years. We are so blessed with great organizations here. Shanti does continue to help; Project Open Hand brings me great food. Of course there are many organizations deserving our financial support such as AIDS Benefits Counselors, our churches.

There are so many happy memories: Sylvester singing; we all loved him so much and all the dear friends we've lost.

Meeting the love of my life dancing at the I-Beam more than 10 years ago was remarkable; and he continues to look after me, making sure I take my many medications.

I also want to thank my doctor, Dr. George Tradelli, many nurses at Children's Hospital and the strong fireman who lifted me up (911 works!).

Finally, I think the general community should recognize the great work of the leather community with their many fundraisers. I'm not "into leather," but my partner, Peter Austin is Mr. San Francisco Leather and I'm very proud of him—all the way back to when I met him dancing in red running shorts. Thanks too to people like Mr. Marcus and Alan Selby.

So, take the time to make happy memories with friends and lovers.

David Mast
San Francisco

Don't Choose Death

★ I find Mr. Krauss's letter of Jan. 18 typical of far too many people's thinking. There are people who through the course of the changes that occurred in the 1980s have acted like captains of a ship.

Unfortunately these captains started on the Titanic, transferred to the Lusitania, and took a row boat to the Andrea Doria.

These captains stand on the bridge pulling the ship's whistle announcing the disaster but are unable to see the survivors in the lifeboat.

These survivors are the ones who believe that life doesn't stop. Life always goes on, if you let it.

AIDS and ARC are not terminal by themselves, but if the mind believes they are, death will happen.

Western culture looks far too often to doctors, pills, politicians and other people to cure illness. Very few people and even fewer captains come down into the soul of the ship to see what caused the shipwreck.

No one holds the keys to life and death, but each of us holds our own key to life.

It is time for the captains to come down into the lifeboat and see that death is not the only choice possible.

J. Moore
Walnut

Get Off Your High Horse

★ Aw, shucks! Apparently there is at least one Texan of the gay persuasion who lacks a sense of humor: one Phil Johnson of the Dallas/Gay Lesbian Archives who seemed vastly annoyed at my guest editorial/commentary published in December.

I refuse to engage in a point-for-point rebuttal—however much fun that might be—but I will go so far as to suggest to Mr. Johnson to back off, girlfriend, from implying that I "kri-tique" (cutesy English?) without being involved.

Hon, before you cast me in the role of a do-nothing, know that along with living in this oh-so-wicked town for more than 20 years, I was an active participant in the first National Gay Liberation Conference (1971, S.I.R. Center); a founding member of the original Bay Area Gay Liberation ("BAGL"); the founder of *Living Sober/76*—the first-ever gay/lesbian identified convention for gay/lesbian members of a well-known alcoholism recovery program; an active participant in the second, third and fourth Gay Freedom Parades (boring committee stuff); a founding member of a gay caucus in my union (Local 2, Hotel and Restaurant Employees); founder of a gay/lesbian 12-step meeting for drug addiction (we were first in the world), and...oh, yawn.

So much for humility. There's more but I think my credentials are adequate.

And now I am a "Person with AIDS" and if that ain't politically-correct and the height of gay trendiness, then I give up.

So I stand by my December comments and

plan on giving more provocative statements as long as I'm able. So loosen up your panty hose, hon, and listen to Noel Coward's songs and learn a little something about irreverence. Are you as stuffy as your letter suggests? Sure hope not.

And, next time I'll avoid referring to Bumfuck, Texas, but will, instead, note fun spots like Bad Breath, Okla., Tin Cup, Ill., and Dead Horse, Alaska. Texas is too easy. Oh, and learn how to spell my name correctly, ok? Thanx.

Don Heimforth
San Francisco

Lower Than A Virus

The following letter was sent to CBS News commentator Andy Rooney:

★ Mr. Rooney: The recent end-of-the-year/decade piece that you did in late December, which contained several bigoted references to gay unions being responsible for AIDS transmission/infection and which attempted to breathe new life into the false myth of the lovesick, suicidal/homocidal gay person (as related to the USS Iowa incident) represents a new low in media coverage.

Not only is the reference to loving gay relationships being linked to AIDS/HIV disease inaccurate, it promotes hatred and violence toward gay men and lesbians.

The USS Iowa incident continues under investigation and there is growing evidence that the Navy is attempting to scapegoat one seaman to avoid exposing a massive scandal about inadequate training and supervision.

The question that you voiced of whether society is responsible for taking care of its members health care lends pseudo-credibility to an idea that is immoral and unjust: of course we are responsible for taking care of people not only when they are ill, but when they are well, too. Nobody asks to have AIDS and the fact is most people have gotten AIDS because they were ignorant of transmission risk behaviors, an ignorance that society is fostering through a refusal to properly educate its people, something that other countries have done very well.

Gay relationships do not cause AIDS/HIV disease, a virus does. The AIDS virus does not discriminate, but you obviously do. How does it feel to sink lower than a virus?

Get real: this was unfair and you have every reason to be thoroughly ashamed of yourself.

Jim Lovette
San Francisco

CBS Sanctions Bigotry

I am mailing this letter to David Burke, president of CBS News, with regard to the recent remarks made by Andy Rooney:

★ Dear Mr. Burke:

By tolerating Andy Rooney's recent uneducated and myopic comments regarding homosexuality, CBS News would appear to sanction them too.

That Andy Rooney is self-indulgent, occasionally rabid, often obscure, is a long-accepted view. That he should promote suspicion and savagery is intensely repugnant.

In considering all of this, I am reminded of a marvelous moment in the classic film, *Ship of Fools*. In the cabin which he shares with the bully anti-semitic German played by Jose Ferrer, a kindly Jewish shopkeeper assures the snarling Ferrer that indeed, Germany would best be rid of the Jews and the bicycle-riders. Ferrer is brought to a stunning halt. "Why the bicycle riders?" he asks. "Why the Jews?" is the reply.

Why the gays, Mr. Rooney?

Did Diane Sawyer make the right move? Should viewers do the same?

Michael James
Monterey

Anarcho-Fascists

★ Because letter-writer Don Miesen is into name-calling, how about calling ACT UP members accurately as Anarcho-Fascists? Their tactics differ so very little from the Brownshirt goon-squads of Germany and Italy of the 1930's. Every minority group has its kooks. I am not now nor have I ever been a member of the Republican Party.

Armand Boulay
San Francisco



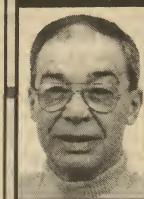
673-1160 Licensed Psychologists
over 15 years of clinical experience
with gay and bisexual men

- individual psychotherapy
- grief counseling
- coping with AIDS issues & fears
- couples and group therapy

Sliding fee scale/Insurance Accepted
a private mental health group

Rodney Karr, Ph.D.
Lic. Psych. PL6906
John A. Martin, Ph.D.
Lic. Psych. PG9128

Dr. Lowell Houser
CHIROPRACTOR



Free "PAIN CHECKS"
BY APPOINTMENT

HOUSER
CHIROPRACTIC
470 CASTRO STREET
552-9300

Glenn Schmoll
MASSAGE THERAPIST



Barry
Schneider
Attorney at Law

400 Montgomery
Street, Suite 500

781-6500

San Francisco

Sensitive Legal Services

- Probate & wills
- Personal Injury
- Criminal offenses
- Family law
- General Civil Matters

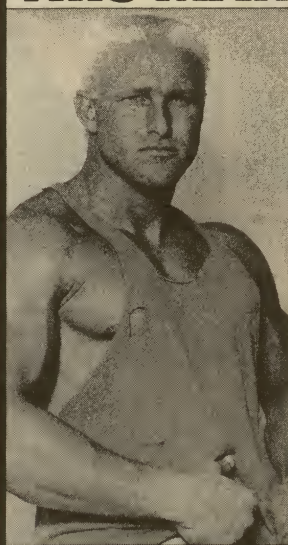
Financial District

ALL COMMERCIAL LINES • HOMEOWNERS & APTS. • BARS & RESTAURANTS • AUTOS, BIKES & RVs • FIRE • TRAVEL • LIFE & MEDICAL • LIABILITY • WORKERS COMP • BONDS

Schmidt & Schmidt INSURANCE

SINCE 1970
165 POST STREET #500
SAN FRANCISCO, CA 94108
TELEPHONE (415) 981-3915
PALM SPRINGS (619) 320-3288
CALIFORNIA - TOLL FREE (800) 292-9992

HAVE YOU SEEN THIS MAN?



You won't see him anywhere else because he's exclusively a COLT MAN! For 22 years we've discovered and showcased the hottest men for our magazines, videos, photosets, calendars, etc. If you want to experience the best in male images, send for the COLT FOLIO. It's packed with full-color brochures, free samples, and much, much more! COLT FOLIO\$7.00 Your name will be added to our PRIVATE COLT MAILING LIST which is never sold or rented. Offer void in TX, TN, GA, FL, NC, UT, MN.

NAME _____
ADDRESS _____
CITY _____
STATE _____ ZIP _____
I certify that I am over 21 years of age. This material is for my personal use and will not be used against the sender or others in any manner.
SIGNATURE (Mandatory) _____

COLT STUDIO
PO Box 1608BA, Studio City, CA 91614

MIXER/WORKSHOP/SOCIAL FOR GAY MEN SEEKING A RELATIONSHIP

Saturday, Feb. 17, 7:30 PM
150 Eureka St. in the Castro \$5
PARTNERS INSTITUTE 343-8541

COSMETIC AND PREVENTIVE DENTISTRY

Beauty Begins
With a Smile

**Michael W. Blevins, D.D.S.
& Associates**

450 Sutter Street
Suite 1233
San Francisco

(415) 986-6223

Sedation, MC/Visa, Insurance
A member of GGBA, BAPHR



Photo: Kingmond Young

Perfect Valentine Gift for Lovers



Watch While
I Massage
Both of You
or Participate and Learn

Glenn

681-0717

Leave Message

HEALTHY BODIES & CHIROPRACTIC GO TOGETHER

IF YOU SUFFER FROM PAIN -
LET US HELP YOU GET BACK TO HEALTH.

415 • 255 • 0703

DR. RICK PETITT
470 CASTRO, SUITE 205



STRIP FOR ACTION



Eliminate superfluous hair—anywhere
on the face or body: shoulders & back,
penis and scrotum, buttocks, arms/legs,
chest, abdomen, perineum/rectal areas,
nape of neck, brows, and beard shaping.
Electrolysis is a safe, sterile process
for permanent hair removal but it does
take time. Fall & Winter are ideal to
prepare for next Spring & Summer. Call
today for a complimentary consultation.

ACCEPT ONLY THE BEST
CASTRO VILLAGE
ELECTROLYSIS

CHUCK
JOHNSON

821-1113
712A Castro
S.F. 94114

LARRY
SEEMAN

"Because your Financial Future is at stake"

Custom
Financial
Planning
For Individuals
and Couples

Tax Preparation
& Analysis

Burney O. Allgood
CFP, E.A.

Investment
Choices
& Strategies

Retirement &
Estate Planning

**Allgood
& Associates**

A REGISTERED INVESTMENT ADVISER

Call Burney at 415/362-0306 690 Market St., Suite 512 S.F., 94104

Securities through Private Ledger Financial Services, Inc.

EVENTS

Celebration Turns Sour

★ Last night in the midst of the celebration that San Francisco had won, a beloved friend of mine was refused entrance to the Phoenix. Some "hulk" at the door assumed that he was drunk.

My friend is HIV positive and lives at the Hospice. He walks with a limp and cannot see very well.

After this ridiculous incident, he came back to Castro Station to find me. With black cherry sodas and hugs from all around, we got him back into the celebration.

It is hard for me to believe that the Phoenix is still living in the past. Don't they know where they are? I suppose not and I suppose that is why it is always deserted. It comes to the age old question, "Why is it that some people just never learn?"

I am royally mad about this. I think that people who work in bars in the Castro should know the facts first hand. None of this, "Well, gee, it's 1975, and we can do just about anything we want."

Bull. If that jerk only knew how much he hurt my friend. On the other hand, I don't think he has the brains for such introspective thoughts.

Peter J. Davey
San Francisco

Thanks

★ There comes a time when special recognition should be paid to those individuals who act in a particularly outstanding way. Doug Deal and Alan Selby of Mr. S Leathers are men of this caliber. Each in his own way giving time, gifts and always money to those causes in such desperate need. Over and above this, these men also support positive and growing lifestyles.

At the 1990 Ms. San Francisco Leather Contest the community once again witnessed the commitment of these two men when they set up a special travel fund in order that Ms. San Francisco Leather can go out into the community and raise funds and spread the word for those in need.

We commend and salute Doug Deal and Alan Selby and give them our deepest thanks, highest respect and love.

Mistress Kathy
Audrey Joseph
Charlene Mac Ferren
San Francisco

More Thanks

★ The producers of the 1990 Ms. San Francisco Leather Contest extend their appreciation and gratitude to all those who helped make it a success—especially Mr. Marcus, Myrna Vliad, Shadow Morton, Mimi Babcock, Phyllis Zussman, Steve Lesh, Wally Hansen, Cayenne Wood, Doc Martin, Jim English and the staff of Club Townsend, Nina Darst for being a great Ms. San Francisco Leather 1989, Jo Carol, Dorrie & Nan, all the judges, contestants and the leather community at large.

Kathy Gage
MST Enterprises

Audrey Joseph
Fantastic Realities, Unltd.

Too Little, Too Late

★ Nine years after taking the oath of office of president, private citizen Ronald Reagan has made a public service announcement for AIDS. To say that his effort is too little too late is to politely understate.

What's worse, the ad itself is grossly homophobic.

In case you haven't read a transcript of the ad, the message Ron delivers goes like this: "We can all grow and learn in our lives and I've learned that all kinds of people can get AIDS, even children. But it's the disease that's frightening not the people who have it...I'm not asking you to send money; I'm asking for something much more important—your understanding!"

His message seems to imply that if, as some previously believed, only gay men were at risk for AIDS he would not be making this announcement.

Instead, he has learned that *all* people are at risk, even children, and therefore he felt the need to speak.

I am not sure what new information or medical fact brought about this realization, but AIDS activists have been warning for nine years that all people are at risk, roughly the same time that Ron chose to ignore the disease.

Furthermore, one wonders what brought about

Ron's sudden change of heart. Was it because as a private citizen he now feels he can make such statements without alienating conservative voters, votes he no longer needs, or is it an attempt for a little "good press" to follow all the bad press he received after his disastrous trip to Japan?

Either way, the ad strikes me as a wolf in coyote's clothing. If, on the other hand, this was Nancy's idea to put a PR bandage on Ron's sagging historic image—kindly ol' grandpa—it just doesn't wash.

I for one will continue to tell the true story of how President Reagan looked the other way for eight years and allowed thousands of men, women and children to die.

Thanks Ron, but no thanks.

Scott Wortmann
San Francisco

The Hottest Water of All

★ In response to Mr. Miller's reply to my letter about unsafe sex videos, I wish to add to my comments to his.

First off, digestion is an ongoing bodily process, which does not stop because a camera is rolling. If Mr. Miller is into feces munching, that is his prerogative as I assume he also is a big boy.

My complaint was not with a particular company (Falcon), it was with Mark Johnson and his responsibility as a representative of the B.A.R. and as a person who has a position of communication in our community.

Extolling unsafe sex by any filmmaker only hurts members of our community. To have a warning in the beginning of a film and then exhibit those unsafe procedures in the very same film is duplicitous.

It is a proven fact that sharing the same dildo before washing it is unsafe. Rimming without a protective oral dam can lead to other health problems other than AIDS.

Once again in last week's column Johnson extols the sharing of a two-headed dildo as "worth the price of admission." You, Mr. Miller, are entitled to your preferences. So is Mark Johnson. To tell people these are great things to emulate at this time is still irresponsible.

Continue to munch my friend; I'll be looking for your name in the obits.

Richard Lawrence
San Francisco

"Uncle Tom" Gays

★ I read with interest B.A.R. Feb. 1, the defense of the GOP (Log Cabin Club) written by its president, Ron Kershaw. The list of achievements concerning the AIDS epidemic since the inception of the disease makes for embarrassing reading. How can anyone brag about raising \$26,000 in nine years to fight AIDS? That amount of money wouldn't even pay for two people who need AZT for one year.

That aside, my criticism of our four political clubs has nothing to do with fundraising. Any and all funds raised are helpful to those suffering and all groups should be lauded for their efforts—including the Log Cabin Club.

I deride the four political clubs because of the lack of activism. The members of these clubs are "Uncle Tom" gays—too concerned with their own image within the broader political spectrum to be of any use in combatting the establishment. They would never get their hands or pretty little dresses dirty. They are also way too busy kissing the mayor's ass for political favors.

While groups such as ACT UP fight the establishment to ease the suffering for those who are dying and ill, the members of the clubs rant about the image ACT UP is creating. That shows where their priorities lie.

Instead of lambasting ACT UP, they should read the weekly death notices in the B.A.R. and maybe then they would be a little less concerned with the approval of "massuh!" It is the master that has paid little attention to this medical crisis.

While our mayor, who has multimillions for a new ballpark and a Mission Bay project, tells us after his commission's report that he has no additional funds to combat AIDS, the "Uncle Tom" gays very quietly and blindly accept that assessment. We are told to look to the federal government.

Well, Mr. Mayor, we have been looking there for years and we see nothing.

It is time to tear down this whole, stinking political structure.

Ronald E. Bayles
San Francisco

Rebellious Episcopal Priest

★ Your story on J. Robert Williams, the Episcopal priest who has been suspended by Bishop John Spong, left me unclear as to exactly what constituted his primary "error"—his comments about celibacy, his position on sexual exclusivity in marriages, or what.

Perhaps he is a naïf when it comes to dealing with the media, and his quotes were taken out of context, but I concurred with Bishop Spong in finding his remarks about celibacy (and Mother Teresa) "dumb."

It is fine for Williams to acknowledge that he has a "prejudice" in not being able to find anything positive about celibacy—we need to be clear on our personal biases. However, I find it annoying that he has to argue that *everyone* would be better off having sex.

As a sex-positive person (who would not want to be forced to abstain for any length of time), I recognize and value my sexuality and sexual expression, but *that is what is true for me*. I agree that the sex-negative Judaeo-Christian tradition must be confronted, but I oppose the creation of a new dogma where everyone must have sex or feel they are the poorer.

I am tired of seeing people—and we in the gay, bisexual and lesbian communities are no exception—reacting to oppressive orthodoxies by creating their own new "correct" orthodoxy that, in turn, is oppressive to others. What matters to me is that we all feel free to make a choice, and that our choices are respected.

I feel that the important question is not whether Mother Teresa's life would be significantly enhanced by her breaking her vows of celibacy, but whether others believe that Mother Teresa's life should be seen as any *less* virtuous or charitable if she *did* choose to be sexual.

A simple apology to the Roman Catholic Church for his error of judgement and taste in talking about the merits of Mother Teresa "getting laid" does not constitute an "unspeakable act." What he did was not simply be a "self-affirming gay man"—or which no apology should ever be necessary—but be rather disrespectful of someone else in the process of making his point about the need to value our sexuality.

His comment that to apologize to the Roman Catholic Church would constitute as "unconscionable" an act as having a Jew apologize to neo-Nazis is simplistic. It implies that if you wrong another who has wronged you, you need not apologize. As far as I am concerned, two wrongs still do not make a right.

Williams seems anxious to break with the Episcopal Church and to show a lack of understanding for their position, despite the fact that his own ordination indicates that they are trying to make some changes. I would not say that he needs to constantly censor himself to fit church doctrine, but I wonder what to think of someone who manages to alienate the Episcopal Church within his first month after ordination. Most institutions do not react well to someone trying to steamroll over them that quickly. Tact and showing more understanding of opposing viewpoints may help him in the future, wherever he chooses to work.

Jay P. Paul
San Francisco

We're Still the Most-Oppressed

★ I would like a minute on the soapbox, too, please. Thank you.

Good letter from Glen McLeod regarding gay racism. I look forward to the day when everyone in San Francisco *can* live in harmony. I am sure it is a double cross to bear to be gay *and* of color when you have "mean, white, straight America" in control. We'll change it!

However, Glen, if you think the black community isn't racist or too homophobic, go for a ride on the 24 Divisadero.

Now for the "Mammy" letter from Jack Van Alstyne. You actually *believe* it is acceptable to make money off stereotypically insulting "art-object souvenirs" from our fabulous Deep South Bible Belt? The same belt I was raised in—Dallas? The one where it is illegal to have gay sex? The South, where we are killed for just being "queer"?

Don't you dare move here to San Francisco and chastise us for not being like New Orleans, your "Dream City," as you say.

Jack, how many black families have you known that had Mammy cookie jars, refig magnets, etc...?

When you say no one thinks these items are racist, obviously you and your friends are racists, don't ya think?

If you like the Deep South so much, you can always move back.

Yeah, I know, you're out there reading this calling me a nigger-loser too. I wish I did have more gay black friends. (For the record, my boyfriend is Norwegian and Mexican, Jack, and I love him to pieces.)

One interesting fact I discovered while browsing through Random House's pocket American Dictionary—the words dago, spic, kike, chink, greaser, nigger, gook, coon, wop and gimp don't appear. These minorities are spared seeing these words in print. They *have* made progress. But the words fag, faggot and queer all appear in the book as "offensive-homosexual." Personally, I never cared for that "homosexual" term. Reminds me of those Southern Baptist Churches I grew up in.

I like the word "gay." Sounds good and positive to me. I'll look up the "politically correct" term for us. Hmmm...Gay: slang for homosexual. So, what do they, themselves, mean by "slang"?—"markedly informal language." (Sounds evasive to me).

This is the only "good" definition they have for "gay": Slang for a people—not according to custom or standard practice—singled out for revenge!

David Pittman
San Francisco

Organ Transplants

★ Technology is a two-edged sword, one that must be tempered by human values. There is no doubt in my mind that the society of the aborigines in Australia was more civilized than Nazi Germany. Germany at that time was much more technologically advanced, however, it also practiced cannibalism. Human skin gloves and lamp shades are clearly a form of consuming human flesh. There are several kinds of creeping cannibalism on the rise in our society today. They are human organ transplants and cyronics, and are becoming more and more commonplace.

If and when there is a time when human organs can be grown in a microbiology lab, then human organ transplants would be practical and ethical. Otherwise, given the degree of technology and the social organization of our society, they are a brutal form of tyranny and vampirism.

We have a wealthy and mostly older class of people feeding off of a younger and increasingly disadvantaged class—for their body parts. Given the kind of high-tech radio technology that exists today, and the number of institutions that have it, individuals can be "killed" easily for their body parts. I am sure a market can be set up to match donors and recipients, much like pork-belly trades in the commodities market.

I find it ironic that people think they are going to live healthier when they come back a second time. Who has time to wait? We are increasingly incapable of providing sufficient medical care for everyone. Burial that boils down to medical treatment and hospitalization for the dead, is a brutal waste of medical resources.

The idea of the living working for the dead is an outrageous form of barbarism. There are certain things that money must not be allowed to buy. The practice of organ transplants and cyronics should be prohibited by law. The dead no doubt will even need healthy human organs when they come back. There simply will not be enough to go around.

Anthony De Palma
San Francisco

Not a Censorship Issue

★ Bill Mandel, Jan. 29, equates Art Agnos with Jesse Helms because of the mayor's pressure on KQED to drop "Monitor Radio," using his approval of a bond issue as leverage.

The difference is that Helms wants to cut off government funds to the arts on a selective basis keyed "to objectionable" content, while content has nothing to do with the KQED case.

The question is whether public monies should be funneled through a public broadcasting station to a program vendor that practices open discrimination in hiring.

The answer is no. This is not a censorship issue, it's an employment issue. Free expression is not at stake here; people's livelihoods are.

There's a familiar double standard at work here, one that gay men and lesbians see around them all the time. Discrimination against us is wrong, liberals like Mandel will concede, but not all that wrong. He describes *The Monitor's* hiring policies as "disgraceful." Disgraceful—but apparently not unacceptable.

If *The Monitor* systematically, blatantly and unapologetically fired employees for being, say, black or Jewish, KQED would have disassociated itself from such a program supplier long ago.

Aaron Travis
San Francisco

YOU DESERVE A MERCEDES!

European Motors, Ltd.
DEBORAH MASTERS
673-2000



950 Van Ness Ave.
San Francisco, CA 94109

MERCEDES BENZ

ANGELO'S HAIR STYLING SALON

Electrolysis & Swedish Massage



Mon-Sat
9:30 AM
to
9:00 PM

673-7628
600 Ellis St.
S.F., CA
673-0809

For people who want SMILE INSURANCE:

- Our dental office is located at Union Square
- Most insurances accepted, including Delta Dental
- New patients welcome
- Cosmetic dentistry
- Periodontics
- Nitrous oxide available



Rudolf V. Isch, D.D.S.
Stanley E. Ayers, D.D.S.

450 Sutter St. Ste 2320 San Francisco • 397-2250

ROBERT LEWIS, LCSW PSYCHOTHERAPY & COUNSELING

Couples and Individuals
Sexuality, Relationships, Stress
Self-Esteem, Health Concerns

415-621-2714

Between the Castro & the Haight
Insurance/Sliding Scale
License LCS-011640



HERTH

REALTY AND INVESTMENTS

Find Your
Dream Home
30 Agents to Help You

555 CASTRO ST.

861-5200

HIV+

Alcohol and drugs suppress the immune system and damage health, especially when done to excess. For people infected with HIV, substance abuse may speed progression to ARC or AIDS. If you have tested HIV-positive, giving up drugs and alcohol may be one of the best things you can do to maintain good health. If you find it difficult to give them up or moderate your use, professional counseling and 12-step programs can help.

We provide outpatient counseling, referrals and information to gay men with substance abuse problems. Our sliding scale fees mean no one is turned away. Insurance is accepted.

Our staff is gay. We understand your lifestyle and concerns. We can help. Call us.

18th Street Services
861-4898

SUPPORT THE AIDS BIKE-A-TON

Feinstein Kicks Off Campaign

by Wayne Friday

San Francisco's Dianne Feinstein formally entered the race Monday for the Democratic party nomination for governor of California.

Before a hometown crowd of nearly 1,000 cheering friends and political supporters, the former San Francisco mayor announced her candidacy, saying, "I'm in this race to stay—and to win!"

Though public opinion polls show Feinstein trailing her June 5 primary opponent, Attorney General John Van de Kamp in both party support and campaign finances, Feinstein, sharing the crowded stage with an impressive group of local supporters, including five supervisors, appeared confident that she would overcome Van de Kamp's lead to become her party's nominee against Republican Pete Wilson in the November general election.

Feinstein, the first woman to emerge as a strong candidate for governor in California from either major party, made a strong pitch for women voters, particularly on the controversial abortion issue.

Though both her male opponents are pro-choice on



Dianne Feinstein

the abortion issue, Feinstein said that as a woman she is best qualified to protect the right to choice: "it's true men can protect women's rights, but it's also true that the experience of men and women are different experiences," the 56-year old Democrat declared, adding that "If I am elected, women can be sure that their governor not only supports their legal right to choice, but personally believes in it too."

Wayne Friday

Wilson: A Formidable Candidate

While Dianne Feinstein and John Van de Kamp fight it out for the Democratic party's nomination for governor, Republican Pete Wilson, reelected to the U.S. Senate in November 1988 over Lt. Gov Leo McCarthy by a 900,000 vote plurality, faces no opposition for the GOP nomination. And those supposedly in the know will tell you that the Feinstein-Van de Kamp battle is all in vain, that Wilson will beat either of them in the November election.

Born in Illinois in 1933, the second-term senator attended Yale University, where he graduated in 1955. He served in the Marine Corps, then earned his law degree from UC Berkeley in 1962.

Wilson entered elective politics when he won a San Diego area Assembly seat in 1966, where he served until his election as San Diego mayor in 1971.

In 1982, after 11 years as mayor, Wilson defeated then-Gov. Edmund "Jerry" Brown for a seat in the Senate. He was re-elected in 1988. In the Senate, Wilson lists among his proudest accomplishments his contributions to the war on drugs.

The Republican is pro-choice on the controversial abortion issue, supports the death penalty and calls himself a "compassionate conservative."

Considered much more of an environmentalist than many of his fellow Republicans, Wilson only last week dramatically rejected the policies of incumbent Gov. George Deukmejian and promised to fully fund the beleaguered Coastal Commission, to take pesticide controls away from farmers and to create a new state Environmental Protection Agency, a move that is likely to win him support of powerful state environmentalist groups.

Since entering the Senate, Wilson has been generally supportive of gay and lesbian issues, supports increased AIDS funding, and enjoys support of a number of California Republican gay and lesbian activists.

Virtually unopposed for his party's nomination, Wilson will reportedly have a political war chest approaching \$20 million in which to do battle with either Feinstein or Van de Kamp, come November.

Should Wilson be elected governor, he would be in a posi-



U.S. Sen. Pete Wilson

tion to appoint his replacement in the Senate, who would then have to run for election in the 1992 election when Alan Cranston's seat is also up for grabs.

The national Republican Party has earmarked the 1990 gubernatorial election in this state as the party's top priority and only this week President Bush appeared at a Los Angeles fundraiser for Wilson that reportedly netted more than \$1 million.

Wilson could very well replace Deukmejian as the state's next chief executive.

Ethics in Government

With the conviction last week in Sacramento of state Sen. Joseph Montoya, a conservative Democrat from Whittier, you can be assured that "ethics in government" will be a top issue in this year's state elections.

Montoya, a 10-year veteran in the Senate, was found guilty in federal court of seven counts of racketeering, extortion and money-laundering, and the guilty verdicts are sure to renew interest in other targeted state politicians, namely Assembly members Pat Nolan (R), Frank Hill (R), Gwen Moore (D), all of Los Angeles, and former state sen Paul Carpenter (R), now a member of the State Board of Equalization.

A number of other Sacramento legislators are reportedly getting nervous as well.

Unanimous Endorsement

Attorney-general candidate Arlo Smith won the unanimous endorsement last week of the directors of the Metropolitan Election Commission of Los

Angeles, the state's most influential gay/lesbian political action committee.

No Show

A voter message here? In Davenport, Iowa, last week the five Democratic gubernatorial candidates in that state appeared in a voter forum and only 15 people showed up, some of them media people.

Violence in Portland

In Portland, Ore., long a favorite city of gays, residents are growing concerned over violence against gays, following attacks in public parks and parking lots. Gay rights activists in the Oregon city say the visibility of the gay/lesbian rights movement has made homosexuals targets all over the country and noticeably so in Portland.

Rising Star

Questionable political prominence? When the respected *National Journal* magazine named their 11 "rising stars" of the 535-member Congress, they had to go back to the election of 1980 to find them—and then, only one California member—Howard Berman (D-Los Angeles) was among the group.

Retiring?

City Hall wags tell me that another incumbent supervisor is seriously considering retiring from politics and may not seek re-election this year.

One Year After

It has been a year since Jerry Brown took over as state Democratic chair, and while, as expected, there are some who would give him failing marks, not many do.

Since taking over from Pete Kelly, Brown has raised the paid staffers from six to 37 full-time employees. The state Democratic budget for this year is a respectable \$7.2 million and the party has racked up a string of wins in special elections.

Oversight

A note from state treasurer candidate Kathleen Brown's press secretary points out that I left Brown out of a list of statewide candidates in an earlier column, and I appreciate the correction. Brown is indeed a strong candidate and will no doubt emerge as the nominee for treasurer against either incumbent Tom Hayes or GOP challenger Bay Buchanan.

(Continued on page 22)



GAPA Gay Asian Pacific Alliance

PRESENTS

A NIGHT IN FANT-ASIA

A BENEFIT CELEBRATION OF

THE YEAR OF THE HORSE

SATURDAY, FEBRUARY 17

6:00PM

at

YANK SING RESTAURANT

427 BATTERY STREET

\$45.00 PER PERSON

\$450.00 PER TABLE OF TEN

FOR TICKETS/INFORMATION

CALL 821-1495/563-3741

DEADLINE: FEBRUARY 10

MURPHY'S MANOR

GWM, 34, 6'0", 180# with good taste in men looking for fun and possible relationship.



No drugs, fats, feds, alcohol, smokers, size queens, phonies, wimps, S/M, head trips, uncut, or hairy. No ugly or married men...



Must be under 30 years and 30" waist. No calls after 11, no JO calls, no punk haircuts, hustlers, flakes, freeloaders, or 501 twinks. No bad breath or chapped lips.



by Kurt Erichsen

I'm very flexible, and practically everything else turns me on. We'll do it on the floor of my garage or not at all.



London Calling

by Dave Ford

In England, fantasy and reality clash rudely; the vaporous past mistily blankets a sometimes all-too-harsh present.

Great Britain differs vastly from our state. California is flighty, gregarious, lightly humorous: its tanned, unlined and smiling face turns resolutely to the possibilities of the future, as symbolized by computer culture and the coming Pacific Rim explosion.

The UK, by contrast, is dank, perversely reserved, sarcastic: its careworn, broodingly pale face looks down, overwhelmed by the mythology of the past and by the questionable verities of the future.

But it is attractive for just that reason. Where California is ineffably ahistorical and upbeat, England is archly civil. More to the point, in contrast to our nearly post-literate, video-drenched culture, Great Britain is literate almost to a fault. Newspaper columnists brood over the slaughter of the language by television. The morning newspapers, telling in their numbers—*The Guardian*, *The Observer*, *The Times*, *The Independent*—are, no matter their politics, inarguably well-written. Some tube riders peruse the tabloids; but others bury their noses in Penguins or in history texts. A writer feels home there.

Like any other metropolitan center, London itself can be seen simply as a collection of streets and buildings—now overrun, thanks to Mrs. Thatcher's invidious privatizing incentives, by the same developer-driven greed that mars American cities. And it is in some ways revoltingly Americanized: McDonald's and Kentucky Fried Chicken outlets jarringly dot the landscape.

But London is something more. Designed as though alcoholically, it is all curvey thoroughfares and secretive alleys incongruously lined with stolid buildings. In a thick wintry downpour it retains a sense of cavernous majesty; dense and obtuse, it promises bafflement and intrigue. Adventure lurks: a chance glance across a crowded tube station; a moving theater performance in a Shaftsbury Avenue theater; a throbbing nightclub; even Hyde Park's stately, straight and dewy early morning pathways—all hold the promise of something paradoxically elevating and debasing.

★ ★ ★

I visited my friend James, an anarchist, journalist and faultless tour guide. He lives plunk in the middle of Brixton, a multi-ethnic, politically leftist and socially effervescent South London borough. One day, his boyfriend, Graham, declared we had to see Hampton Court Palace, residence of Henry VIII and his coterie of wives and courtiers.

For the drive James selected a tape of the Rolling Stones' mid-'60s hit singles. With their psychedelic lilt and ironic black humor, songs like "19th Nervous Breakdown" and "2,000 Light Years From Home" provided a quintessentially "historical" English soundtrack for

our sweep through rolling, sheep-clotted, hedgerow-crisscrossed fields and compact villages with cobbled streets and tumbly Tudor buildings.

At the Palace we giggled our way through the impenetrable and renowned 500-year-old garden maze, splashed around the vast grounds, and traipsed through the luxuriously appointed upstairs apartments. Examining secret passages I imagined dangerous palace plots and taboo sexual assignations (a footman, a stable boy); inspecting intricately hand-crafted wood paneling—solid, seemingly eternal, painstaking—I fantasized the wealth and bad moods of the principals, the dangers and pleasures they endured and enjoyed.

"Eating and fucking," James sighed sensibly. "The life of the landed gentry."

In this mood of fanciful reverie I was brought up short, as we rounded a corner, by a gaggle of English schoolboys touring through. (These pleasant surprises exuberated. As we three stood on a sidewalk a week later in Eton, home of one of the country's top prep schools, there delightfully flooded past a sudden stream of students, like a passel of junior undertakers: all pressed morning coats, starched white shirts, crisp dark slacks, the eternal apple cheek and floppy hair, the occasionally pimple or heavy jowl and, incongruously insouciant, battered, sideways slanting loafers.) The stuff of poems and paens? Perhaps.

More than a few of them repeatedly checked us out with an indicative mixture of attraction, curiosity and suspicion. Perhaps with reason: I wore my usual black leather jacket and black jeans; Graham wore a long, dark overcoat; and in an oversized coat, shabby cardigan and raffish sports cap, waiflike James looked positively Oliver Twistish.

Ducking into a Gents later, I encountered two of the boys surreptitiously smoking. One, named Mark, was mischievous and cute; his friend was larger, pimplier, straighter looking. I smiled and, exaggerating a preposterous English accent, said, "Off to the bog to sneak a fag, eh?" Mark laughed, nodded and asked where I'm from. When I told him, his eyes lit up. He asked my age, and I said, "Thirty-three." Then, unforeseeably, he precociously said, "Are you married?" Taken aback, I nonetheless played cool: I scoffed as if he'd suggested the impossible. He grinned, saying, "Ah—sort of freelance, then?" I laughed and assented.

Because I'm brain-damaged, it wasn't until later that I sensed the coded gist of the conversation. The confusing cross-currents between me, Mark and his friend—whom I took pains to include, not wanting to play apparent favorites—lent the exchange a charged air of something promised, a suggestion unfulfilled.

(James later disgustedly, if good-naturedly, disabused me of my willy fantasies; having attended a top prep school himself, he knew better. He describ-



The author and friend—fantasy meets reality.

ed a favorite dormitory game, in which a group of boys jerk off onto a cookie; the last to shoot has to eat the sperm-soaked thing. "Once you realize these guys wank onto a biscuit," he snorted, "you can never take them seriously again!"

★ ★ ★

Later that afternoon we stopped in front of a small, tidy house in a London suburb, home of Graham's AIDS-afflicted friend and his 64-year-old Irish mother, Mary. While Graham sat with his friend upstairs, Mary, a compact, gray-haired woman, served tea and biscuits to James and me in

her cozy living room (plants, shiny new TV and VCR, optically delusional paisley drapes).

In her nearly indecipherable brogue she narrated a photo album showing her son at various family parties. Pointing to another handsome, smiling man sitting with her son in a studio portrait, she unemotionally said, "He died a year ago. Lovely man." Suddenly the drizzle and lengthening shadows outside less suggested mystery and potential than they simply seemed oppressive and unwelcome.

We finished that evening at an ACT UP meeting in the basement of the London Lesbian and Gay Center. Formed a year ago, the group has already targeted Burroughs-Wellcome, the *Daily Mail* and the *Sunday Telegraph* among others, and on Dec. 1 halted traffic on Westminster Bridge.

This evening 50 activist debates a zap of Mrs. Thatcher next day, and discussed picketing the home of an iconoclastic female journalist who had recently written an allegedly AIDS-phobic column. Like ACT UP gatherings everywhere, the meeting blurred with clashing agendas, endless debates and contradictory speedy resolutions—necessary in a country where conservative government figures estimate that nearly five people are diagnosed HIV-positive daily, and where education and outreach efforts are hampered by the demented Clause 28.

(Continued on page 13)

Trust your instincts.

When it comes to meeting new friends, trust your instincts and let The Gay Connection and Gay Selections introduce you to the right people.

With The Gay Connection, talk privately one-on-one to other gay men. Or, with Gay Selections, listen to a dozen or more "voice personal" messages, then respond to those messages that interest you.

THE GAY CONNECTION™

Only \$9* per minute. Probability of matching varies.

1-900-999-3333

GAY SELECTIONS™

Only \$9* per minute

1-900-844-3700

Must be 18 years or older. © Jartel, Inc., 1989



TRY OUR DEMO #'S: (415) 391-3450 (one-on-one) (415) 391-0757 (voice personals)

NELSON
CHIROPRACTIC
OFFICES

- Stress related dysfunctions
- Neuro, muscular, back complaints
- Headaches, digestive disorders
- Convenient downtown & financial district location
- Lunchtime & afterwork appointments



Dr. Kim Robert Nelson
500 Sutter St., Suite 908
San Francisco, CA 94102
(415) 391-1702

Mike Hippler

The Boys in the Band Played On

by Mike Hippler

The boys didn't know it, but the band was about to change its tune. A mere 14 months after *The Boys in the Band* premiered in New York at Theater Four on April 14, 1968, a group of gay New Yorkers, including, perhaps, some who had seen the play and others who were involved in the production, rioted at the Stonewall Inn, altering the nature of the Gay Rights Movement forever.

Turning their backs on their immediate predecessors, the newly born gay liberationists

who arose from the flames of rebellion quickly disavowed the world inhabited by Michael, Donald and the rest of the boys, a world characterized—on the surface at least—by self-denial, self-hatred and self-pity.

Ignoring the flawed but admirable attempts by most of the characters in the play to adjust to a cruel and hostile environment as best they could, the liberationists condemned the play for lines like the celebrated (and infamous), "You show me a happy homosexual, and I'll show you a gay corpse."

No doubt this censure, if somewhat pompous and intolerant, was basically justifiable. Nevertheless, one can't help feeling that most of the boys got a bum rap.

Oh, not Michael, who, in the words of his friend Harold, is "a sad and pathetic man" who never does learn not to hate himself quite so very much.

But certainly the rest, who, however unhappy they may be with their lives, at least try to lessen their burdens by offering each other whatever love and support they can.

Fortunately, thanks to the efforts of Theater Rhinoceros, which recently re-staged the 22-year-old play, we are able to take a second look at *The Boys in the Band*, which *New York Times* critic Clive Barnes, called "the frankest treatment of homosexuality I have ever seen on the stage," and to judge it with the clarity of two decades' additional insights.

This is a rare and welcome opportunity for critical revisionism—but it is not enough. Wouldn't it be remarkable not only to review the shifting impact of the play but also to trace the progress of the characters themselves through the years?

The Boys in the Band is history—but history is a fluid, not a static, thing, and the poor boys of the play's title, being merely figments of the playwright Mart Crowley's imagination, have not been allowed to evolve with the rest of us through the years. Perhaps it is time, therefore, for a sequel to the original—*BB II: The Boys in the Band Meet The Band Plays On*. Is the world ready?

This is how I envision it:

The gathering, once again, is held in honor of Harold's birthday—his 54th. The one-time self-described "32-year-old, ugly, pock-marked Jew fairy" has changed somewhat through the years; he is no longer pock-marked, having undergone an extensive series of face peels.

Neither does he wear Nehru jackets and granny glasses in 1990, having forsaken them for hand-tailored Italian suits and \$500 shoes, which befit his position as CEO of a multi-million-dollar corporation specializing in quality skin-care products for men.

Because of his busy schedule, Harold no longer has the time to take "a while" to pull himself together or the inclination to smoke a little grass before he can "get up the nerve" to show his face to the world, as he once told Michael.

He is still sensitive to criticism, however; he still recognizes "hateful" behavior when he sees it. Fortunately, he still plays "the game" as well as anyone, which partly explains his business success in the cut-throat atmosphere of the 1980s.

To everyone's relief, the party is not hosted by Michael this year, for Michael is no longer throwing parties—for anyone. Soon after the 1968 soiree in honor of Harold, Michael's mounting debts forced him to declare bankruptcy, and his landlord evicted him from his apartment—vicuna sweaters and all.

Pursued by his creditors and abandoned by his friends (and his talent), Michael landed a part-time job as a travel agent in San Francisco—an appropriate occupation for a man who once admitted, "In all those miles [of travel]—the only place I've ever been happy—was on the goddamn plane!"

Alas, in 1972 Michael lost his job and turned to tequila, pot, pills and "the hard stuff" in ever-increasing amounts to indulge his "spoiled-rotten, stupid, empty, boring, selfish, self-centered self."

Desperate for help, but unable to find it—Betty Ford had not yet established her clinic—Michael fled to Mismaoya, Mexico for lack of anyplace to go.

There, succumbing to an epic case of the "icks" and haunted by a scene from one of his favorite movies, *The Night of the Iguana*, he imitated Richard Burton and attempted "the long swim to China." Unlike Richard Burton, Michael succeeded; Ava Gardner did not come to his rescue.

Michael was mourned only by Donald, the voracious reader who was groomed to failure by his parents, Walt and Evelyn. Donald, in the meantime, had fallen madly in love with a man he met in the bathroom of the New York Public Library one night two years after the party.

This man, a member of New York's Gay Activist Alliance, somehow managed to convince Donald not only to spend a night—then years—in Manhattan, but also to give up analysis in favor of political activism. He succeeded so well in boosting Donald's confidence that Donald eventually landed a job as an instructor at Hunter College—which, as Donald hastily explained in order to protect his self-image as a failure, was "only a city college, after all, hardly Ivy League."

At the time of Harold's 54th birthday, Donald and his lover are still together and are making plans to celebrate their 20th anniversary with a marathon reading of the complete works of Edward Albee, Harold Pinter and William Inge. So far, no one has accepted their invitation.

Unlike Donald and his lover, Hank and Larry weren't so successful at maintaining their relationship, in spite of their genuine efforts to accommodate their differences.

"In my own way, Hank, I love you, but you have to understand that even though I do want to go on living with you, sometimes there may be others," Larry told his lover in 1968. "It's my right to lead my sex life without answering to anybody."

Hank tried to understand this but couldn't. Consequently, in 1979 he left Larry in search of a more compatible partner. He found one several years later in Peter, a tennis player with whom he established the GNYGLTF—The

(Continued on page 14)

Legal help.

In real estate,
business law and litigation,
wills, trusts and powers of attorney.

Goldstein & Gellman
ATTORNEYS AT LAW



Call David Gellman
415/621-2966

1540 Market Street, Suite 490, San Francisco, CA 94102

Thin LEVOLOR® Blinds at Fat Savings

Westbay Windows offers the complete Levolor® line of mini-blinds and verticals at huge savings

50% OFF!

With Free Consultation
And Free Installation!



WESTBAY WINDOW PRODUCTS

(415) 861-5153 or 641-7362

GUARANTEED

to be in
or a FREE Rental Coupon



LETHAL WEAPON 2*

* AVAILABLE IN 30 DAYS TO
PURCHASE AT

\$8⁹⁵

* Plus Free Rental Coupon With Any Movie Purchase

CASTRO
VIDEO

541 CASTRO ST.
552-2448

1 FREE RENTAL
RENT TWO AND
YOUR THIRD IS FREE
ONE PER DAY
PER CUSTOMER

Frisch

I WENT TO THE CASTRO, GOT PANHANDLED, WAS CALLED SOME NAME BY A CAR FULL OF PUNKS, HAD A FABULOUS LUNCH, GOT CRUSED IN A DRUGSTORE, WAS HIT ON BY A CUTE CUPID FROM NEW YORK, HAD MY NIPPLES PIERCED. GAUD I LOVE SAN FRANCISCO! HAPPY VALENTINE'S DAY.



S.A.R. SAN FRANCISCO

Bystanders Do Nothing As Gay Man Is Attacked

by Dennis Conkin

A gay man who was attacked in front of the Stud at midnight on Friday, Jan. 26, said that more than 15 customers waiting in line and the bar's door staff did nothing to stop an attack by four teen-agers.

"I had gotten out of a cab around midnight," James Standridge, 28, told the *Bay Area Reporter*. "I was approaching the front door of the Stud with a friend. This Latino man was walking in my direction slammed into me. I said, 'Excuse me.' He took about three steps and then turned around and started running at me, swinging his fists. I turned around and started defending myself. My friend tried to haul him off of me."

"When he did, three men got out of the car and threw him into a motorcycle. Then they just proceeded to beat me up. At one point I was able to get away from them and was up against the building and nobody intervened. They just stood there and watched. They came at me again and knocked me to the ground. They were kicking me," Standridge said.

He was kicked in the head, shoulder, ribs and back. He said that being attacked was bad, but the response from the patrons of the Stud was worse.

"I think its completely appalling. The next morning somebody called me and said another friend had observed the whole thing. I was so appalled that he didn't do anything. His excuse was that he didn't know it was me until it was over. That has no relevance to it," he said.

"I think that if we just sit back and watch things like this happen and don't participate, we're telling gay bashers that its OK to do it. My whole point is the next person this happens to may not be so lucky," Standridge said.

Stud Manager Stan Walker said that a doorman actually came to Standridge's assistance and pulled an attacker off of him. Walker brought Standridge ice and a towel and offered to call an ambulance.

He said the Stud would take steps to prevent similar incidents, including possibly installing a direct 911 line at the front door. But he said that po-

lice response in the neighborhood was poor.

According to Walker, the Stud's insurance carrier has been informed of the event and will be responding to Standridge's attorney.

Walker said his doorman was also surprised that no one waiting to get in to the bar intervened in the incident.

"It's a frightening thought to think that people would just stand there and watch. I might have well been in the gay bar and have this happen to me if they were just going to stand and watch."

Standridge said he was suffering post traumatic stress from the incident.

"I have nightmares about it.

They're not about being beat up, they're about people standing there and watching. The funny thing is had this happened in front of a lesbian bar, you know those guys would have gotten the shit kicked out of them."

Standridge has filed reports with the Police Department and Community United Against Violence.



Ford

(Continued from page 11)

Decentralized unlike San Francisco's, London's gay community bustles nonetheless. The staunchly hip *Time Out* and the self-consciously radical *City Limits*—mainstream calendar mags—carry gobs of gay listings. Gay's The Word, a fully stocked gay bookstore in Marchmont Street, courteously sells its customers teas and coffees. The chi-chi First Out, off Oxford Road and Tottenham Court Road, provides a full cafe menu, desserts and coffees, and a palatably gay-friendly ambience.

Clubs like Daisy Chain, the Bell and Pyramid at Heaven offer the requisite pulse and pull for the audacious trendy set (the look is still sporty quiffs, some Spandex, oversized jeans, sailor shirts). Many other bars, pubs and clubs offer specialty atmospheres, from ubiquitous drag (a marriage of pervasive English transvestism—remember Monty Python?—to Noel Coward-inspired cabaret) to assemblies of rubber and leather fetishists. London's lesbian community is focused and vocal; women's bars, groups and helplines abound.

But at the end of the day it is London's sense of suppressed promise that wins out. Jostling up abysmal Oxford Street, hurrying down Charing Cross Road, tottering languorously through Russell Square, strolling ubiquitously through the cramped, Blade Runners streets of Chinatown—a jawline appears, angular and handsome; the nape of a neck beckons; a pair of eyes squints suggestively. They disappear then, around a corner, down a flight of stairs, into a doorway, fleeting and upstoppable, another receding fantasy on the rain-splattered, neon-streaked—and insolently tempting—night-blackened city streets. ▼

Emperor Jerry Coletti & Empress Pat Montclair Present,

CORONATION WEEK 1990

Wed 2/14
Intown Awards/Show
& Valentines Party
Holiday Inn 50 8th St.
7pm
\$2

Fri 2/16
Out Of Town Show
Holiday Inn 50 8th St.
7pm
\$2

Sat 2/17
25th Anniversary Jubilee
Giftcenter Pavilion
888 Brannan
8pm
Invitations Available
at The Galleon

Sun 2/18
Coronation 1990
Giftcenter Pavilion
888 Brannan
7pm

Mon 2/19
Imperial Awards Brunch
The Galleon
718 14th St.
11am
\$12

CHEZ MOLLET

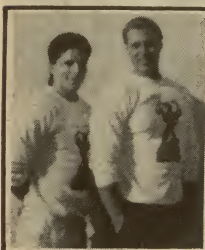
Wednesday, Feb. 14, 5:30-10:30 PM

Valentine's Day Special \$18.95

Includes Soup and Salad
Prime Rib or Filet Mignon
Coffee and Dessert

527 Bryant St.
(Btwn 3rd & 4th Sts.)

Reservations:
495-4527



ROGER GREENE'S BODY SCULPTING

THE COMPLETE SYSTEM

- Weight Loss/Muscle Gain
- One-on-One Training
- Computerized Diet Analysis
- Diet Support Group

For information call: (415) 863-7020

◆ EMBRACING SUCCESS ◆

A Support Group for Gay Men

Don't Settle for Less

Group now forming. Weekly/\$25. Pre-group consultation is required and is free of charge.

Bud Hinkle, M.A.
MFCC #MFC25571

(415) 255-7346
San Francisco

Fine Flowers & Plants
to show you love
in an extraordinary way.
City & worldwide delivery.

We're going to be your florist!

FLORATEK

3075 Sacramento • 563-1166

Hippler

(Continued from page 12)

Greater New York Gay and Lesbian Tennis Federation. In 1982, Hank won a gold medal at the first Gay Games in San Francisco.

Two years later, when Peter developed AIDS, Hank gave up teaching to become a fundraiser for the Gay Men's Health Center. Although he and Harold, who were never close to begin with, drifted apart over the years, Hank attended Harold's 54th birthday anyway, in hopes of obtaining a sizable donation to GMHC. Peter, a long-term survivor, accompanied him.

Larry, meanwhile, became a bartender on Fire Island and joined the mid-'70s drugs-and-disco set. He slept with the most beautiful men in New York and finally settled with an internationally-famous fashion model. The two were relatively happy until Larry developed AIDS in 1983. He died six months later.

Emory, the "flaming little sissy" who had "such a problem with pronouns," was the only one at the 1968 party who took part in the Stonewall riots the following year. There he met another "screaming queen" who was a friend of Andy Warhol. With this friend, Emory began hanging out at The Factory; he eventually gave up interior decoration for set design on several Warhol/Morrissey productions. As he explained to one interviewer: "Oh Mary, it takes a fairy to make something pretty."

In 1975 Emory joined the New York City Health and Racquet Club in a misguided attempt "to get butch," but he was kicked out two months later for trying to pick up the ever-elusive Dr. Delbert Botts, D.D.S. in the sauna.

Searching for the answer to

the eternal question, "Who is she? Who was she? Who does she hope to be? Emory signed up for "The Advocate Experience" a few years later but was asked to withdraw from the group when he walked up to founder David Goodstein at a party and said, "Who do you have to fuck to get a drink around here?"

Emory, who always knew he'd make somebody "a good wife" someday, never did find a lover. He hoped to find one at Harold's birthday party, but because he moved to Long Beach to become a holistic masseur in 1985, he was unable to attend. Instead, he sent videotaped greetings from the deck of the Queen Mary.

Bernard, Emory's "African Queen" and "Queen of Spades," finally learned to respect himself when he realized that being black and gay was anything but "the short end of the stick." Reveling in the new-found freedom of the early '70s, Bernard spent every weekend night, for years on end, at dance and disco parties. At the same time, he discovered a latent taste for leather.

In 1981 Bernard was chosen first runner-up at the International Mr. Leather Contest in Chicago. He liked Chicago so much he moved there the following year and later helped to form the Chicago Chapter of Black and White Men Together.

Fortunately, he returned often to New York to visit old friends. He is therefore present at Harold's 54th birthday party.

Not so poor Cowboy, the hustler ("She may be dumb, but she's all yours!"), who has just turned 40.

"Oh, Mary, she's gorgeous!" said Harold in 1968—and "she" still looks good—but "she's" in jail.

For a while in the early '70s, Cowboy supplemented his income as a hustler by making porn flicks. He then moved to the Russian River where he

dealt drugs.

Arrested in 1978, he was given a suspended sentence. But a different judge was less lenient when he was arrested a decade later for blackmailing a closeted television evangelist. For old time's sake, Harold hired a lawyer to defend him, but the judge convicted Cowboy anyway. He is serving one to five at San Quentin.

Alan, Michael's supposedly straight college roommate who Emory dubbed "the socialite nun" and "Yvonne the Terrible," never did tell anyone why he showed up crying at Harold's 32nd birthday party. Neither did he ever come out of the closet, to the surprise of nearly all Michael's friends.

Instead, he became active in Republican circles, lending his legal talents to the Ford, Reagan and Bush campaigns. His wife, Fran, became one of Nancy Reagan's intimate friends. His son, Christopher, became one of Ron Reagan Jr.'s bed partners.

When Alan learned about his son's affair with Ron Jr., Alan said, "Let me give you a word of advice I learned a long time ago, Christopher: 'Beware the hostile flag.' And don't ever call him Ronnie. His name is Ron. He is called Ron. You must never call anyone called Ron, Ronnie..."

"Oh Dad, shut up," Christopher replied.

With only four of the original eight party-goers in attendance, Harold's 54th birthday is something of a disappointment. Nothing happens until Christopher shows up in tears, devastated that his latest boyfriend dumped him at an ACT UP meeting.

"Hateful," Harold says. "But you'll survive. Most of us do. As Michael once said, 'Not all faggots bump themselves off at the end of the story.'"

"Huh?" Christopher replies.

The play closes opening night. ▼

Cruising '90

Gay Cruise and Tour Highlights - Book now at

NOW, VOYAGER TRAVEL

FEBRUARY

Feb 18-25 RSVP Cruise
Miami/Caribbean
Feb 25-Mar 4 RSVP Cruise
Miami/Caribbean

MARCH

Mar 4-11 RSVP Cruise
Miami / Caribbean
Mar 10-17 RSVP Cruise
New Orleans/Key West/
Yucatan
Mar 24-31 RSVP Cruise
San Diego/Mexican Riviera

MAY

May 25-28 International
Mr. Leather contest in
Chicago, SPECIAL discount
airfare and package
May 27-June 2
Windjammer Caribbean
cruise

JUNE - JULY

June 30-July 7 RSVP
Cruise, French Canada/
Provincetown/New York
July 1-7 Windjammer
Caribbean cruise FOR
WOMEN

AUGUST

Aug 4-11 Gay Games III
Vancouver jet charter \$298
Aug 12-19 Alaska cruise
Anchorage/Vancouver
Aug 12-19 Canadian
Rockies tour to Calgary/
Banff/Lake Louise
Aug 25-Sept 1 Greek
Islands sail-cruise

SEPTEMBER

Sept 1-8 Greek Islands
cruise aboard motor yacht
Sept 29-Oct 10 Wind Star
sail cruise, Rome/St. Tropez/
Portofino/Ibiza/Malaga/
Tangiers/Canary Islands
SAVE \$200 if you book by
April 1st

OCTOBER

Oct 28-Nov 4 RSVP Cruise
JUST ANNOUNCED!
Florida/Yucatan/Belize
Oct 28-Nov 3
Windjammer Caribbean
cruise

NOV - DEC

Nov 17-24 Wind Song sail
cruise, Tahiti and French
Polynesia for Thanksgiving
SAVE \$200 if you book by
June 1st
Dec 16-30 Egypt and the
Holy Lands, including Nile
cruise



4406 18th Street, 626-1169
Just 3 blocks off Castro Street

Expert vacation & business travel arrangements • Lowest available airfares

Gay/Lesbian Programs

Helping Hands

Monday, 7 p.m., S.F. Viacom 6
Wednesday, 7:30 p.m., S.F. Viacom 6

Messiah Theatre Productions

Wednesday, 2:30 p.m., S.F. Viacom 25: Starring "De John De Messiah" and entourage.

Healing Ourselves

Wednesday, (2nd, 4th) 10 p.m., S.F. Viacom 25

Community Action Network News

Monday, 7:30 p.m., Mountain View Cable 30
Wednesday, (1st, 3rd) 10 p.m., PCTV (Oakland, East Bay)
Thursday, (1st, 3rd) 6:30 p.m., S.F. Viacom 6

Outlook

Wednesday, (1st & 3rd) 9 p.m., PCTV (Oakland, NE Bay)
Thursday, Weekly, 8:30 p.m., Mountain View Cable 30; (4th)
6:30 p.m., S.F. Viacom 6
Friday, (2nd, 4th) 7:30 p.m., Los Altos, Cupertino Cable 30: Lesbian rights activist Roberta Achtenberg; new AIDS statistics from New York City; Congregation Sha'ar Zahav opens cemetery for Jewish lesbians/gays & their lovers; resident wit Bennet Marks.

Electric City

Sunday, 10 p.m., S.F. Viacom 35
Tuesday, 10 p.m., Mountain View Cable 30
Wednesday, 8 p.m., S.F. Viacom Cable 35
Friday, 7:30 p.m., KCAT South Bay Cable

Rubyfruit Terrace

Sunday, 7:30 a.m., KITS 105.3 FM: Laurie McBride on issues of concern for women.

Fruit Punch

Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

Healing Tales

Monday, 8:30 p.m., KALW 91.7 FM: Stories of courage from Hawaii: "Kalele the Bold Wisher" and Jack London's "Koolau the Leper."

Meeting the AIDS Challenge in The Workplace

by Cindy Bologna

As more and more AIDS caregivers are facing the reality of burnout, and AIDS organizations are being drained of their financial resources, it is heartening to know that a major San Francisco corporation is continually rising to meet the challenge of the AIDS epidemic.

At Levi Strauss and Co., a Community Involvement Team was formed two years ago to fill the need of valuable volunteer hours and financial contributions to AIDS groups in Northern California.

The AIDS Action Group is one of five CITs at LS&Co. and was specifically envisioned to provide services and funding to people with AIDS, as well as educate employees and the community on AIDS-related issues.

The company's management has been a firm believer in employee participation in community services and has been in the forefront of providing worthwhile information to its employees and the business community regarding AIDS.

In 1982 senior executives were approached by a group of employees who wanted to distribute AIDS education material in the company's lobby.

Bob Haas, chairman and chief executive officer of LS&Co hosted an "AIDS in the Workplace" conference to help educate corporate leaders on the "social, human, legal and economic" aspects of AIDS.

LS&Co has an extensive AIDS policy and includes such provisions as: "employee education sessions, counseling and referral services, grants and contributions to support public education and patient care...support for employee volunteer efforts," as well as a health-care policy that "does not distinguish between AIDS and any other life-threatening disease."

With such overwhelming support from upper management, the AAG has been able to flourish and provide time and money to groups that minister to people with AIDS.

The group claims 25 active members who are all LS&Co employees and volunteer outside of a normal 40-hour work week. Some even use their lunch hour to participate in the group's planning meeting.

The Levi Strauss Foundation allocates a set amount of money each year, to be divided among the five existing CITs. Last year the amount was \$60,000, with \$30,000 of that going to the AAG. This allocation is over and above the amount the Foundation sets aside annually for distribution to AIDS programs.

Don Handrick, co-chair of the AAG and a 10-year employee at LS&Co, reports that in its first year, the group's volunteers provided services to such groups as Shanti and the Names Project.

The group also created a panel for the quilt, which was "dedicated to friends and co-workers who have died of AIDS."

Members of the AAG suggest projects for the group to become involved with, and decide on a consensus basis which ones will be pursued.

In 1989 AAG volunteers took a group of PWAs from Rest Stop out to the Coming Home Hospice bingo, which was equally enjoyed by the participants and volunteers.

The AAG provided transportation, food and the price of admissions to bingo. The AAG also has 167 LS&Co employees who help deliver meals for Project Open Hand. And if a vehicle is needed, LS&Co provides a company

car.

"My personal feeling," Handrick said, "is that we can make a difference on the front lines, where we're really needed."

Handrick said that volunteering through one's company can enhance interpersonal relationships in the workplace and can give one a sense of community with other employees.

One of Handrick's most rewarding experiences was when the AAG took a trip to Starcross Community's Morning Glory Project in Santa Rosa, which provides a home for children with AIDS. Thirteen employees gathered to help supply needed labor for repairs on the house.

"I had such a warm feeling in my heart all day," Handrick said. "Not just from volunteering, but from giving others the opportunity to experience that same kind of feeling. It's that special thing that happens when a group volunteers."

In addition to time, the AAG also sold more than 200 wreaths at Christmas time and was able to donate more than \$2,300 to Starcross.

As well as Foundation grants, two fundraising events



Don Handrick of Levi Strauss' AIDS Action Group.

(Photo: Rick Gerharter)

are sponsored each year by LS&Co to benefit all five of the CITs. Each CIT can then sponsor their own events as well, such as the wreath sale.

"Because we're so visible, we

can make people aware of how their contributions are spent," Handrick said. "And because we're all volunteers, we have a very low operating budget."

(Continued on page 25)

EMPEROR JERRY COLETTI, EMPRESS PAT MONTCLAIRE

& THE IMPERIAL BOARD OF TRUSTEES

Proudly Present

CORONATION '90



**YESTERDAY,
TODAY &
TOMORROW**

AT THE

GIFTCENTER PAVILION

888 BRANNAN

SAN FRANCISCO, CA

SUNDAY, FEBRUARY 18, 1990

DOORS OPEN AT 5:30 p.m.

SHOW STARTS AT 7:00 p.m.

TICKETS

FROM \$10 TO \$100

TICKETS ON SALE AT THE GALLEON, THE MINT & KIMO'S

MUST BE 21 TO ATTEND

THE IMPERIAL BOARD OF TRUSTEES IS A STANDING COMMITTEE
OF THE TAVERN GUILD FOUNDATION

'Men Behind Bars' —Community Spirit— At Its Best

by Allen White

One of the more amazing things about the gay community is its ability to bring people together and focus their efforts on a single project. Nowhere is that more evident than in the production of *Men Behind Bars*, which opens Friday night, Feb. 16, at the Palace of Fine Arts Theater.

With the orchestra, the marching band, the chorus and the dancers, the whole company involves more than 110 people. Auditions began in October and rehearsals started in November. What has evolved is a small community of people who have learned to love and hate each other, and where dozens of new friendships have been created.

Darryl Heard was a bartender for more than seven years at the Polk Gulch Saloon on Polk Street. He quit about a year ago to become a paramedic working in an ambulance in San Francisco.

"It is a heavy job," he says, "and I have to lighten it up somehow."

Heard joined about 20 other hunky gay men in a chorus line on a Sunday afternoon rehearsing one of the many numbers in the show. When the show opens, the audience will have

the opportunity to see Heard looking like a maritime version of a Radio City Music Hall Rockette as he kicks his legs high in the air.

Nickole Dumhey works as an executive for a homeless center in the Bay Area.

in the show. Nickole's lover, Jim Belt, has been diagnosed with AIDS for about nine months.

"Doing the charity work, in itself, is a good release for me. It is like a form of therapy," Nickole said.

They have been lovers for

"The show brings a lot of gay people together. . ."

"It is a diversion from all the bad things that happen during the day. The reason I do it is because it releases a lot of tension."

Explaining his role, Dumhey said, "Some people play cards, some people bowl. For me, I'm doing the drag queen heaven sequence."

He will be transformed into Nickole, a queen among drag queens.

In fact, he will be giving his own spin to the number that was performed by Deena Jones in the last *Men Behind Bars* show.

There is another reason he is

three years, and the pride he shows for his role in the show is quickly dwarfed by the support and pride he has for his lover.

As with many of the other performers, Dumhey is in the show because it raises money for his community.

"I have been doing a lot of charity work around the city, and I was really impressed with Jim Cvitanich's commitment to put something together like this. He really wanted to help the community."

Cvitanich is one of the show's producers who has helped guide this show for more than five years.



The Tutti-Fruitti number.

(Photo: Rick Gerharter)

This will be the second time for Todd Stevenson.

"I do it," Stevenson says, "because it is fun and it is an interesting way to meet people."

He got involved with the show because his roommate is a dancer and told him about the auditions.

"The show brings a lot of gay people together to help

Stoli. **For the purist.**



Apologies to Carmen Miranda.

(Photo: Rick Gerharter)

other people in the gay community. We really spend a lot of time working together on the show."

Stevenson will not only be kicking up his legs in the battleship number but he will also be doing something equally as exciting in the "tooty fruity" number.

This will also be the second time around in *Men Behind Bars* for Dominic Albano.

"The first year I came by to audition and it was really intimidating," he remembers. "They really made me comfortable and gave me the opportunity to work on some other projects."

Albano works during the moments he is not rehearsing at

a full-time job in media planning for a non-profit environmental group.

"The main reason they do this, besides being on stage, is the camaraderie," says Wayne Fleisher, who has been working on *Men Behind Bars* since the first year.

"The cast has been like a close-knit family because they live together for almost the entire month of January and half the month of February. We started rehearsals in November and that is a really long time. Some people don't have money so they do something else. That is why I do it. It is like my contribution to my community."

Wayne Fleisher has worked on numerous events in San

Francisco and believes "this is probably one of the best examples of what our community is all about."

"There are people who meet each other here, and it turns out they have mutual friends and they would never have met each other had they not done something like this. A show like this is even more important because people don't seem to go out as much as they used to."

In fact, some of the people in the show are good singers but not too expert at being dancers.

"What will happen is what always happens," he says. "Between now and then they will get it. By the time they get on stage they will all be good. They will be good because they are



The Cream Sisters—Jolen Cream, Albolene and Porcelana rehearse Andrews Sisters' hits.

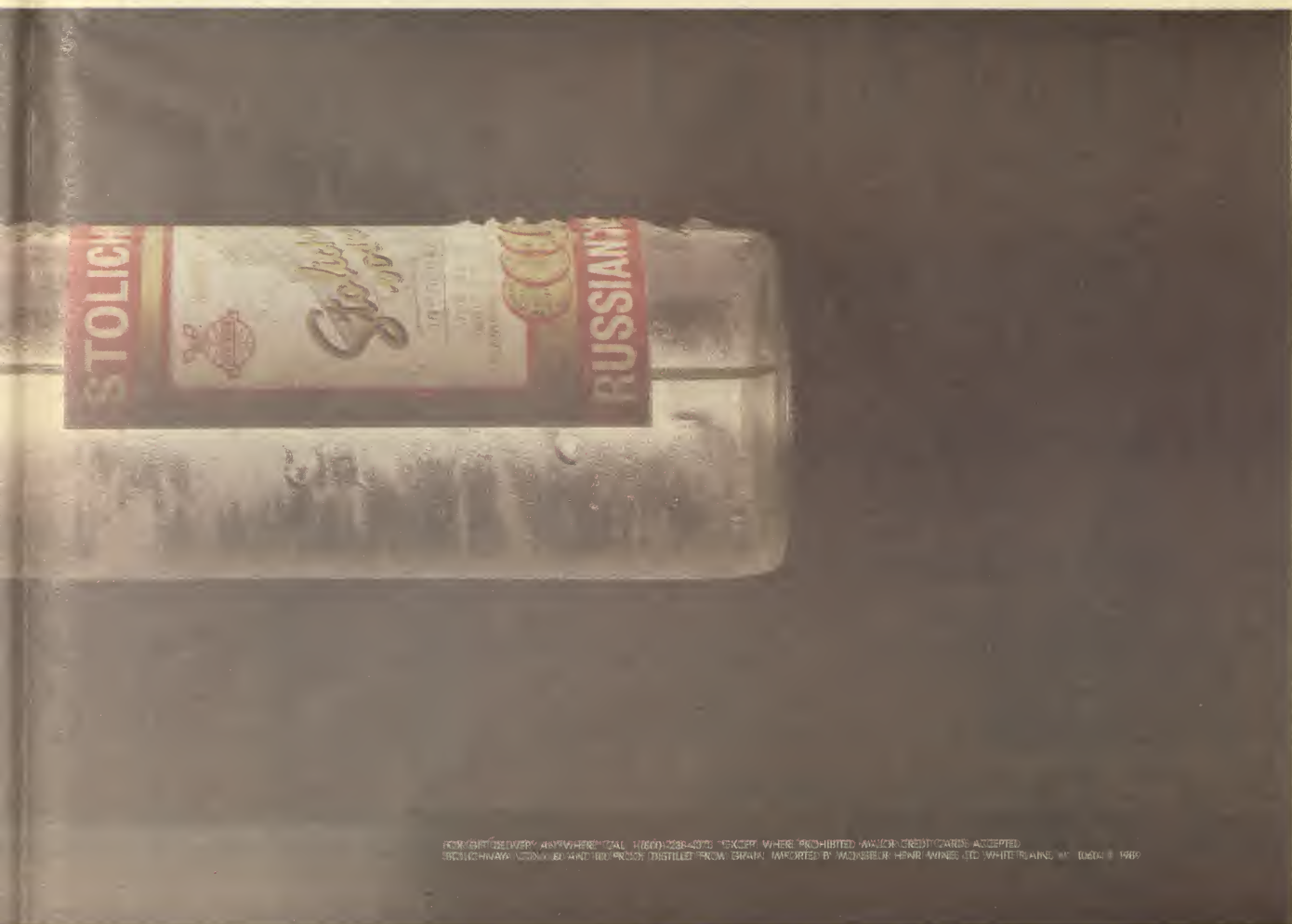
(Photo: Rick Gerharter)

rehearsing every night of the week."

And they will continue to rehearse every single night and several afternoons at the Jon Sims Performing Arts Center. All of these people will have the opportunity to present this year's ultimate community

event, *Men Behind Bars* at five public performances at the Palace of Fine Arts Theater.

Tickets cost between \$15 and \$30 and are on sale through BASS and at the San Francisco Ticket Box Office Service. They also have a charge by phone number: 552-3656. ▼



NOT FOR SALE WHERE PROHIBITED BY LAW. EXCEPT WHERE PROHIBITED, ALL CREDIT CARDS ACCEPTED. STOLICH RUSSIAN VODKA IS A PRODUCT OF SWEDEN. IMPORTED BY HANSEN & HANSEN, INC., NEW YORK, NY. © 1989

Top AIDS Groups Denounce Bush's \$1.7 Billion Mean-Spirited AIDS Plan

by Cliff O'Neill

The Bush administration on Jan. 29 released a \$1.7 billion AIDS budget proposal for fiscal year 1991, discouraging AIDS organizations and other advocacy groups who denounced the proposal as "disappointing" and "mean-spirited."

Contained within the 88-page \$464 billion Bush budget for the Department of Health and Human Services, the AIDS funding figures represent a 7 percent increase compared with last year's Reagan-Bush proposal.

"This budget maintains an unprecedented level of support for biomedical research and health promotion efforts," HHS Secretary Louis Sullivan said in releasing the budget, "including increased spending for AIDS and drug abuse epidemics which threaten our country."

Sullivan outlined President Bush's \$1.7 billion proposal for AIDS dollars to be spent on research, prevention and other activities for the Public Health Service, an increase of \$109 million compared with last year's proposed levels.

That increase, however, is decidedly smaller than last year's when the 1990 budget saw a 24 percent increase compared with 1989 funding levels.

Also, much to the consternation of AIDS activists, this year the Bush administration has—like the Reagan administration—attempted to include under the AIDS budget banner more than \$1 billion in

Medicare and Medicaid funding—something that is not done for any other disease. When taken in full, the, the AIDS budget would appear to be \$3.1 billion.

Still, with more than 100,000 American AIDS cases expected to be diagnosed in the next 12 months—nearly a 100 percent increase—AIDS activists were quick to note that the National Commission on AIDS, of which Sullivan is a member, suggested that the United States would have to appropriate between \$2.5 billion and \$15 billion to adequately combat AIDS in fiscal 1991.

Asked about that disparity, HHS Assistant Secretary for Management and Budget Kevin Moley said "That question might be better directed toward the Hill," apparently referring to Congress's automatic \$20 billion cut in appropriated AIDS dollars because of mandatory budget cuts imposed after they could not agree on a budget bill by the Gramm-Rudman deficit reduction deadline.

"The President asked for a 24 percent increase over last year and the Congress gave us less," Moley added. "We're coming back and asking for a \$109 million increase. And I might add, over a two-year period, that's over a 30 percent increase. . . It's a 50 percent increase, I might add, over 1987's spending levels. So we think we are addressing this with the funds necessary and we hope that the Congress will, in fact,

appropriate the funds we ask for this year."

"Congress last year appropriated essentially what the president requested," Steve Smith, lobbyist for the Human Rights Campaign Fund said.

"Due to Gramm-Rudman, they cut \$20 million off of that. The figures in this year's presidential request are drastically short of what the real needs require."

AIDS lobbyist Tom Sheridan, representing the National Organizations Responding to AIDS coalition, called Moley's defenses both "ridiculous" and "disturbing," pointing to the White House's use of entitlement dollars to beef up the AIDS budget.

"Medicaid and supplemental security income programs are entitlement programs," he added. "They are programs that people qualify for because of their disability, or because of their income, but not because of their diagnosis. The President's attempts to include these numbers—these estimates—in his budget document this year represents a mean-spiritedness and a lack of courage in facing the AIDS epidemic four-square."

"We are very disappointed by President Bush's budget today because we believe it is basically a status quo budget," added Katherine McCarter of the Coalition for Health Funding. "It perpetuates some of the meanness of the Reagan years."

National Briefs

Teachers Nabbed in Entrapment

Ottawa County, Mich. sheriff's deputies—in a complicated sting operation utilizing a gay informant, shirtless police officers, a teenaged decoy, and a list of local homosexuals—have arrested four school employees and two other men near the city of Holland, charging five of them under the state's "gross indecency" statute. According to sources, the operation began several months ago when a gay man, Tim VanDenBelt, plea-bargained a sex-offense case in exchange for a promise to help police find gay men who might be having sex with minors. Among many other activities, VanDenBelt reportedly provided police a list of local gays and helped arrange a Jan. 10 party at the home of Garry Miller and Stanley Van Kolken. According to Jeff Swanson, executive director of the Michigan Organization for Human Rights, VanDenBelt, undercover sheriff's deputies and a 17-year-old boy attended the party and "orchestrated" the evening in such a way that Miller, Van Kolken and two other men were eventually charged, variously, with "attempting to procure an act of gross indecency, soliciting to commit an act of gross indecency, exhibiting a sexually explicit performance, and furnishing alcohol to a minor." Two additional men who were not at the party have also been arrested as part of the undercover operation. Representatives of MOHR and the American Civil Liberties Union have denounced the sheriff's department operation as "gay-bashing," "entrapment" and "a witch hunt."

\$1.1 Million for AIDS Clinical Trials

The American Foundation for AIDS Research has awarded \$1.1 million in grants to 12 community-based AIDS clinical trials centers. The emergency funding, to make up for a shortage in federal funding for community-based research, was approved through an accelerated review process in just 60 days. The groups receiving funding are either currently conducting drug trials or expect to conduct trials within the next year. The community-based Clinical Trial Program, launched by AmFAR last year with the award of \$1.5 million to 16 centers in 13 cities, serves as a major complement to the traditional university-based approach to clinical research.

\$3 Billion in AIDS Funds Urged

The Human Rights Campaign Fund, the nation's largest lesbian and gay and AIDS political organization, has called for more than \$3 billion in federal AIDS spending for fiscal 1991. The organization's executive director, Tim McFeeley, was sharply critical of President Bush's budget proposal, which included only \$1.7 billion for AIDS programs. "Unfortunately, the administration is running away from the facts on AIDS. Wishful thinking and nickels and dimes are not going to address the real needs of people with AIDS," McFeeley said. "The number of AIDS cases in the United States will double in the next 15 months, yet the administration offers a mere 7 percent increase in overall funding. Even more shocking is their proposal to cut \$40 million from the funds used to provide services to individuals with AIDS. There is no justification for this kind of abandonment," McFeeley said.

State Briefs

Gay PAC Consortium to Meet

Reapportionment, freedom of choice and the upcoming statewide elections will be the focal point of the annual meeting of the Western States Conference of Political Action Committees, a consortium of gay and lesbian political action committees throughout California. The three-day conference will be Feb. 16-18 in Palm Springs. Numerous statewide office-seekers have been invited to participate in this year's conference including Attorney General Jon Van de Kamp; former San Francisco Mayor Dianne Feinstein; U.S. Reps. Barney Frank, Barbara Boxer and Robert Matsui; Insurance Commissioner Candidate Bill Press; and Attorney General Candidate Arlo Smith. The three-day conference will include expert panel discussions on building more effective PACs, fielding winning candidacies, advanced fundraising techniques and the setting of legislative priorities for the '90s. Advance registration for the conference is strongly encouraged. For more information please contact Steve Schulte, conference coordinator at (212) 654-1417.

Fashion Show to Benefit AIDS Project

The Beverly Hilton Hotel will be the setting for the fourth annual Fashion Industry benefit "Fashion in Film: The Hollywood Years" for AIDS Project Los Angeles. The event, sponsored by the California Fashion Industry Friends of AIDS Project Los Angeles, will honor more than 100 fashions of Hollywood's most famous designers on Feb. 23 in the International Ballroom. More than 100 original one-of-a-kind costumes from every major Hollywood film studio as well as from private collections will be featured. A special tribute to the late Bette Davis will be hosted by long-time friend of 50 years Angela Lansbury. A silent auction will begin at 6:30 p.m. and will host an array of specialties selected from Giorgio, Neiman-Marcus, David Navarro, Gump's, and more. For reservations call Jim Blevins at (213) 962-1600 ext. 254 or Michael Anketell at (213) 392-9894. All proceeds from the evening will go to APLA's support services for people with AIDS and symptomatic HIV disease.

POLICELLI

ITALIAN LIGHTING & DESIGN

"LIGHTING AS ART"

A COLLECTION OF CONTEMPORARY DESIGNS FOR ILLUMINATION

POLICELLI
AT
MOBY DICK

4049 18th Street SF 94114
February 14 through March 14

RECEPTION
Wednesday February 14
7pm-10pm



MOBY DICK

VINNIE RUSSELL

Candidate For Empress XXV

ASKS YOU TO CHECK HER CREDENTIALS!

Position applied for: Empress XXV

Previous Experience:

1989

- Produced Christmas Eve Dinner for approximately 1400 AIDS/ARC patients
- Hosted a Dinner/Fundraiser for Domestic Partners Proposition S
- Rode in Gay/Lesbian Pride Parade as one of the original Stonewall Riot participants
– See picture, front page of June 26, 1989 San Francisco Examiner
- Created 1st Place Switch Hitters Ball team for Pilsner

1988

- Founder of Christmas Eve Dinner for AIDS/ARC patients - Fed 800
- First Lady of Inter-Club Fund

1987

- Committee Member for Thanksgiving Dinner for AIDS/ARC patients
- Road Captain of Barbary Coasters (Largest motorcycle run in the nation)
- Fundraising for AIDS Foundation Food Bank

1986

- Committee Member for Thanksgiving Dinner for AIDS/ARC patients
- Committee Member for Cats Who Care fundraiser (Coming Home Hospice/Gay Games)
- Raised \$2,000 for Gay World Series through progressive dinners
- Worked as volunteer for Godfather Service Fund

1985

- Co-Founder of Coming Home Hospice Bingo
- One of Top Ticket Sales for Cats Who Care

1984

- Founder of Ward 5-A Christmas Tree Committee (to donate and decorate a tree annually)

1982 - 1983

- Elected as Grand Duchess IX, the "People's Grand Duchess"
- Tenderloin Tessie's Senior Lunches and Dinners for Homeless volunteer
- Produced \$1.69 Beauty Contest to benefit Operation Concern

1978

- Worked on the NO-NO On 6 (Teacher's Initiative) campaign

1977

- Worked on committee to elect Harvey Milk as City Supervisor

1976 (Arrived in San Francisco)

- Participated in Protest of Robert Hillsborough Murder
- Member of Gay Softball League - Played for Cafe San Marcos and in Drag and Nails for Urban Country Cowboys
- Rode in Gay/Lesbian Pride Parade as a Member of the Mattachine Society (Oldest Gay Political Club)

1969

- Active in demonstrations against gay-bashing
- Participant in Stonewall Riot

Since Vinnie Russell arrived in San Francisco, he has been an ongoing participant in:

- Imperial Court - Currently Imperial Princess V, and Cabinet Member to the Court of the Lion and the Lady
- Ducal Court - Grand Duchess IX
- Coming Home Hospice Bingo (Co-Founder)
- Gay Pride Parade (Active participant 9 out of 10 years)
- Motorcycle/Leather Community (8 years)
- Gay Softball League (Founding Member)
- Clown for CMC "Circus Circus" Carnival
- Christmas Tree for Ward 5-A (Every year since '84)
- Fundraiser for Larkin St. Youth Center

In previous Imperial and Ducal elections, Vinnie Russell has been involved in the campaigns to elect: The Emperesses Connie, Remy, Tessie, and Pat; the Emperors Rich, Patrick, and Jerry; the Grand Duchesses Collette, Trixie, Deena, Kitty and Suzie; and the Grand Dukes Tony and Michael.

Vinnie Russell is also an Advisory Board Member of the AIDS Emergency Fund, and an Advisory Board Member of the Lesbian/Gay Chorus of San Francisco.

**If you like what you've seen,
then your vote can make all the difference!**

**Voting Day is Saturday February 10, 1990
at Charpe's Restaurant at 131 Gough Street
Polls are open from 9am until 6pm
San Francisco, San Mateo or Marin County
Photo I.D. Required to Vote!
For more info or transport to
the polls phone 931-6680**





Law Offices of
Larry Sheehan
861-5037
Personal Injury • Wills
Contracts • Litigation
Evenings & Weekend Appointments
Flexible Fee Schedule
25 Van Ness Avenue, Suite 710, San Francisco 94102




WE'RE BACK ON TRACK!
Homestyle Cooking
at *Reasonable Prices* in a
Pleasant, Clean Atmosphere
in this Landmark Restaurant
JOIN US
for the return of our
Champagne Brunch
Saturdays and Sundays
2100 MARKET ST. AT CHURCH • 861-1266




Find Your Special Man!
effective, exclusive, discreet
Quality Relationships for Quality Men Since 1974
David the MatchMaker
Age 20-60 Veto/MC
(415) 863-9550

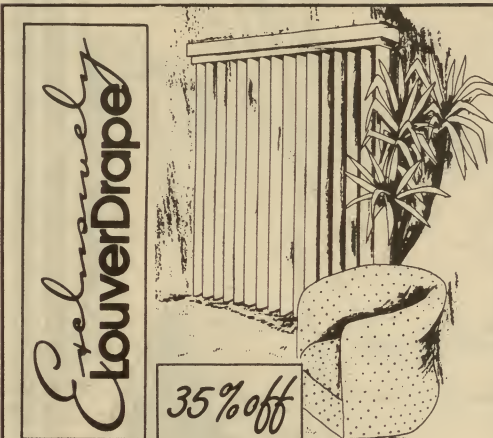
ALEX HEART 863-5654
Lose Weight • Stop Smoking • HIV • Sleep
HYPNOSIS WORKS



ST. FRANCIS LUTHERAN CHURCH
invites you to
Sunday Worship at 11:00 A.M.
152 Church Street, near Market



John Zinn
COMPREHENSIVE
PERMANENT HAIR REMOVAL
GALVANIC • THERMOLYSIS • BLEND
Men & Women • Tax-Deductible
Heavy & Unusual Cases • Reasonable Rates
FREE INTRODUCTORY TREATMENT AND CONSULTATION
John Zinn, R.E. • 209 Post St. • Suite 909 • 434-8141



Exclusively LouverDrape
35% off

WINDOW DESIGN MADE EASY

No other window treatment gives you so much versatility. They close tightly to create a thermal barrier that keeps heat in and the cold out. Plus, you have total light control and hundreds of colors and textures to choose from. With LouverDrape, you get the best product on the market and a Lifetime Plus Guarantee!

WINDOW BLINDS 40-60% off

- Wood Blinds
- Vertical Blinds
- Mini or Micro Blinds
- Installation
- Interior Design
- Consultation

OJA INTERIORS
(415) 821-6070

How We Can Get Rid of U.S. Rep. Dannemeyer

by Paul Varnell

Jesse Helms, the arch-homophobe in the Senate, is politically powerful, but wins narrow victories by spending more money in his campaigns (nearly \$17 million last time) than any other candidate for office except the president.

Commentary

William Dannemeyer, the arch-homophobe in the House, is not politically powerful but regularly beats his Democratic opponents by margins of three-to-one, while spending barely a quarter of a million dollars, scarcely more than is spent on some aldermanic races for Chicago's city council.

If one of our goals for the '90s is to make the expression of homophobia politically impossible, then Dannemeyer must be one of our main targets, whatever his power in the House.

There is something to the argument that it is useful to have someone like Dannemeyer in Congress since he articulates many moderate and conservative apprehensions about gay initiatives, but presents his position in such an exaggerated, even paranoid, form that he becomes a self-parody and makes other congressmen embarrassed to be on the same side he is.

But however that may be, it is simply insulting, an affront to gay and lesbian dignity, that a national representative has a platform in the U.S. Congress for his sort of crazed homophobia.

And it is damaging that he can tour the country and with the prestige of a U.S. congressman make crazed homophobic claims to the groups of citizens [and voters] he speaks to.

Dannemeyer is probably already something of an embarrassment to Republicans nationally, who probably wish that he had stayed in the Democratic Party where he began some 30 years ago.

Republican National Chairman Lee Atwater himself recently remarked, "There is no place in our party for bigotry" and when the "traditional values" lobby protested his support of homosexuals, Atwater's "clarification" that he meant only to refer to racism was issued only in a private letter and with such an air of wounded innocence (Who? Me? Want gay votes?) that it seemed clearly disingenuous.

Despite Dannemeyer's three-to-one victory margins, we can do a few things. If the Democrats in Orange County are powerless to get rid of Dannemeyer, we will have to help the Republicans do it. That could be one useful goal for those growing Log Cabin (gay Republican) clubs that now dot the California coastline.

While we on the outside of the California Republican Party can work to isolate Dannemeyer even within his own party by portraying him as a nut and a kook, an old fogey with a tasteless monomania about sodomy, gay Republicans and their friends inside



Wade Harold

the California party can begin developing a serious primary challenger and raising funds for him [her?].

Dannemeyer's primary challenger needs to be young and energetic and (remember television) good-looking. A sports background would be helpful.

The challenger need not be significantly less conservative than Dannemeyer (and a liberal certainly could not win the primary), only less homophobic.

A social liberal and economic conservative might be the best combination. Such a candidate needs to allude to Dannemeyer's distasteful (and perhaps addled) monomania and emphasize that the district deserves real leadership on more substantive issues such as tax reform, American competitiveness abroad, and health, health-care and insurance issues.

That such a candidate could have appeal in Dannemeyer's district is shown by the fact that the Republican candidate for Senate in 1986, Ed Zschau, who fit roughly that description, did extremely well in Dannemeyer's district.

So the voters do not necessarily share Dannemeyer's social intolerance.

California Republican Sen. Pete Wilson, now a candidate for governor, has indicated his support for the existence (and votes) of gay Republican groups in California, and he indicated as well his support of "the principle" of gay and lesbian rights.

When the California legislature once again passes a gay rights bill (as it will) a Gov. Wilson (unlike outgoing Gov. Deukmejian) would almost surely sign it. That would send a clear signal to California Republicans and help isolate Dannemeyer further. And because Wilson and Dannemeyer are definitely not friends, Wilson would even be in a position to unobtrusively help field a plausible primary opponent.

Dannemeyer won his last primary by nearly six-to-one, but that was against a token opponent who had very little

money.

If the gay community can pump \$150,000 into an aldermanic race in Chicago, as it did in 1987, it ought to be able to find \$250,000 to support a plausible primary opponent against the House of Representatives' most offensive homophobe.

Let no one be in doubt that a significant primary challenge to Dannemeyer would be noticed and would be taken as a strong signal to the Republican Party that there is support for a more positive pro-gay posture.

However supportive Wilson might wish to be, he is to some extent limited by the political culture of his party. Supporting Wilson is one way of alerting the Republican political culture in a pro-gay direction; significantly challenging (perhaps even defeating) Dannemeyer is a way of moving both Wilson and the California Republican Party even further.

And because the California Republican Party is the largest and most powerful in the country, it is a way of sending an important signal to the entire Republican Party that the Moral Majority has had its day and that (in the immortal words of John Galt) "Its time is up!"

Further, since Pete Wilson plans to run for President in 1996 (remember you heard it here first) this whole set of endeavors will eventually have a powerful impact directly at the national level in the latter half of the decade.

How much of this can happen? Quite a bit, actually. To be sure, it depends on how good a primary opponent can be found within or transferred into Dannemeyer's district. But just as much, and maybe more, it depends on national gay leaders determining that the effort can or should be made, and an assessment by them that at this point progress in the Republican Party may have greater differential value than equal progress in the Democratic Party.

It is not clear at this point that they believe that. ▼

HIV+ Gay Man Gets Life In Idaho Molestation

by Dell Richards

A gay man who tested HIV-positive was sentenced to life imprisonment without possibility of parole for the molestation of a 15-year-old Boise boy.

George Herbert Lewis, 52, was silent as Judge Deborah Bail handed down the prison term on Jan. 29.

Lewis, who has maintained his innocence, would not comment on the decision.

The sentence was more harsh than many given for first-degree murder in a state that does not have a minimum mandatory sentence for child molestation.

Just the opposite.

Child molestation sometimes is treated lightly with one in five convicted molesters receiving a suspended sentence or having judgment withheld, according to a report released by the state attorney general.

Because of Lewis' HIV status, the local Ada County prosecutor's office initially filed charges against Lewis for deliberately exposing an unsuspecting person to the HIV virus, a crime in Idaho.

Lewis was the first person charged under the law.

With a sentence of life imprisonment on the molestation case, however, the prosecutors said there was no need to push the HIV-positive charge further.

Many people feel that Lewis's sentence reflected his HIV-positive status, his sexual orientation and a prior prison term in Tennessee more than the molestation charge.

The case drew widespread publicity in Idaho and mixed reaction from the Boise gay and lesbian community.

Gay community activists were incensed at the release of Lewis' HIV status prior to the trial or verdict.

The state of Idaho does not

have anonymous HIV testing nor does it guarantee the confidentiality of test results.

The gay community—which has only recently organized gay spokespeople for the media but is energetically planning the state's first pride parade for June 1990—roundly denounced Idaho authorities for allowing Lewis' HIV status to be made public.

Local activists claimed that without a guarantee of confidentiality, Idaho residents would not be tested for the virus thought to cause AIDS.

They argued that this fear would increase the spread of the disease and endanger the lives of people with the virus by delaying treatment.

But the gay and lesbian community also was quick to distance itself from Lewis—who claimed that he was only helping a confused teen-ager come to terms with his sexual identity and that he was being harassed for his sexual orientation.

Local gay activists immediately alerted the media that pedophilia and homosexuality do not go hand-in-hand.

Estimates place 95 percent of all child molestation squarely on the shoulders of the heterosexual population.

But Lewis' homosexuality did make the trial a more sensational one.

Cases of sodomy are rarely prosecuted in Idaho but "infamous crimes against nature" are illegal and carry a minimum sentence of five years.

In the relatively quiet town of Boise, the combination AIDS-homosexual-child molestation made Lewis' case the top story in headlines and television newscasts whenever he appeared in court.

It is not known if Lewis will appeal.

Palm Beach County, Fla., OKs Housing Protection for Gays

Palm Beach County became the first county in Florida to prohibit discrimination in housing, the financing of housing, and public accommodations when the Palm Beach County Commission amended its fair housing laws on Jan. 16.

"For the first time since the anti-gay Anita Bryant crusade in 1977, some gay men and lesbian Floridians are able to enjoy equal protection under the law," said Rand Hoch, attorney for the Palm Beach County Human Rights Council.

The Council, along with the gay oriented Atlantic Coast Democratic Club, were the two organizations instrumental in lobbying for the changes in the law.

The new law, which will go into effect in February, prohibits discrimination based on race, sex, color, religion, national origin, handicap, familial status, sexual orientation, age or marital status. The law provides for civil fines of up to \$50,000 for those who discriminate.

The Council's work began in August 1988, when its Board of Directors began to screen candidates for County Commission, asking questions regard-

ing extending civil rights to gay men and lesbians.

Two of the successful candidates for the County Commission—at the time both Democrats—received the Council's endorsement after pledging to support gay rights legislation.

Following the November 1988 election, the Council secured the support of a third commissioner. However, technical changes in the law unrelated to the issue of sexual orientation, stalled the matter from being placed on the agenda for over one year.

To become a law in Palm Beach County, an ordinance must be approved at first reading, and be again approved at a public hearing.

"We caught the realtors and the religious community off guard and unprepared," Hoch said. "We had done our political homework with the commissioners, and we were calling in our chips."

On Dec. 5, 1989, the County Commission voted 5-0 to adopt the ordinance on first reading.

"It was great to win, but we knew we had to keep our votes until the final reading in January," Hoch said.

DREAMLAND

PRESENTS THE PREMIERE OF



THE RED PARTY

A TRADITION CONTINUES
DANCE THE NIGHT AWAY
(WITH A SWEETHEART)

SUNDAY

FEBRUARY 18, 1990
PRESIDENT'S HOLIDAY WEEKEND

9:00PM TILL THE NEXT DAY

DEVOTED DOUBLE DJs -
MARK WATKINS & JOE YEARY

9PM TILL 3AM 3AM TILL CLOSING

The Devoted DJ Couple Highly Celebrated For Their
Performance At Dreamland's "Pajama Party III"

ROMANTIC VISUALS
CISCO
JIM KOMAREK

LOVINGLY PRODUCED BY
RON BAER
POSTER BY
TIM OROS

A DREAMLAND SPECIAL EVENT

-DANCE PASS NOT VALID FOR ADMISSION

ADVANCE TICKETS: \$8.00
HEADLINE: CASTRO, POLK, MARKET
DREAMLAND BOX OFFICE

NEXT EVENT: THE BARTENDER'S BASH
Spring Edition
Coming In March

755 HARRISON @ 3rd STREET INFO 824-6151

Friday

(Continued from page 10)

The candidate listed a number of issues—"vitaly important issues," she called them, that she would work toward as governor, including "looking America's number one health issue (AIDS) right in the eye," adding that "California's AIDS program must be unrelenting and filled with the commitment and compassion that knows no room for discrimination."

As governor, Feinstein said that she would immediately appoint a drug czar to coordinate an "all out campaign" against the growing drug problem, including prevention and treatment programs; develop a comprehensive catastrophic health insurance program for all Californians; establish a regional system of mental care; create a Growth Management Commission to review and approve regional growth management plans; create an Office of Children and Families to deal with domestic violence, child care, job-training for welfare

mothers and infant mortality.

Promising a campaign for the party nomination that will take her to every county of the state and one that will leave little personal time for the candidate between now and June 5, Feinstein said that she has a "vision" for California—"my vision for the future is not a complicated one."

It is the vision of many different people living in harmony, without bias or discrimination. It is the vision of a society that enables one to get job training and a job, a society that values work. It is a system that enables you to raise a family in good schools, walk safe streets, breathe clean air and drink pure water. And it is a civilization that cares about those who try but can't: single mothers struggling to raise a child, the 10th grader who can't read or write; the AIDS patient who is turned away from a job or housing; this is my vision for this state. California deserves a caring governor, and I want to be that governor."

Feinstein attended similar public announcement rallies

earlier in the day in Los Angeles and Sacramento; the overflow crowd at Monday's Meridian rally included many well-known gay and lesbian activists, showing the former San Francisco mayor's longtime commitment to gay rights has earned her strong support from the gay and lesbian community. ▼

Feinstein Fundraiser

Ralph Payne, former Stonewall Gay Demo Club veep, is hosting a cocktail party in his home this Sunday, Feb. 11, 4-6 p.m. for gubernatorial candidate Dianne Feinstein; donations of \$100 and up are requested. Call 255-9295 for information.

Feinstein, incidentally, formally kicked off her campaign Monday in carefully planned appearances at rallies in Los Angeles, Sacramento and San Francisco, and, though trailing Van de Kamp in the polls, some observers give the former San Francisco mayor a better-than-ever chance of winning the Democratic nod. ▼

Soviet Union to Host Intl. Gay Conference

by Rex Wockner

Unbeknownst to authorities, the Soviet Union's first-ever international conference on homosexuality is set for May 27-30 at the University of Tallinn in the Baltic republic of Estonia.

Gay historian Teet Veispak and lesbian historian L. Kotter, co-organizers of the gathering, hope to attract researchers and journalists worldwide to discuss "Sexual Minorities and Society: Changing Attitudes Toward Homosexuality in the 20th Century."

According to David Murphy, the Stockholm-based information secretariat for the International Lesbian and Gay Association, Veispak and Kotter "wonder how the local authorities are going to react once they get wind of the conference."

Homosexual acts in the Soviet Union can lead to five years of forced labor in Siberia, although there have been recent reports that the sodomy law will be deleted from the new penal code now being drafted.

In a conversation with Murphy, Veispak said most Estonian gays remain closeted for fear of possible arrest, but he also noted that "a very loosely organized group of young activist-types may eventually form a gay organization in Tallinn."

According to Swedish journalist Dodo Parikas, who travels to Tallinn frequently, Estonian gays presently meet only through private contacts.

"There's no usual cruising," Parikas said. "There are some mixed cafes, but going out to a restaurant in the Soviet Union is rather—well, first you have to get in, then you have to get something to eat or drink, if there is anything and so on. It's not easy."

The news from Estonia comes on the heels of a letter to ILGA from "Moscow Friends," a group of gays and lesbians who say they are now meeting on a regular basis. ILGA responded to the letter but has not yet heard back from the group.

Other new information from Moscow, primarily gathered by a Danish exchange group, includes reports that "goluboi," which means "light blue," has become the Russian slang expression for "gay."

Some Russian gays believe the usage emerged from the 1960s film *The Amphibious Man* in which the obviously gay protagonist wore a light blue costume.

The Danes also report that despite glasnost and perestroika, Moscow gays are still frequently arrested by KGB. ▼

IN SUPPORT FOR

MARLENA

MR. GARY HAUBOLD

KIMO COCHRAN

KIMO'S BAR & STAFF

EMPRESS IV REBA

Q.T. BAR & STAFF

STANLEY BOYD

YACHT CLUB & STAFF

CZARINA SWEETLIPS

CINCH BAR & STAFF

MARIO & RICHARD

CZARINA GRETA GRASS

GINGERS TOO DON ROGERS

KOKPIT BAR & STAFF

KENNY ALLISON

DINGY DON

FRITZ HALL

MR. SHELBY

BILLY CARTER

DAVIDA

JANET COREY

KARL WILLIAMS

JASON FONTAINE

JOE CAMPANELLA

DICK BUMPUS

DIAMOND JOHN

EDDIE BELLPEPPER

GREGORY SHEFFIELD

COWGIRL 87 JOEY

NATASHA

SHARON JACKSON

JAY NOONAN

TAMMY LYNN

DICK COOK-REFLECTIONS

DAVID CAREY

INGA NATIONS

CHA CHA-EMPEROR BOBBY PACE

DOLLI LEVI

TONY VALENTINE

GRAND DUCHESS X KITTY

EMPRESS II BELLA

FLORAL IMAGES-POLK ST.

BRET EATON

JIM (BETTY) BONKO

TERRY OTTO

ROCKY ROCKWELL

MS. GOLDBLATT

MARK (TRIXIE) LUKO

BILL IRETON

DEE DEE LOVE

EMPRESS XIII CHAR

HOB NOB BAR & STAFF

RONNIE LYNN & MESSIAH

EMPRESS XVI PHYLISS

POLK RENDEZVOUS & STAFF

EMPRESS XVII MAE

EMPEROR RICH CARLE

RANDY B. GOODE

EMPEROR CHUCK DEMON

BOB SHORE

OBIE & LONNIE SHOTWELL

BOB GOLOVICH

EMPRESS VIII MAXINE

LUCILLE LOVEWELL

CLARENCE NORA

DALE (EVANS) SORENSON

KEN STEWART

CHUCK MITCHELL

JUNE STARLING

LUSCIOUS LORLEI

PAUL REULE

DOLLI DALE

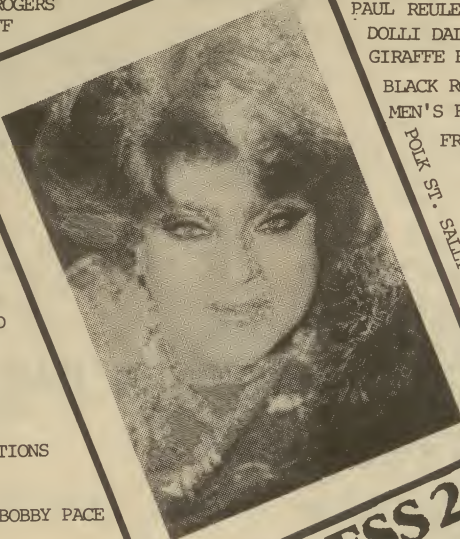
GIRAFFE BAR

BLACK ROSE

MEN'S ROOM

FRAU

POLK ST. SALLY-DIXON



EMPRESS 25

PAT MC GONGILE

EMPRESS XXII TINA

COITS OF SAN FRANCISCO

EMPRESS XXIII LILY STREET

THE MINT BAR & STAFF

VICTOR & EDDIE

THE TRANSFER BAR

DANNY & TEDDY

STEPHANIE MILLER & BILL

EMPRESS XI FLAME

GRAND DUKE ELECT BRUCE

GRAND DUCHESS ELECT COLETTE

THE HARD WORKING COMMITTEE TO ELECT MARLENA

PARTIAL LIST OF ENDORSEES

AND YOU ?????

VOTE
WITH PICTURE ID

SATURDAY, FEBRUARY 10, 1990
SAN FRANCISCO, SAN MATEO, AND MARIN COUNTIES
CHARPE'S 131 GOUGH STREET -LILY STREET ENTRANCE
PHONE 771-0365 OR 885-4535, FOR TRANSPORTATION

Action Urged to Assist Jailed Turkish Activist

by Rex Wockner

Amnesty International has sent out an "Urgent Action" alert following the arrest of Turkey's most prominent gay activist.

Ibrahim Eren, leader of the Turkish Radical Green Party, was taken into custody Dec. 7 following a news conference at which transvestites protested regular mistreatment by police.

Eren was charged with violating Law No. 2911 on Demonstrations and Assembly, and with "the illegal distribution of leaflets in public places," a violation of Article 536 of the Turkish Penal Code. He is being held at the Bayrampasa Prison in Istanbul.

Eren's arrest comes on the heels of previous run-ins with police resulting from the publication of the "Gay Liberation Page" in the Green Party's newspaper, *Yesil Baris*.

The newspaper has been repeatedly confiscated in past months, and Eren and *Yesil Baris* Editor Abdul Kadir Demir Ozu were finally charged with "spreading homosexual information."

A trial on those charges was scheduled last November, but details of the outcome are not yet known.

Gay activism in Turkey, particularly among transvestites, has come into its own only in recent years.

In Istanbul, the cross-dressers are concentrated in Cihangir in the Beyoglu district, where they complain

of frequent police harassment and of ill-treatment at the Beyoglu Police Station.

The Green Party led hunger strikes by gays and transvestites in 1986 to protest bar raids where police dragged gays into the streets, beat them, shaved their heads and forced them to be tested for sexually transmitted diseases.

Amnesty has called for telexes, faxes, telegrams, express letters and airmail letters to the Turkish Prime Minister and the Minister of Justice, appealing for Eren's immediate and unconditional release as a prisoner of conscience.

Write: Prime Minister Yildirim Akbulut, Office of the Prime Minister, Basbakanlik, Ankara, Turkey; and Minister of Justice, Mahmut Oltan Sungurlu, Adalet Bakanligi, Ankara, Turkey.

The fax number for both officials is 011-90-42-30-88-96. Telex information is as follows: 44061/44062/44063 BBMT, 0607, 42293, 42099 6056 TR, 42875 66 K TR.

Copies should be sent to Turkey's diplomatic representatives in this country and to Amnesty International in London. AI's fax number is 011-44-1-956-1167. The address is Amnesty International, International Secretariat, 1 Easton Street, London WC1X 8DJ, England.

Yesil Baris' address is: Lamartine Cad. 23-6, Taksim, Istanbul, Turkey. Phone: 011-90-1-150-7602. ▼

GET CARRIED AWAY



WITH CONDOMS

© 1990 SAN FRANCISCO AIDS FOUNDATION (415) 863-AIDS



**THE SAN FRANCISCO AIDS FOUNDATION
WANTS TO HELP YOU CELEBRATE
NATIONAL CONDOM WEEK**

GET YOUR **FREE** COPY OF THE NEW "GET CARRIED AWAY WITH CONDOMS" POSTER
AT OUR 18TH & CASTRO INFORMATION BOOTH, 10:00A.M., SATURDAY, FEBRUARY 10TH.



Emperor, Empress To Be Chosen in Saturday Vote

by Allen White

Next Saturday people in San Francisco, Marin and San Mateo counties will have the opportunity to vote for the 25th empress of San Francisco and the 18th emperor after Joshua Norton.

Voting will take place at Charpe's Restaurant, two blocks up from Market Street at 131 Gough St.

There are three candidates for empress—Vinnie, Tatiana and Marlana—this year, and no one seems to know who the winner will be.

They all have their thoughts about why they believe they should win and reign during this silver anniversary year.

Marlena: "I live and believe what we are doing. I believe this is one of the greatest vehicles in our gay community to raise money for charity and do good for our community. I want to see it around for another 25 years and I believe I had a quality of leadership which will serve this title.

"I have served on many committees in this town and many for many organizations and I feel qualified. I was on the board of trustees of the organization for three years, co-chairperson one year and I am a member of the Coits and I'm a member of the Golden Gate Guards. I have worked with almost every gay leader in this town at one time or another."

Tatiana: "I want to be the 25th empress because I am very proud of what we have done over the last 24 years leading up to this coronation. I think I have the organization and the energy to show people what has been accomplished."

Tatiana has a long list of contributions to the gay community. One of those was the "Live at the Green Room" event held in 1986 as a benefit for Coming Home Hospice. She also produces the monthly "First Saturday" at Kimo's on Polk Street. This fundraising activity has now raised over \$17,000 for a multitude of AIDS charities throughout the city.

Vinnie: "I think I am qualified for the job. I think I will be good at it and I love meeting people. If I can put on a pair of eyelashes and raise money for the community then let's go for it!"

Vinnie is justifiably proud of her fundraising efforts.

"I co-founded Coming Home Hospice Bingo, which is going into its fifth year and it has raised over \$250,000. The money now goes to the food bank and the Coming Home Hospice.

"I founded the Christmas Eve dinner. I saw the need after working on the Thanksgiving dinner. I helped raise the money and we did it. As empress I will



Vinnie, Tatiana, Simeon and Marlana.

definitely keep that going."

Simeon is the only official candidate for emperor. He has a lot easier job because he simply has to get a majority of yes votes. Assuming half the people don't reject him, which is highly unlikely, Simeon is pretty much a cinch. That does not at all make him complacent. He wants very much to become the city's 18th emperor.

"I want to be out there," he says, "to be a spokesperson for the community. I also want to be able to do some fundraising in the city."

One of the most exciting initial impressions for Simeon was the first time he saw Char, then a candidate and voted an empress more than 10 years ago.

VOTE FEB. 10 at CHARPE'S

"I remember going to Char's gala before she was empress. I remember thinking how wonderful it was to see people doing this and being out there for their community."

Looking to the future, Simeon said, "I think everybody is looking forward to the '90s. I think I will be giving an opportunity to work more in the community and be seen."

Voting is not a complicated procedure and all the candidates are working hard to get people out to Charpe's on Saturday to vote. The polls will be open from 9 a.m. to 6 p.m.

The winner will be announced at "Coronation 1990" at the Giftcenter Pavilion on Sunday, Feb. 18. Tickets are now on sale at the Mint and at the Galleon.

5th Annual Storewide Valentine Sale

Feb. 8th thru March 6th

Buy First Pair Boots Regular Price
2nd Pair 1/2 Price

Selected Flannel Shirts
Buy 1 Regular Price — 2nd 1/2 Price

Natural Lizard Boots
Regular \$269⁰⁰ Now \$199⁰⁰

Men's & Women's Fringed Leather Jackets
Now \$129⁰⁰ while they last

Chaps 20% off • Shirts 20% off

Many other selected items on Sale

Drawing March 6th

1st Prize — \$100 Gift Certificate
2nd Prize — 2 \$50 Gift Certificates
3rd Prize — 3 \$25 Gift Certificates



(415) 626-7999

2191 MARKET AT 15TH ST. • SAN FRANCISCO

NAME _____

ADDRESS _____

PHONE _____

Crime Watch

The following incidents were reported to Community United Against Violence:

Green Street and Stockton Street—8 p.m., Jan. 21. A group of five men attacked two gay men. The suspects were caught by SFPD and the victims will be pressing charges. Witnesses to this incident are needed and can call CUAV.

Van Ness Muni station—Forest Hill Muni station—1:50 p.m., Jan. 28. Suspect yelled faggot at a gay man who had just gotten on the Muni. When the gay man verbally challenged the suspect the suspected pushed and punched him. At Forest Hill station the victim got off Muni and the suspect followed whereupon a friend of the first suspect punched the victim in the mouth. Witnesses to this incident are needed and can call CUAV.

9th Street and Harrison (The Stud)—midnight, Jan. 20. A gay man was in line outside the door of the Stud, a gay bar, waiting to go in. A group of men came up to him and beat him up while yelling anti-gay epithets. The suspects got away in a car. Witnesses to this incident are needed and can call CUAV. The license number of the car the suspects got away in is also needed.

Castro Street near 18th Street (Village Deli Cafe)—a lesbian entered the cafe to use the bathroom and get something to eat. She needed to use the bathroom first and was harassed by workers insisting that she must be a customer in order to use the bathroom. When she emerged from the bathroom she was asked by several workers where her seat was, whereupon upset with the harassment she decided to leave. On her way out the door one of the workers grabbed her, pushed her and kicked her in the stomach causing her to fall to the ground.

Polk area—night, Dec. 29. A gay man who had picked up a heterosexual man in the Polk and took him back to his home was robbed and murdered. SFPD has caught the suspect who escaped to Hawaii using the victim's credit cards. The suspect is being extradited back to California and will face charges.

18th Street and Castro (Walgreens Parking lot)—Jan. 27. A man attempted to rape a person in drag. The victim was able to escape with minor physical injury. The suspect said anti-woman statements during the incident.

During this time Community United Against Violence also received eight reports of anti-lesbian/gay verbal harassment and threats.

Turk Street at the corner of Hyde Street—Dec. 30. Two youths attacked two gay men coming out of the Giraffe bar. The men sustained bruises and cuts and the suspects got away.

During this time Community United Against Violence also received eight reports of anti-lesbian/gay verbal harassment and threats.

If you have any information call CUAV at 864-3112.

Mashore

(Continued from page 1)

Dan Demiglio, a Concord resident, who challenged Mashore's election, expressed outrage that Mashore would take his seat after the Court voided his election.

Demiglio's attorneys are expected to serve Mashore with a temporary restraining order forbidding him to be seated while the case is under appeal.

"He turned his nose up at the law, even though the law clearly says he can't sit there," Demiglio told the *Bay Area Reporter*. "It's a flagrant disrespect for the law. His religious fanaticism and right wing philosophy shows through. He's in contempt of court and so is the City Council."

Demiglio says that the Concord City Attorney advised Mashore not to take his seat and that any vote of the Council in which Mashore participates may be invalidated.

Ken Stanley, a member of the Contra Costa County Human Rights Commission, lambasted Mashore.

Stanley, also a member of the Gay and Lesbian Public Awareness Committee, said, "I think it's really sad that there are a lot

of gay organizations in this community and they did not support the suit. They didn't think they had a chance of winning and they didn't want to be associated with a lost cause.

"That's terrible. What's happening in Concord is sad. The system of government has broken down. A judge says he's in violation of the election code and yet, he sits."

At press time, attorneys for Mashore, the city of Concord and Demiglio are meeting to attempt to resolve the legal issues raised by the ruling and its appeal.

Gay activists reacted to the news of the Court's ruling with delight.

"I'm surprised. I'm happier than shit. Justice prevails. What goes around, comes around," said Woody White, a Contra Costa County PWA activist.

"It's a great victory. The government of Concord has been taken out of the hands of a religious fundamentalist and put back in the hands of the people of Concord," said Bob Snyder of ACT UP/Concord.

"What you had here," says Demiglio, "was a coalition of straight people and gay people, liberals and conservatives, men and women, Anglos and minorities. If the sanctity of the



Attorney Dan Demiglio presents charges against Mashore in November.

(Photo: Rick Gerharter)

election process is lost, regardless of a person's political persuasion, no one has a chance."

The Superior Court ruling is just one of several legal challenges arising out of Mashore's election. Charges that he misused campaign

funds are under investigation by the state Attorney General's Office, according to Demiglio.

A separate complaint alleging misuse of campaign funds has been filed before the Fair Political Practices Committee

by the Concord and Walnut Creek city clerks.

Mashore, who also spearheaded the recall of Proposition D, an anti-AIDS discrimination Concord city ordinance, received 8,600 votes in the election. ▼

CUAV's Tregor To Speak at FLAG Meeting

Jill Tregor of Community United Against Violence will be guest speaker at the Feb. 13 meeting of Federal Lesbians and Gays.

Tregor will discuss the recent report produced by CUAV that documented a 67 per cent rise in gay bashings in Northern California.

The meeting will be held at Charpe's, 131 Gough St., San Francisco at 6 p.m. A no-host bar and free snacks will be available. Everyone is welcome, especially public service employees. A \$2 donation is requested.

FLAG is an organization of gay and lesbian federal employees and their friends, founded to provide support in the federal workplace in the absence of legal protection.

For more information, call 695-9174. ▼

Levi

(Continued from page 15)

Handrick's view of the future is that more and more corporations will be following LS&Co's example and will directly become involved in community work, including work with PWAs.

"AIDS is a health issue," Handrick said. "We are coming into a time which provides a wonderful opportunity for business people to get more involved."

In addition to the AAG, LS&Cos other CITs work with the homeless, crack addicts and the Francisco School. They also have a chorus.

"So far, we haven't had to compete with each other," Handrick said. "We all have our own causes. My own agenda is to get people more involved on a one-to-one basis with People with AIDS. We can really make a difference."

Levi Strauss and Co's headquarters are located at 1155 Battery St. ▼



SIX GREAT GAY VACATIONS FROM \$795 !

CARIBBEAN

Miami, St Barts, St John, St Thomas, Puerto Plata
• Feb. 18-25, '90
• Feb. 25-Mar. 4, '90
• Mar. 4-Mar 11, '90

YUCATAN

New Orleans, Key West, Playa del Carmen, Cozumel
• March 10-17, '90

MEXICAN RIVIERA

San Diego, Puerto Vallarta, Mazatlan, Cabo San Lucas
• March 24-31, '90

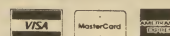
FRENCH CANADA

Montreal, Quebec, Portland, Provincetown, Philadelphia
• June 30-July 7, '90

Call Your Travel Agent

CHINA BASIN TRAVEL	415-777-4747
NOW, VOYAGER - "Gay Travel Pros"	415-626-1169
ORION TRAVEL	415-864-3233
PASSPORT TO LEISURE TRAVEL	415-621-8300
TRAVEL-ONE - 98 Battery St.	415-291-9133

RSVP



DIGNITY
•
SIMPLICITY
•
AFFORDABILITY
•

Pacific Interment
860 2nd Street
San Francisco
California
94107
415-442-1810

DEATHS

Charles "Chuck" L. Brigrance, Jr.

Charles "Chuck" L. Brigrance, Jr., 33, passed quietly at home, Jan. 24, after a brave struggle with AIDS. He had lived in San Francisco since 1978, leaving for two years to work in Hawaii as a bartender in Waikiki and as a waiter on the



S.S. Constitution.

In San Francisco, Chuck bartended at Googies on Geary, Red Eye Saloon, New Bell Saloon, David's House/Overpass, and for the past four years at the SF-Eagle.

He leaves behind his lover of 7 1/2 years, Nick Varetakis, his many friends in San Francisco and Hawaii, his parents in Missouri, and two brothers.

Services were held in Richland, Mo., where he was buried beside his grandmother.

Tom Gates

July 22, 1954-Jan. 21, 1990

Thomas Franklin Gates died peacefully after a long struggle with AIDS. He was at home, sun streaming through the bedroom windows, his lover at his side, and the house was filled with loving friends who had come to say goodbye.

Tom was born in Arkansas and raised in North Little Rock. After earning his bachelor's degree in speech pathology at Temple University in Philadelphia, Tom moved to California, settling in San Francisco in 1978. He worked for the University of California-San Francisco until 1988.

During the final two years of his illness, as throughout his life, Tom courageously insisted on enjoying life to the fullest, pursuing an active social life until only two days before his death, appearing as a speaker on AIDS, and traveling, visiting Mexico and Hawaii frequently, and cruising the Caribbean.

Throughout it all, Tom was brave, loving, sweet, and so filled with generosity of spirit that he was a beacon of warmth and strength to us all.

Tom is survived by his lover, Paul Reed, many close friends, his brothers, Sam and Robert, and his parents. We will all miss Tom terribly. He had the most wonderful spirit, which lives on in our hearts.

A memorial gathering will be held on Saturday, Feb. 17, 2:30-4:30 p.m. at the Cafe Majestic, 1500 Sutter St. Donations may be made to Project Open Hand.

Tom was buried at Center Point Cemetery, Prairie County, Ark., on Jan. 26.

Ronald E. Dick

Aug. 16, 1954-Dec. 26, 1989

Ron Dick was a gentle, friendly, cheerful, loving, simple and fun-loving guy. In many respects, he was the All-American Boy. Even as he edged toward middle age, he kept his boyish charm, his child-like wonder at the world, that deep recognizable laugh and his devilish good looks.

In adulthood, Ron was a happy-go-lucky guy. He loved his work as an electrician and took great pride in it. He had no truly dissatisfied customers.

Ron was a man of devotion and pride. He had no pretension about anyone, even when he was madder than mad. He gave and forgave with equanimity and grace.

And, as he grew ill, he received with the same kind heart. He allowed things to be done and bought for him, accepting these gifts from his friends as if they were from God.

Above all else, Ron leaves behind his mother, brother and family, lover, a multitude of friends and his golden retriever who loved him. He had no enemies, an epitaph to which few men can lay claim. It was impossible to dislike Ron. There was nothing to dislike. He loved from a simple heart and took it for granted that his love would be returned. And it was—and is.

Ron died of complications from AIDS, refusing medication at the last. He died peacefully.

An outdoor memorial service will be held on Sunday, Feb. 11, in the Arboretum in Golden Gate Park. Friends should meet at the entrance to the Arboretum (across from the Japanese Tea Garden) at 1 p.m.

Contributions can be made in Ron's memory to the Godfather's Fund.

John S. Evans

July 29, 1937-Jan. 29, 1990

Along with his boat, Eagle, John came to San Francisco in 1974. He began laying the foundation for gay sailing and racing on the Bay. His efforts brought together dozens of sailors and their boats. He discovered the pleasures of San Francisco Bay and Delta sailing and found boats were better than bars. The Barbary Coast Boating Club was eventually formed.

John was a first rate engineer. He held 14 U.S. patents.

When John confronted AIDS, he approached it as he had every other problem: find the best technical solution available and continue his life. He maintained a high level of activity ignoring his illness until it was far progressed. He worked until four days before he entered Alta Bates.

His years of helping others were returned to him as countless people visited, bringing their love. Bill, Kathy and Jesse, his brother, sister-in-law and nephew were a constant source of strength. Jay, Fred, Allen, Bill, Don, John, Walter, Jeff, Sharon, Josel and Dr. Carol Brosgart gave John special care. Many sent letters and phoned, especially Larry from Florida, John, Bill and Harold from Texas and his father, Jack, from Missouri.

On Jan. 29, this powerful and unsurpassing man entered onto a new and vast sea. All sails are set, the spinnaker is hoist and he is now with the perfect crew.

Donations may be made to the East Bay AIDS Center, 2640 Telegraph Ave., Berkeley, CA 94704. On Sunday, Feb. 11, John's ashes will be spread on the Bay. Those wishing to participate should call Don at 835-3758.

Cecil Cunningham

Cecil Cunningham passed from us into another level on Jan. 20. His sister, Shirley, was at his side. A world traveler, he will be missed by many, especially his San Francisco family—Betty Clark and James Beard—whose lives he



made better by his presence.

A celebration of his life was held at 478A 30th St., Jan. 27.

His San Francisco family wishes to thank Hospice by the Bay and Project Open Hand for their excellent care.

Contributions in Cecil's name can be made to Project Open Hand.

"Oh, I have slipped the surly bonds of earth. And danced the skies on laughter silvered wings." So long our brother.

Gary A. D'Alois

May 14, 1954-Jan. 26, 1990

Gary D'Alois once wrote a book of cartoons called *The Closet* with a vacancy sign hanging on the door. After living with AIDS for nearly 3 1/2 years, Gary died at his home at the Russian River on Jan. 26.

For those of us who knew and loved him the vacancy in our hearts will never again be filled.

Name a bar, name a restaurant; either in toe shoes, tap shoes, tennis shoes, tasteful heels, or on roller skates for the past 12 years Gary has probably waited on you.

From the dance floor at Buzzy's to poolside at Drum's his radiant smile, laughter, and wit were appreciated by all.

Gary had a lot of dreams, many of which were fulfilled, and he never gave up hope. But, above all else, he had exceptional courage.

Gary wrote in his last journal that "we can not lose that which is locked in our soul forever."

For those of us who spent many a night at Fanny's, we know in our hearts that there "Ain't nothin' like the real thing, baby!" That is what he gave to us always. He was the ultimate real thing.

Gary is survived by a close family of loving friends. Know in your heart, Flash, that you will see us again. We love you.

Donations in Gary's memory may be sent to Face to Face, P.O. Box 1599, Guerneville, CA 95446. Memorial services for Gary will be held at MCC Church, 150 Eureka St., S.F. Sunday afternoon, Feb. 11 at 1:30. All are welcome.

Gerald A.C. Shorter

Gerald Aaron Cameron Shorter entered into glory on Feb. 3 after a valiant struggle with AIDS. He was 37.

Gerald lived in San Francisco for less than a year, yet in that time he taught his caregivers and friends many truths about living and dying. A long-time resident of New York City, he moved to San Francisco after many of his friends there preceded him in death. He leaves behind in New York his friend John Slattery with whom he lived for almost six years, and who loves him. There is no immediate family.

Throughout his life Gerald was deeply drawn to the Anglican Church, and his dearest wish was to someday be part of a religious community. This was granted him as he ended his earthly life in the community of the Missionaries of Charity at Gift of Love Hospice. Their love and care, as well as that of Dr. Kenneth Mills, was extraordinary and will never be forgotten.

A Mass of the Resurrection will be celebrated Feb. 10 at 5 p.m. at Church of the Advent of Christ the King, 261 Fell St., with a reception to follow at 3721 Market St.

Gifts in Gerald's memory should be directed to Gift of Love Hospice, 1596 Fulton St., or to the Church of the Advent.

Michael Aubrey Karton

Oct. 14, 1945-Jan. 26, 1990

Michael Aubrey Karton passed to the other side on Jan. 26 due to AIDS-complicated pneumonia. He was surrounded by people who loved him.

Born in the Canal Zone, Michael was raised and educated in Florida. In 1967 he moved to New York City and made his career with Chase Manhattan Bank before finally settling in San Francisco in 1988.

He is survived by his mother, Linda Karton, his brother, Simon, and his cousin, Maria Surgeon.

Michael was a tall, handsome man with the best of the Southern belle and beau in him. He was courteous, shy, witty and good, in heart, mind and soul. "Madge" will be profoundly missed in every way in all the moments to come.

When at last it came time to leave, he left the way he chose. A magnificent horse came and took him away.

Memorial donations may be made to Project Open Hand or the San Francisco AIDS Foundation, where Michael was a hotline volunteer.

Charles "Chuck" Misenhelder

April 19, 1922-Dec. 15, 1989

Our dear friend and beloved brother passed on to eternity on Dec. 15, after a year of struggle with AIDS.

We will remember him as kind and generous to all. An avid cat and dog lover, he was co-owner of Midtown Stationers on Market Street for seven years. He had retired from Kemper Insurance after a 35-year career.

Born in Martins Ferry, Ohio, he is survived by a large and loving family of sisters, brothers and friends.

We love you, Chuck, and wish you all the blessings of eternal peace.

California Funeral Service

Tom Simpson

Now Back in S.F.

626-3340

1485 Valencia St. (near Army) • San Francisco, CA 94110



Comisky-Roche Funeral Home

3300 16TH STREET, SAN FRANCISCO, CA 94114

Our professional staff understands your experiences with death, loss, grief.

Call for free brochure

Ronald W. Brown
Owner-Manager

861-7170

Charles D. Hall
Counselor

Bay Area's Oldest Cremation & Burial Service
Jim Simonetti Your Personal Representative

441-4699
San Francisco

Byrgan

800-222-5237
Burlingame/Bay Area

Recovery Counseling

VIRGIL HALL
MA M. DIV.
CADAAC # C3124482

125 CLIPPER
S.F., CA 94114
(415) 647-3928

Sunday Worship
9:00 a.m., 11:00 a.m., & 7:00 p.m.

The
MCC
Metropolitan
Community
Church
of
San Francisco

Sign language provided at 11:00 am and 7 pm services. For information about choir, bible study, AIDS/ARC/HIV+ support, women's programs, men's programs, and other activities please telephone the church and request the newsletter.

150 Eureka Street
San Francisco, California 94114
(415) 863-4434
The Reverend James Mitulski, Pastor

NEWS
YOU
NEED
TO
KNOW...

B.A.R.

BAY AREA REPORTER SUBSCRIPTION FORM

395 Ninth Street
San Francisco, CA 94103-3831

3 Mos. (13 Issues) \$35
6 Mos. (26 Issues) \$65
1 Year (52 Issues) \$125
DOMESTIC RATES

NAME _____
ADDRESS _____
CITY/STATE/ZIP _____

Peter "Puffer" Switzer March 27, 1936-Jan. 16, 1990

"Peter Puffer" died after a long battle with cancer in his home in Kissimmee, Fla. He is survived by his mother, Marian, his sister, Gloria, and his brother, Flip.

Shortly after first arriving in San Francisco, Peter became a well liked and extremely popular bartender at the Golden Cask, at Shep's and later he became a bartender and part owner of the very popular Sutter's Mill.

Puffer was a gregarious, outspoken individual, an avid reader, a great sports fan, and a person who touched and influenced deeply those whose paths he crossed. Those privileged to be his friends marveled at his humor, his compassion and his zest for life. He touched many lives personally, professionally and competitively.

Most of us remember him best in his blue and gold cap and shirt on the baseball diamond—his great love. We will remember him particularly for his role in the creation and organization of the Community Softball League and his distinguished service as commissioner thereof.

We will carry your spirit and love in our hearts always.

Bruce Trondson

July 23, 1949-Jan. 11, 1990

Bruce was an incredibly intelligent high energy, high speed individual loved by all who knew him. He delighted in fast cars, a fast life-style and a non-stop exercise of his sharp mind and unbelievably quick wit. Remembering Bruce a number of words come to mind: fun, outrageous, brilliant, creative, driven, innovative, fun loving, loving friend. Bruce was always teaching. Whether it be electronics to any who wished to learn or how to live life to its fullest to those of us who needed to learn, Bruce was the best friend you could ever have.

Bruce is best known for the fantastic sound systems he created for such clubs as the Rendezvous, Oil Can Harry's, the Mind Shaft, the City, the Music Hall, Alfie's, Trocadero Transfer, the Woods, the End Up, Prism, the Rainbow Cattle Company, the Arena, the Eagle, 2140, and the Mine/Bayou. He also provided the sound for many of San Francisco's gay megaparties including Heatwave at the Kabuki Theater, Fantasyman at the Galleria, First and Dance, Dance at the Moscone Center, all the parties at Rod's, Lee's and Whitney's and many, many more.

If you danced in the last 15 years you probably danced to a sound system put together by Trondson Sound; come do it again at a celebration of Bruce's life. We will share stories, tall tales, and fond memories of Bruce and dance, dance, dance! Join us Sunday, Feb. 11

at the Woods Resort. Potluck dinner at 5 p.m. while we share remembrances followed by a night of dancing to incredible Trondson Sound—one of Bruce's favorite pastimes. For those of you who want to party hearty, the Woods has made rooms available for \$20 Sunday night. Call (707) 869-0111 for information.

Michael L. Wiggins
Michael Wiggins passed away quietly in the arms of his loving mother, Helen, and with his lifetime friend, Scott Spangler, by his side on Jan. 10 at his parents' home in Lancaster, Pa.

Michael had resided in San Francisco for the past 11 years and was employed as a loan administrator for Golden Gate Bank at the time of his death. Struggling to maintain as much normalcy in his life as possible since his diagnosis with AIDS a year ago in January, he journeyed to Lancaster in October to visit his parents and many friends but became too weak to return to San Francisco.

A lover of all things fine and beautiful, Michael surrounded himself with many wonderful collections, but his most extensive and most cherished was his collection of friends. He made each of us feel special with his birthday and holiday remembrances and added so much laughter to our lives.

Christmas was Michael's favorite time of year. It was always the highlight of the season to enter the warm, homey atmosphere he created and view his splendidly decorated trees.

Michael's life was remembered and celebrated by his family and many friends with memorial services in Lancaster and San Francisco.

Michael, I shall miss your love, your caring, and the wonderful 18 years of friendship that we shared. You will always be a special part of me.

"And when he shall die, take him and cut him out in little stars, and he will make the face of heaven so fine that all the world will be in love with night and pay no worship to the garish sun!"

Donations in Michael's memory may be made to the Shanti Project in San Francisco or the AIDS Hospice operated by the Eagle's Wings Project, 1935 Fruitvale Pike, suite 149, Lancaster, PA 17601.

Albert La Pierre

Albert La Pierre, 51, formerly of Seattle where he served as a Roman Catholic priest, died on Feb. 4 of AIDS complications in San Francisco where he had practiced psychotherapy for the past 10 years.

Al is survived by his sister, Mary Lou La Pierre, and six nephews and nieces. Remembrances can be made to Project Open Hand.

Franc L. Kosch

Feb. 5, 1955-Jan. 29, 1990

Franc died at his home in San Francisco after a painful but courageous struggle with AIDS. He was 34.

Those who knew him will remember the zest and flair with which he lived, as well as his fascination with people and the world around him. Franc had the rare ability to focus completely on the moment; in conversation, you always felt that nothing could possibly be more important to him than the subject at hand. His wide-eyed intensity was perhaps his most striking and endearing quality.

While he could party with the best of them, Franc's serious side was amply demonstrated by his service as an officer with the Lincoln, Neb., and San Francisco police departments, his return to university, and subsequent career as a systems programmer at Bechtel Corp.

He was justifiably proud of his home which he and his partner, Lynn, gutted and then remodeled with Franc's usual meticulous attention to detail.

Among his avocations were gardening and interior design; he was also a lover of popular and classical music.

Franc believed in an afterlife; we wish him a safe journey, and are grateful to him for enriching our lives.

Donations may be made to Hospice of San Francisco, 2340 Clay, ste. 120, S.F. 94115.

Kevin Martin

Jan. 26, 1952-Feb. 2, 1990

Kevin Martin passed away early Friday morning on Feb. 2, after a long illness attributed to AIDS.

Kevin was most in his element as the owner of the 181 Club for several years and playing piano to friends.

All of Kevin's friends are invited to attend a memorial at Zuni Cafe, 1658 Market St., beginning at 5 p.m. on Feb. 12.

For more information, please call 956-1069.

Dignity Founder Killian Dies

by Dennis Conkin

Fr. Joseph Killian, 49, a founding member of Dignity, a national group of gay Catholics died of AIDS on Dec. 27. A memorial service was held in San Francisco on Sunday, Jan. 4.

"His death is a great loss," said Kevin Calegari, Dignity San Francisco co-chair. "He put Dignity on the lay leadership, independent, prophetic track that it's on."

Killian was the first president of the national organization, and during his 20-year involvement with the group he saw it grow from two Southern California chapters to 100 chapters and 7,000 members around the country.

Killian was also president of "New Visions," a convention

production company that featured cutting-edge philosophers and theologians, including Fr. Matthew Fox, Terry Cole-Whittaker and Louise Hay.

An early member of the Los Angeles Gay and Lesbian Police Advisory Task Force, Killian was also a founder of the Veterans Council of American Rights and Equality.

After years of lay involvement with the Roman Catholic Church, Killian was ordained a priest in The Church of Antioch and the Catholic Orthodox Church, two schismatic sects, in 1987.

Killian was interred in Wadsworth Veteran's Cemetery in Westwood on Jan. 15.

Announcing the World's FIRST Comprehensive Six-Week Multi-Faceted Residency Program for HIV Positive Asymptomatic Individuals

For Information Call 1-800-736-2437

or Write

Robert A. Mayer

Medical Center

P.O. Box 218

Reading St. James

Jamaica, West Indies



Educational Workshop For MS Caregivers

A one day workshop geared to caregivers (family members, friends) who are predominantly caring for a Multiple Sclerosis person will be offered Saturday, Feb. 24.

The workshop will be held at the Northern California Multiple Sclerosis Society Office, 520 Third St., in Oakland, from 10 a.m. to 4 p.m. Pre-registration for the workshop is necessary.

This program, sponsored by the National Multiple Sclerosis Society, Northern California Chapter, is designed for caregivers.

The workshop's objectives are to identify major sources of stress or conflict in the caregiving role, to give practical advice by an occupational therapist, and to identify community resources.

Funds for at home attendant care for spouse/significant other the day of the workshop will be available. There is a \$10 fee to cover printed materials.

The Northern California Chapter of the National Multiple Sclerosis Society is located in Oakland and services 16 counties in Northern California.

For more information about Multiple Sclerosis and the services of the chapter, or to register for the workshop, call (415) 268-0572 or 1-800-FIGHT MS.

St. Mary's
AIDS Services



AIDS Bereavement Group

What:

Short-term groups in six- to eight-week series are available for loved ones who have lost someone to AIDS.

When:

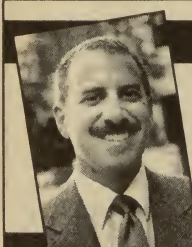
Monday evenings from 6:30-8:30 p.m. Please call 750-5718 for information and registration.

Where:

St. Mary's Hospital and Medical Center. Sponsored by Chaplaincy Services.

St. Mary's Hospital and Medical Center
450 Stanyan Street • San Francisco, CA 94117-1079





REAL ESTATE

Richard Silverberg

441-7272

1675 California at Van Ness
San Francisco, CA 94109

Serving the Community Since 1979



Protect Your Legal Rights!

Affordable Individual Documents or Packages
Prepared by An Attorney In Accordance With California Law

- Wills
- Trusts
- Bankruptcy
- Incorporation
- Durable Powers of Attorney
- Non-Traditional Relationships
- Alternative Lifestyles
- Unmarried Couples
- Married Couples
- Singles

Don't Wait Any Longer To Protect Your Legal Rights
Call Now For Free Brochure:
California Legal Rights Advocates
415 - 626-8806



Phannell's Restaurant

Special Four Course Valentine's Day Dinner

\$18.95 Includes beer or wine.
Reservations a must.

922-8607
803 Fillmore Street, (Off Alamo Square)
San Francisco, CA 94117



GLQ223™ (TRICHOSANTHIN) STUDY

ViRx is recruiting study participants for a phase 1b study of GLQ223™. The study lasts for two months and is sponsored by the manufacturer.


Eligible participants must have:

- CD-4 Helper cell counts between 100 and 350
- ARC or stable AIDS.

A significant time commitment during the first month is required and AZT treatment must be discontinued during the study. If you are interested in participating in this study or future studies please contact
Crystal Graham, RN NP at

ViRx Medical Group, Inc.
415-474-2233

Confidentiality is assured.



ViRx Medical Group, Inc. 655 Sutter Street, Suite 600, San Francisco, California 94102

Exodus

(Continued from page 2)

"There may be very well out there people that I talked to who are dead now because they committed suicide because of the guilt that I inadvertently heaped on them," he added. "I feel guilty about that. I mean, it was well intentioned. I was getting brainwashed by the church; this was what I was supposed to be doing, [but] it damaged me; it damaged the people I talked to."

The damage Bussee and Garry said they brought to themselves and others had its humble beginnings in the Orange County neighborhood in which they still reside.

The two first met in the early 1970s when they both attended Melodyland, a now-defunct local Christian fundamentalist church. And it was while a 20-year-old Bussee was part of the staff at the church's hotline in 1974 that he confessed to a church director that he had what he called "a homosexual past."

After a brief time, Bussee, who was then pursuing a master's degree in counseling, found himself pushed to the forefront by church leaders who asked him to help train hot line volunteers to counsel homosexuals into forging the gay or lesbian lifestyle for heterosexuality and to promote the service.

Soon, he realized he was not alone.

With another church volunteer, whose name he declined to reveal, and Garry, 21, who was then also part of the church staff, Bussee linked up similar shoestring organizations in a handful of churches nationwide to stage the first-ever conference of "ex-gay ministreis."

It was out of that conference that Exodus was born.

For the next four years, Bussee, Garry and other Exodus staffers traveled the nation, speaking to church groups and recruiting local parishes into the "ex-gay" movement.

But even then, the men were well aware of the program's shortcomings, noticing that none of the hundreds of (mostly) men they counseled actually changed their sexual orientation. The majority, they now note, at most, managed to be celibate.

"I was convinced it was working," Bussee said. "Every once in a while, a crack in that conviction would occur. I'd [ask], 'How come I'm still having these feelings?' I'd see a Christian psychologist, and he'd say, 'Oh, that's just temptation. Ignore it, or suppress it. You are different. You are now ex-gay. You're no longer gay. Those feelings don't mean anything!'"

But those feelings didn't go away. For either of them.

In fact, even during their tenure with Exodus, some "ex-gay" counselors actively engaged in gay sex, even after a full day of "ex-gay" counseling.

"One of the guys who was real active in presenting himself as an ex-gay, he went [with me] to . . . Philadelphia to speak to the United Presbyterian Church . . . general conference," Bussee alleges. "After we finished speaking, he took me on a tour of all the porn shops in Manhattan. This is how much he had changed."

But in the eyes of Exodus, that was acceptable. That was, as long as it was confessed as a momentary lapse back into sin.

"If you were in the church and admitting you were sinning," Garry said, "you could admit that you had backslid. You could admit that you had an affair, or you could admit that you had the feelings. It was acceptable. That was OK, as long as you would also follow that by admitting that you realized you were in sin and you backslid."

Yet, even in their four-year promotion of the ministry there were times when they were at odds with others in the fundamentalist churches.

In one instance, they were roundly criticized when, despite promoting their ministry on the Rev. Pat Robertson's *700 Club* where Robertsonist loyalists described homosexuals as being "possessed by demons," in 1977 Bussee and his group declined to endorse the Anti-gay rights campaigns of Anita Bryant in Dade County, Fla., and John Briggs in California, saying they were not in the movement to be political.

They were also occasionally booed by several of the congregations to which they spoke when they portrayed homosexuals as humans afflicted with a psychological condition, rather than evil people possessed by "demons."

It was during that time that the two friends, both with wives and children, began to simultaneously realize that despite their strongest efforts, they were still gay.

It was Garry's two-month trip into despair that actually precipitated the pair's break from the group. Placed on heavy doses of anti-psychotic medications by a Melodyland-affiliated psychiatrist, Garry found himself split between his conflicting public and private personalities.

"It got to the point that I felt . . . like I was split in two," Garry now says. "I thought I was two individuals. I was this one person that really Garry, and there was this other person that everybody expected me to be, going to Melodyland."

And that's when it all snapped.

He escaped. Sequestered away from his family, his church and his friends, Garry pondered his next move. Finally, he decided to accept his being gay and quickly called his parents, his wife and the man who would soon leave Exodus with him, his lover, Bussee.

"The main question has to be," Garry said, "Why does somebody want to change? Why would a homosexual person want to change and become heterosexual? I think . . . the reason that I felt I had to change [was] because this is what society expected. I was fearful of losing love of family, losing my wife, losing jobs, losing all my security that I had grown up to know."

It wasn't long after that 1979 incident that Bussee left Exodus as well. The reaction from their former colleagues, however, was less than friendly.

"I got immediate and complete abandonment from all the people I knew before," Bussee told Wolfe. "I was anathema. I was backslidden. They have this thing about turning you over to Satan, the destruction of your flesh kind of thing? It was as though I didn't exist."

And while Sheldon contends that people fall away from "ex-gay" therapy programs all the time, as people "fall away from the Lord" all the time, and adds

that the way to counter that is more compassion toward the "sinner," Bussee is highly skeptical.

"All that that did for me was make me feel even more inadequate that there was something I wasn't doing right," he added. "It doesn't work. The bottom line is, it doesn't work. We're not talking about just changing a behavior. That's what he likes to push: this idea that it's a choice, that it's a behavior. I believe it is an intrinsic part of who you are. You might be able to suppress the behavior, but you can't change the feelings. I don't trust it when he says that we should give more compassion, because he doesn't sound like a very compassionate man to me."

Casting further suspicion on the "ex-gay cum reparative therapy" movement, Bussee, who through his work still keeps abreast of the latest in studies on homosexuality, points out with a fair degree of trepidation that Sheldon has never stated that his programs do not employ radical techniques.

Although noting that Exodus, during his tenure, only used the standard Alcoholics Anonymous 12-step model coupled with church and Bible study, Bussee voiced unconfirmed fears that Sheldon might be using genital electroshock and chemical aversion therapy to thwart his clients' homosexual urges.

"[When] Sheldon goes on the air and . . . says that reparative therapy [is] possible or desirable, it just makes me mad," Bussee adds. "And it scares me, because even though they may not necessarily employ tactics like shock or drugs, the psychological damage is there."

When asked by Wolfe what they would tell a gay man or lesbian seeking to "become" heterosexual, the pair responded with equal candor.

"I'd ask them to explain to me as best they can why it is that they're wanting to change to find out what is motivating this unhappiness that they feel," Bussee said. "Is it the homosexuality itself, or is it the feedback that they've gotten from family, from friends, from culture that says that they must be sick, or they must be demon-possessed or they must be horrible people if they're attracted to people of their own sex?"

"I think in most of the people that I talked with," Garry added, "that was the number one reason for wanting to get out of the, quote-unquote, homosexual lifestyle. It wasn't because, 'I hate it,' or 'Ooh, it's icky,' and 'I don't like having sex with another man or another woman,' whatever the gender was. It was 'I've got to change because my family will abandon me.'"

Told that, since his and his lover's exit from the group, Exodus has come to encompass virtually all "reparative therapy" programs, Bussee's response was sharper still.

"That just curdles my blood," he says. "I'm so ashamed. The cancer keeps growing."

News you need to know. Only in the Bay Area Reporter.

GREATER BAY NEWS BAY AREA REPORTER

\$5,000 Reward Offered in East Bay Gay Murder

by Dennis Conkin

A \$5,000 reward has been posted for the arrest and conviction of the murderer of Charles (Karli) Bernstein, 69, an Oakland gay man who was found bound and strangled in his Pierson Street home on Jan. 31.

Bernstein's body was discovered by his lover of 27 years, Fred Shields.

"The motive appeared to be robbery, I don't know of any other motive," Shields told the *Bay Area Reporter*.

According to Homicide Detective Sergeant Arthur

Roth of the Oakland Police Department, Bernstein's car, a 1990 Honda, was found the next day at Ashby BART Station.

Bernstein was a 15-year volunteer with Pacific Center for Human Growth, an East Bay gay service organization.

"He was the living history of this place. His death is hitting the community very hard. The fact that it was a violent death makes it worse. We are dealing with a lot of feelings of grief and loss," said Scott Walton, the agency's executive director.

Bernstein was a volunteer group facilitator and peer counselor with the agency.

"He was very highly regarded. He had such an amazing energy output and a great compassion for people in trouble," Shields said.

Funeral services were held Feb. 4 at Chapel of the Chimes Mortuary in Piedmont. A memorial gathering will be held on Feb. 25 at 2 p.m. at Pacific Center for Human Growth, 2712 Telegraph Ave., in Berkeley.

East Bay Demos Elect Officers; Candidate Forum Set for Feb. 11

On Jan. 10 the East Bay Lesbian/Gay Democratic Club met in Berkeley to select officers for 1990 and to plan candidates forums for the upcoming election season.

Re-elected as club president was Allan Shore of El Sobrante. Also re-elected were Tom Brougham (secretary), Eric Hsu (treasurer), and Executive Board members Karin Hardison, Rose Holmes, Bob Kegeles, Kate Leyden, Albert Lucero and Barry Warren.

Newly elected to the board was Catherine Shiel, who was instrumental last year in helping to secure a vote by the Alameda County Board of Supervisors for establishing domestic partner registration and bereavement leave for county employees.

At a subsequent Executive Board meeting on Jan. 16, Kate Leyden, who is active in Contra Costa NOW, was selected as club vice-president.

Bob Kegeles, outgoing vice-chair of the Alameda County Democratic Central Committee, was chosen as the club's Political Action Committee chair for the coming year.

The club will hold, on Feb. 11, the first of three candidates forums with respect to races appearing on the June primary ballot. At the first forum, two races will be highlighted: the race for the Democratic nomination for state attorney general and the open 13th Assembly seat in Oakland.

Major candidates in these races, including San Francisco District Attorney Arlo Smith, have accepted the club's invitation to attend. The meeting will be held at 7:30 p.m. at Claremont Middle School, 5750 College Ave. (at Rockridge Bart), Oakland. Everyone is welcome.

Also invited to appear at the forum are East Bay congressional representatives Miller, Dellums and Stark, Assembly members Campbell, Bates, Klehs and Eastin and some Alameda County Supervisor Don Perata. Schedules permitting, some of these incumbents are expected to attend.

Future forums, in April and May, will focus on additional statewide contests, Oakland municipal races and state and local ballot measures. For more information about the club, call Allan at 232-7555.

South Bay Democrats Rally for Gay Council Candidate

by Marv. Shaw

Two of the Bay Area's most successful politicians now holding office, Tom Nolan and John Laird, brought their inspiration and practical wisdom to the aid of Paul Wysocki, gay candidate for the San Jose City Council, at the Billy DeFrank Community Center on Feb. 4.

The kickoff fundraiser attracted more than 50 people enthusiastic for Wysocki's election to represent District 3, which is mainly downtown, with some of the Willow Glen and Rose Garden neighborhoods.

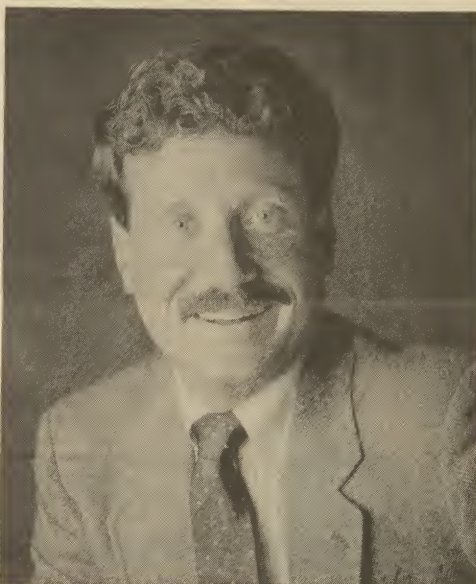
Laird, Santa Cruz councilman who will soon serve as mayor again, emphasized how important it is to have someone representing us at any table where our welfare is affected.

Laird cited the example of the need to have gay representation whenever anti-discrimination measures are being considered. He also pointed out that Wysocki would be joining 45 other gay men and lesbians who have gained election across the country.

Nolan asserted early his faith in Wysocki as a strong candidate by saying, "I'm glad he isn't running against me!"

But his most urgent message was to the grass roots people to get involved in the campaign to let the whole District 3 know how much it needs Wysocki.

Wysocki himself first paid homage to his two mentors by stating that they had both given him the same basic instruction: "Be yourself!" Then he cited the major points of his campaign. Reminding his audience of the redevelopment that has transformed central San Jose, he said, "Now that San Jose has a new face, it must have a new voice."



Paul Wysocki

He meant especially better attention to the residents in the changed area.

Specifically, he will work for improved neighborhood services, the development of before and after school programs for youngsters, affordable housing, the extension of BART to San Jose, and the preservation and strengthening of the cultural heritages of the residents.

In general, for the benefit of the whole city, he sees that all should work together to prevent big city problems, now that San Jose is a major metropolitan center.

"I believe we can become a national model," he said.

Wysocki comes to his campaign with a wealth of experience. A longtime real estate agent in San Jose, he has served on the Housing Commission for the city and as head of the San Jose Real Estate Board. Within the gay realm, he is a past president of the Bay Area Municipal Elections Committee, chaired the political action committee of High Tech Gays, and worked to

defeat Propositions 64 and 102.

One of his most demanding roles is as the legal services coordinator for AIDS in the community.

His father, brother, sister were at the affair too. Wysocki reported that when he announced he was going to run, his father said, "I'm right behind you!"

Wysocki faces a big job in getting name recognition, he admits, but the kind of opposition he would have faced in previous years is not nearly as strong as formerly. He sees the present board as generally liberal. The conservative Lu Ryder has decided not to run for reelection.

Furthermore, Wysocki sees the right wing as having lost a great deal of credibility, especially over the abortion/pro-choice issue.

Out of seven candidates, his campaign treasury is the second largest, but he is planning a larger affair in March or April to get the needed funds for publicity and the other necessities of campaigning through the June balloting.

\$69 + TAX
WINTER SPECIAL



GAY FRIENDLY!!

Call Toll Free Now!

1-800-722-2624 Ext. G

Subject to availability, offer expires 3/1/90

Commercial Rates Also Available

2 PERSONS - 1 NIGHT
AT THE
MONTEREY FIRESIDE
LODGE

FIREPLACE & WET-BAR IN EVERY ROOM!
COMPLIMENTARY DAILY CONTINENTAL
BREAKFAST.

HOT SPA IN GARDEN COURTYARD...

PLUS ONE OF THE FOLLOWING:

- 2 Tickets — Monterey Bay Aquarium
- Dinner for 2 on Cannery Row

ZANDER TRAVEL

presents

**"FRANKLY, SCARLETT,
WE DO GIVE A DAMN !!"**

Let Zander Travel provide you
with the professional, deluxe service
you deserve

Visit us in our travel boutique at

One Concord Centre, Suite 570
2300 Clayton Road, Concord, CA94520

[415] 682 - 1400

East Bay Slaves Auctioned Off

HIERODULE VENDUE
(A "Darius" Nose?)

ISE Imperial Guard Sharon (George) (or is it George (Sharon)?) had a really successful slave auction a couple of weeks ago.

There were 30 slaves on the auction block and a group of 35 buyers (I didn't get to hear any details as to whether any of the slaves were able to buy the services of other slaves!)

The services provided by the "helots" ranged from cooking dinner to cleaning houses/apartments/rooms to washing car(s) to giving haircuts to making one's favorite desserts to ... well, you get the general idea.

Lena Mae added to the festivities by preparing and selling dildo buns (or as it is to the experienced baker, dill-dough buns) and managed to sell three dozen of the bloody — or is it dilly? — things.

When the last esne was dickered(!) for and the final abetment secured, an amazing total of \$1339 was added to the coffers of Imperial Star Empire. Half will go to the General

Fund and the other half will go to the Travel Fund.

That's quite an amount; but then, when Sharon (George) George (Sharon) dons that law-enforcement uniform who's going to argue about participating or purchasing? Had I been there, she would have had my complete undivided attention!

ETESIAN RIDOTTO
(A "Cavalier" Nose)

ISE's Annual Ball was held at Bjornson Hall in Oakland last Saurday night and it drew revelers from Modesto, Stockton, Fresno, Sacramento and Irvine (well, actually, I had been attending an educational workshop in Irvine all day Friday and Saturday morning and had flown in only hours before the affair started so does that count?).

The theme, "A Knight With A Thousand Brides," produced only one knight (It was a drawing on the stage — Hey! It got the laugh for which the pun was intended!) and a bevy of "eligible" brides accounted in the most virginal of white gowns with coiffeurs right out of Vidal, as it were.

When the soiree eventually got started, there was a candle lighting ceremony on stage to honor the memories of all who had departed this life and were in attendance in our minds and hearts.

Manuel Galaxina Lady De Camp and Tootsi! were the mistresses of ceremonies the entire evening, and did their usual outstanding performance.

The customary "calling" of past monarchs was incorporated with the first segment of entertainment, which included Empress I Suzie/Emperor IX Michael, Empress V Cha Cha, Empress VII Johnny, Empress IX Tootsi!, and Emperor/Empress X Tim and Fina.

In keeping to the theme of the evening, there was, indeed, actual, for real unions of two couples. They were Michael joined with Charles, and Steven joined with Timmi.

Others were invited to participate in the mock weddings and dissolutions being performed in the rear of the hall.

Honorariums were presented to the five Hayward bars, five of the six bars in Oakland, and the one bar in the Ashland sec-



"I do," said Steve. "I do, too," said Timmi.

tion between San Leandro and Hayward.

These certificates were in appreciation for all the support and commitment that these bars have given the Empire of past years.

Special recognition was awarded to three bars who had been strong supporters, but were no longer in existence. They were Jubilee, Lake Lounge, and Revol.

In the awards department: Manuel presented his "Totie Fields" award for 1989 to Rocky from Modesto; for 1990 to Francine of Sacramento — Emp/Emp X Tim & Fina presented their lifetime title of Imperial Crown Princess to Manuel — The Emperor XI award went to Princess Renee Colby — The Empress XI award went to Emperor IX Carlos.

It was then requested that Cha Cha, Johnny, Paul, DJ, Tootsi!, Steve, Chuck, Carlos, Suzie, Michael, David, Jim Sanchez, Val, Heather, Timmi, Tim, and Fina help in presenting a very special gift to — none other than — Tootsi! It was her very own personal tiara.

Manuel was then called from the MC station and he, too, was presented with his very own personal tiara!

Plaudits and kudos were given to Frances, Shellie and Marie for the laudable job they did on the prime rib dinner.

The XI Reign of ISE made its first quarter disbursements as follows: East Bay Assistance Fund, \$600; In Memory Foundation, \$600; Alameda County Special Olympics, \$500; and Center for Independent Living, \$581.25. (That's \$2281 paid out of ISE's Charity Account!)

There was some unfinished bookkeeping business from the X Reign of ISE, so to clear up that account, \$300 each was given to: Center for Independent Living, EBAF, In Memory Foundation, and A/C Special Olympics.

More entertainment followed which included: Ashley Abbott, Fresno; ICP Kim, Stockton; Stockton Closet Ball Queen Chantilly; Eddy Brown; Raven Madd; Morgan (who still wants a husband "real quick"!); Trampolina & David Murray; Manuel, Cathy Hart, Emperor Michael, and Empress Timmi.

It was announced that the winner of the best wedding dress was Cha Cha; the winner of the best tuxedo was Lynda.

SALMAGUNDI
(A Motley Nose)

A couple of things really disturb me about this community. The first one is the total rudeness and disrespect that is given to performers. When I was "on the boards," the second most important job was to "grab" the audience (the first most important, of course, was to have fun).

Unless things have really and utterly changed, that is still the major premise of entertaining. Why in the hell would people spend hundreds of dollars on outfits if they didn't want to please the audience? Certainly being in "a" spotlight isn't the only reason to perform.

Why oh why is it, then, that when individuals — most all of whom have entertained before at some functions or others — aren't actually "on stage" or actually sitting in the audience and gather in the bar area, any and all attention to those who are still performing is totally withdrawn?

It actually seems as if there is a competition between those in the back of the room "socializing and ignoring the entertainer(s)" with those who must rely on the microphone and loudspeakers.

Why can't the "powers that be" hear the din and put a stop to it? Why is it ACCEPTED that pure, unadulterated uncourtliness and impudence is part of the entertainment segment of events? Come on former Royalty, former pantomimers, former members of Courts and Households, former employees of different bars. Is it too much to ask for some common courtesy? Michael, Timmi, Manuel, Tootsi! Why didn't you put a stop to it? Your inaction was your stamp of approval, and that's not good!

The second one is the mind boggling aspect of the following event. Names and places have been changed to keep the lawyers at bay.

"Hey," said Mr. Q, "have you heard that a local gay dime store is for sale and had been offered to a couple of interested parties?"

"It's always on the market; has been for years," replied Mr. Z.

"Well, me and (?) were offered it, and I'd like to get it just to get rid of the new manager of the notions department. Do you know that she and four of

The Man you've been waiting
for could be on our line . . .
. . . right now.



PHONEMALE Gives You More!

- ❑ **PRIVATE, 1-ON-1 CONVERSATION** with other gay men.
- ❑ **REMATCH**—If the person you get connected to is not your type, press * for a chance to talk to a different person.
- ❑ **A FREE LINE**—Try it first. If it's busy, then you know there is someone using the system, probably just waiting to talk to you.
- ❑ **A PERSONALS BULLETIN BOARD** where you can hear messages from other callers and leave messages that others will hear. Meet people even when you're not on the line.
- ❑ **INDIVIDUAL VOICE MAILBOXES** at no extra charge. Receive personal messages without giving out your phone number until you're ready.

(408) 976-7400
(408) 986-9047

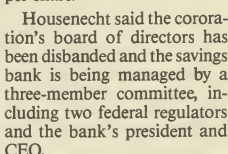
(415) 976-7400
(415) 956-7422

\$2.00 per call + applicable toll, if any.

Petaluma attorney Gary Nadler said that the use of the exterior in the film made it appear that the entire film, including sex acts, was filmed in

During a second attempt an employee at Catalina Video told the *Bay Area Reporter*, "Well, if you're a journalist, you'll understand this: No comment." —Dennis Conkin

According to Ken Housenecht, an Empire spokesman, there will be no impact on Empire customers. He said, however, the long term



"We had no premonition. We really thought we were going to work it out," Schmidt said. "I still remember that fateful Monday night at 5 p.m."

For more information call
SEAF at 864-4376. ▼

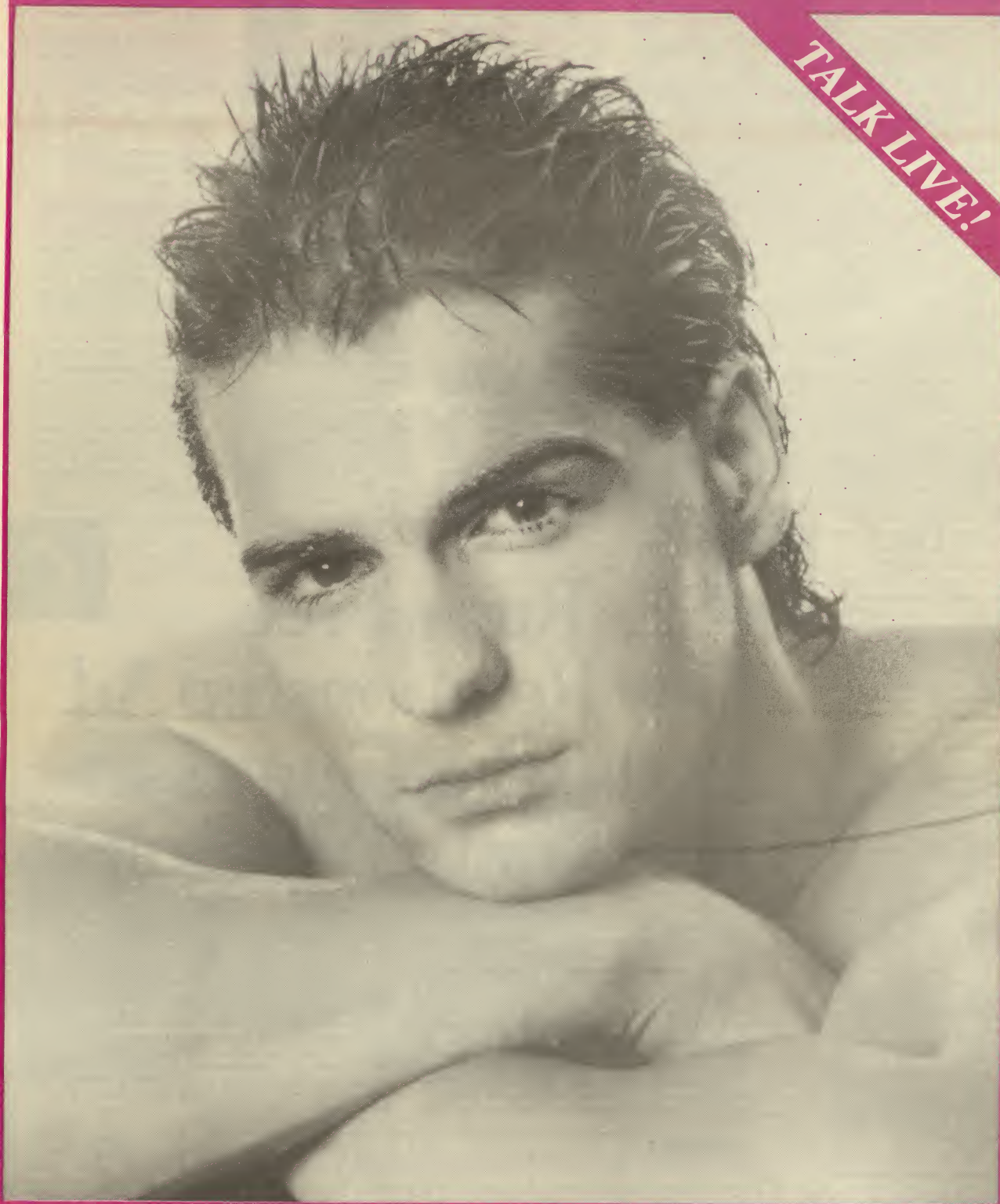
There's no way you can lose – and you could spend this Valentine's Day with a new relationship. less, including headline words.

2700 19th Street, CA 94110-2189
Monday and Tuesday 8:30 am-5:00 pm. Wednesday
and Thursday 8:30 am-7:00 pm. Friday 8:30 am-2:00 pm
824-2506/995-1805 (message machine)

NAME _____
ADDRESS _____
ZIP _____
DAY PHONE _____

DIAL NOW GUYS ARE WAITING!

TALK LIVE!



1-900-999-3131

BILLED TO YOUR PHONE AS
"DREAMLINE"
95¢ PER MIN. - \$1.50 THE FIRST MIN.

BILLED TO YOUR PHONE AS
"REAL PEOPLE" - \$3.50 PER CALL

1-900-963-6363

©COPYRIGHT 1989 REAL PEOPLE, LTD. - YOU MUST BE 18 OR OLDER - PRICES SUBJECT TO CHANGE WITHOUT NOTICE



Arts & Entertainment Bay Area Reporter



Exploring
Things
New



And the
Tried &
True

Restoration And Romance

by John F. Karr

When he walked into Jacks, the men's group now in its sixth year of weekly dedication to the fine art of squirting, all hearts were his. He was attractive, with that handsome look that might more easily be called masculine than pretty. This masculinity was amplified by his no-frills attitude and steady gaze, and, when he took off his clothes, a well-shaped body covered with silky, sandy blond fur. With a day or two's growth of beard on his face and his understated expression, he was butch without playing the role.

Unlike myself, who in my varying states of giddiness am either (or, more usually, a combination of) the Marlboro man and, as Bess Myerson described herself, "a woman, a Miss America, and the Queen of the Jews"—unlike myself, he was Real. And since I do on occasion reel myself in from the Planet Mary to explore Reality, he was desirable.

Or so I thought. One of his sex partners, who engaged him in conversation, told me his "understated masculinity" was actually lack of personality. And despite the fact that I'm so fertile I drop my eggs at the

mere mention of sex, he deflated my desire, and a rather heavy engorgement, by choosing a key moment to launch into a whispered dirty talk recitation somewhat along the lines of, "Yeah, ya fuckin' fruit, you like that straight piece of meat. You faggots like a straight boy's dick, don't you?" Etcetera.

**Let's not confuse
love and sex.
Valentine's Day
is not, after all,
a sexual holiday
but a romantic
one.**

Bum Raps

Now I'm aware that many guys fantasize about straight boys. But the more we come into our own, supported by continually rising levels of self-acceptance and civil rights, the less valid I find those fantasies. I've never seen what straight boys had that gay boys didn't—except for their straightness. And why should I desire that?

So take it right back to the place where you got it, I don't want a bit of it here. And let me also point out the inconsistency of this fellow's fantasy: Do you know any straight boys who shave their balls? Sounds pretty gay to me.

But if this line of dirty talk was both ineffective and distressingly surprising, it was at least a new one for me. I hope it's not a trend; there's a lot more that's new in our community's sexuality, and a lot more that's new and positive. So here's a small sample, an admittedly incomplete survey, of some different ways our sexuality is being expressed.

There's S.F. Jacks, turning the lights (at an aesthetically low level) on gay men who like to whack off with other men. The group is swelling into their seventh year of jism jubilees with a loosely festive and sometimes whacky approach that shakes self-consciousness and encourages spontaneous group action as well as post-Big O socializing. Jacks' Monday night meetings are unusually successful in combining the heat of sexuality with easy camaraderie. Where else can

(Continued on page 40)

Second of Two Sections

Making Love

Lesbian Love and Sex Come of Age

by Noreen C. Barnes

Deborah and Rhea have been together for ten years. Their almost constant display of warmth, love—and yes—passion—for each other was something I realized they did, not simply because my girlfriend and I were spending the weekend with them and the two wanted to demonstrate the perfect lesbian relationship. Deborah and Rhea act that way with each other because they want to and because they both really—still—mean it.

Lesbian sex in the past was something rarely written about except in remote clinical accounts of lesbian "genital sex" or tribadism and a few novels, from the classic *Well of Loneliness* through the pulp stories of the late 1950s. Nor was it, until recently, the subject of erotic entertainment in the forms of film, photography or fiction. Rather it was, as Deborah put it with a grin, largely an "oral tradition."

That notion of lesbian sex as something shrouded in mystery remains one of the great curiosities of the heterosexual world, as hetero-produced porn has demonstrated with its frequent attempts to show the straight male voyeur what women do in bed together. A good deal of the time, such efforts are the result of little imagination producing even less variety.

There is also much of straight male suspicion of lesbian sex in its focus on the sensuous and its purpose of pure pleasure, not procreation. Lesbians have the advantage in

both sex and relationships in that we can, according to Celeste West, "afford to be connoisseurs of subtlety, to be tantric with time."

Vanilla, Strawberry, Chocolate

Lesbian sex has so much more to it—as everyone from JoAnn Loulan, Allison Bechdel, Celeste West to Pat Califia, knows—than what masquerades as such in the mainstream porn, and much that does not want any connection with porn of any kind, as well. Whether our sex is vanilla, strawberry or chocolate decadence, lesbians finally have available to them in the last few years a veritable multiple orgasm of materials about what we do in and out of bed with each other.

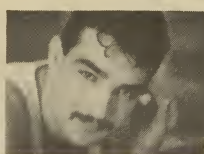
**Carrying us
through the next
decade will be the
energy of many
young lesbians,
products of a new
wave of feminism.**

Our "lesbian passion" in various forms is on display in collections of erotic fiction, magazines, videos, live performances (from strip shows to lesbian relationships-as-the-subject plays such as Theatre Rhinoceros' recent *Lust and Pity* to the currently running *Unchain My Heart* at the

(Continued on page 40)



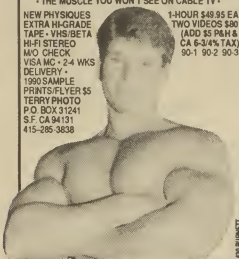
John Karr
© 1983



Photos of Distinction
by
Peter John
563-4535

TERRY PHOTO® 1990 MUSCLEBODYVIDEO®

AMERICA'S FAVORITE BODYBUILDING VIDEO -
WORKOUT PUMP-UP PHOTO SESSIONS -
THE MUSCLE YOU WON'T SEE ON CABLE TV -
NEW PHYSIQUES
EXTRA HIGHER GRADE
TAPE - VHS BETA
HI-FI STEREO
NO CHECK
VISA MC - 24 WKS
DELIVERY -
1990 SAMPLE
PRINTS FLYER \$5
TERRY PHOTO
P.O. BOX 31241
S.F. CA 94131
415-285-3838



What Does This Woman Want?

by Kate Brandt

I had forgotten about Jan Clausen, but Warren Hinckle reminded me.

Clausen, a well-known lesbian novelist and poet, wrote an article for the current (Winter) issue of *Out/Look* called "My Interesting Condition"—or, as *Out/Look* more succinctly headlined its cover, "When Lesbians Fall for Men."

In her essay, Clausen revealed, explained and testily defended her decision to become involved in a long-term, primary relationship with a man, following many years' worth of sterling dyke credentials (including a 12-year relationship with a woman).

It was a very troubling article. But I couldn't put my finger on just what it was that bothered me. Maybe it was, as Clausen quotes a friend, "the feeling [that] maybe pretty soon [I'll] be the only [lesbian] left." Perhaps, after taking so long to come out, I felt threatened by the idea that lesbianism (unlike diamonds) isn't forever.

But it wasn't the fact of Clausen's "defection" so much as the *tone* of the article that was upsetting. But why? I put the magazine aside and decided to think about it later.

Well, imagine my surprise (as Holly Near once sang) when I opened the *Examiner* last week to find a Warren Hinckle column titled "The Sapphic Traffic Back to the Boys" that extolled Clausen's remarkable essay.

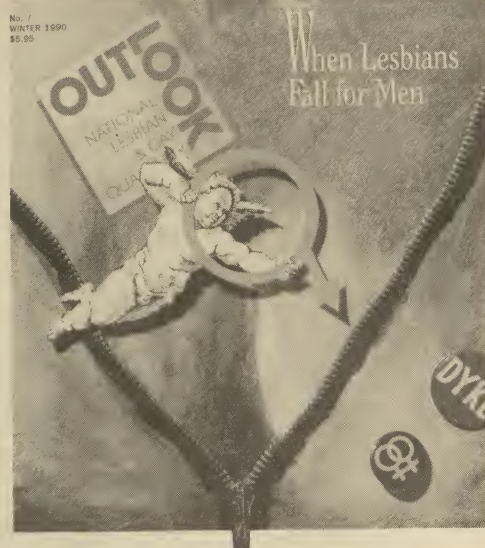
Hinckle's interpretation of the piece, and of his subsequent conversation with Clausen and with *Out/Look's* editor and co-publisher (both lesbians), seemed to be that, as he naughtily mused, "guys who can't get a date...should drop down to Amelia's."

Combustible Topic

Lesbians sleeping with men is a combustible topic under any circumstances; having it be the subject of Hinckle's sniggering felt dirty. I felt angry again about Clausen's article, as I had felt angry when I first read it.

I read the piece a second time, hoping to understand my

No. 7
WINTER 1990
\$5.00



reaction. I highlighted sections of the essay, and I made notes. I listened very carefully to what Clausen was saying. And I felt angrier than I had before.

Not because Clausen chooses to sleep with a man. Not because Clausen chooses to engage in an ongoing relationship with a man. But because now that she had made this choice, she finds it necessary to disavow and devalue her earlier life as a politically active lesbian/feminist, and to accuse lesbian/feminism of such inadequacy and, indeed, malevolence as to have driven her away from women.

"My Interesting Condition" (an insultingly coy title for such a provocative and serious subject) reeks of revisionism. After many years of writing about, working for, living with and loving women, Clausen now lays claim to an "intense anger at women" and says, "The truth is that the lesbian-feminist way of life I knew was very hard on women."

Of course, she hedges, she's "in no way arguing that you can't live a really good life in a community of women—only that my own experience...con-

vinces me that all human connections are risky, fragile, and non-ideal." That's right, Jan: *all* human connections, including (no doubt) man/woman. Life in general is "very hard on women"; no matter with whom we ally ourselves.

Clausen sounds like a little kid who's been caught in a lie and who cries "I didn't really mean it!" She admits that "People talk. It's human nature. I've done plenty of it myself." Yet once her own actions started being scrutinized by the lesbian community, her "gut reaction was rebellion against the personal/political equation itself, for it now seemed to me that...we feminists had perhaps ended up prematurely abolishing private life altogether."

In her determination to cast herself as a victim of the brutal judgement of her former sisters, Clausen is disingenuous: "I bitterly resented the double standard which dictated that dykes should embrace a Virginia Woolf, an Eleanor Roosevelt...as long-lost lesbian sisters given their sometime love for women, but would cast me

(Continued on page 52)

El Rio
your dive

3158 Mission
Oysters DeeJays Fridays 5-7
Feb 9 **at Corn** 12
Feb 10 **at Carlos** 12
Feb 11 **at Carlos** 12
Feb 12 **at Carlos** 12
Feb 13 **at Carlos** 12
Feb 14 **at Carlos** 12
Feb 15 **at Carlos** 12
Feb 16 **at Carlos** 12
Feb 17 **at Carlos** 12
Feb 18 **at Carlos** 12
Feb 19 **at Carlos** 12
Feb 20 **at Carlos** 12
Feb 21 **at Carlos** 12
Feb 22 **at Carlos** 12
Feb 23 **at Carlos** 12
Feb 24 **at Carlos** 12
Feb 25 **at Carlos** 12
Feb 26 **at Carlos** 12
Feb 27 **at Carlos** 12
Feb 28 **at Carlos** 12
Feb 29 **at Carlos** 12
Feb 30 **at Carlos** 12

Salsa Samba Sunday 4-8
Feb 11 **Fuzz Factor**
Watch Out
Rock & Roll
Feb 14 **Greg Proops**
Marilyn Pittman
Ngalo Bealum
Dan Morgan
June Melby
Feb 15 **Cocktail Party**
Female Impersonator
David
Exotic Dancer
Gunter Dorff
Comedian
Shan Carr
D.J.
Carlos Grant

Rock & Roll Saturday 10-1
Feb 10 **Doug Orton**
and the
Sirens of Sodom
Dot 3
Colorwild

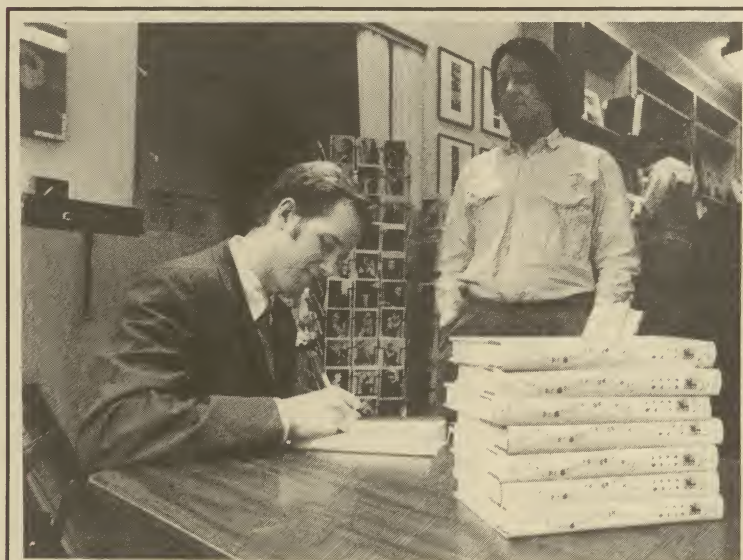
Sacred Passion
Join Gavin Dillard on an erotic, video pilgrimage to a unique, loving community in Hawaii where the natives believe that "love makes us Gods".
In a series of shared, paired and solo erotic encounters, this group of young men demonstrates sensual techniques that reaffirm the joy of sex as central to a healthy, loving self.
This sensual guide to the erotic invites us to leave guilt and fear behind and celebrate the sacred passion within.

a MEN in LOVE production
Name _____
Address _____
City _____
State _____ Zip _____
Telephone _____
☐ I enclose \$39.95 plus tax & shipping (check or money order)
Charge my: ☐ VISA ☐ MasterCard Acct.
Account No. _____ Exp. Date _____
I certify that I am over 21 (signature required)

\$39.95 1 HOUR VHS ONLY
plus \$3.50 shipping, California residents add 6.4%, 6.4% or 7.1% sales tax, as applicable
Crystal Clear Communications
4326 Army Street, Dept. 41
San Francisco, CA 94131
CALL TOLL FREE 1 800 777-1196

LOOKING FOR ME?

ROUNDS
The New Cruise Bar
Always a friendly crowd
510 LARKIN STREET (415) 441-4007



Author to Author

Writer Kevin Killian looks on as novelist Peter Weir signs a copy of *The Irreversible Decline of Eddie Socket* at A Different Light Bookstore last Saturday.

(Photo: Rick Gerhart)

Talking Truth

Boys in the Band author
Mart Crowley on his
'Gorgeous Little Monster'

by Wendell Ricketts

For more than 20 years, playwright Mart Crowley has lived in the light and the shadow of *The Boys in the Band*. When it premiered on Easter Sunday, 1968, Crowley's play fired a shot heard around the world—a shot that echoed with particular force in the gay world. During *Boys*' opening weeks, gay New Yorkers stood on blocks-long ticket lines, waiting in the streets to get their first glimpses of real, three-dimensional homosexual characters on stage. Just over a year later, they were rioting in those same streets. Gay life—and gay theatre—had reached a watershed.

Today, the phenomenal success of Theatre Rhinoceros's revival of *Boys in the Band*, now extended through Feb. 24, is rekindling the questions raised by the original production. In creating *Boys in the Band*, was Mart Crowley "taking the homosexual way of life totally for granted and using it as a valid basis for human experience," as Clive Barnes wrote in the *New York Times*? Or was Crowley merely airing the dirty laundry of gay life in public? In short, gay people have often wondered, is *Boys in the Band* friendly?

Life Crashing Down

Crowley, now 54, lives and works as a screen and television writer in Los Angeles, his home for over 25 years. But in the summer of 1967, Crowley recalls, when he sat down to write *Boys in the Band*, life was "crashing down around my ears." Although he had been elated by the sale of his first screenplay to 20th Century Fox, the studio abruptly dropped the film in mid-production. A pilot Crowley had written for Bette Davis was shot, but then abandoned by the producers. As a final blow, Crowley was fired from a screenwriting job at Paramount.

By that summer, he says, "All steam had run out. I was really broke, and very anxious, and emotionally pretty broken, too. I was over 30—and for some reason that seemed to be more depressing than ever. And I thought, oh God, I've blown all my chances and nothing is ever going to happen for me again."

"At the time I wrote [*Boys in the Band*], and I think I've said this in a thousand interviews—I was frustrated and angry and confused, and I just struck out and wrote this play. I was sick of it all! And people really thought that I was having a nervous breakdown that summer, I think."

But writing *Boys in the Band* proved to be less than half the battle. After reading the play, friends assured Crowley that it couldn't possibly be produced. Determined nonetheless, Crowley hand-carried his script to a New York agent, armed only with a mutual friend's recommendation. There, he found the reception equally chilly.

The agent agreed to read the

script, Crowley recalls, "strictly as a favor to the man who sent me there. I was only in town for a day or so, and I had no money and nowhere to go. I remember I left her office, and about mid-way in the block was this rundown movie house, playing some Andy Warhol picture. And I went and sat through that while she read the play."

"When I came back, she was a changed woman. She sat at her desk, straightening pencils, and scooping up ashes into little piles and patting everything down, and never once looking me in the eye. And she said, 'I don't know anyone I can send this to. This is like some weekend at Fire Island!'"

"By this time," Crowley says, "I was almost in tears. This really was the end. So, just out of the top of my head, I asked, 'Do you know Richard Barr?'"

Barr and Clinton Wilder, of course, had produced *Who's Afraid of Virginia Woolf?*; Edward Albee's breakthrough drama and the winner of five Tony awards in 1963. Although Crowley didn't know Barr, he was betting that such a man wouldn't balk at *Boys in the Band*.

Drink With Albee

The next day, it was a toss-up whether Crowley or the agent was more stunned when she phoned him to say, "Richard Barr and Edward Albee would like to have a drink with you. Can you go to Mr. Barr's apartment tonight at 5 o'clock?"

Crowley went—and, "little by little," plans began to materialize for a workshop production of *Boys in the Band* in Barr and Wilder's Playwrights Unit. *Boys* might have ended in that five-day workshop, except for one small miracle—audiences were wild about the play. "The first night," Crowley says, "I don't think anybody was there. But the second night, there was a line around the block. The New York intelligentsia [began to] descend on the play. And suddenly it was famous."

Boys in the Band moved to Theatre Four a few months later, where it ran for 1001 nights. The original cast took the play to London, and returned to New York just in time to begin work on William Friedkin's film version. Meanwhile, stage productions of *Boys* have continued all over America and internationally; within the last five years, for example, *Boys in the Band* has appeared in theatres in Italy, Spain, and Japan.

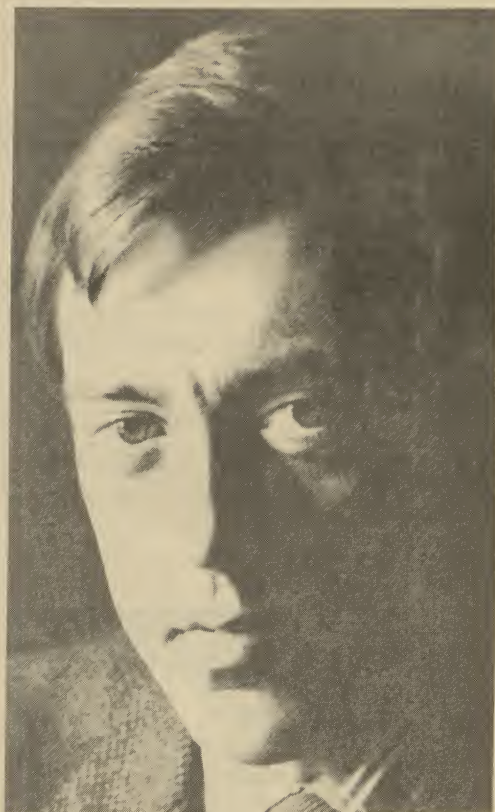
Boys in the Band has, in short, influenced a generation of gay people. For nearly everyone, however, Crowley's relentless portrait of Michael, *Boys*' guilty, self-destructive protagonist, is wrenching. But Crowley sees no cause for revision or apology. "Listen," he says, "for whatever reasons, I just called 'em as I saw 'em. That play, I wrote from my gut.

I felt I was writing for me—the truth as I saw it of the gay scene at that time."

"I was a person who was forming. I had the same sort of negative feelings about myself as anybody else, and I wanted to come out of that. But all my upbringing—the prejudices that I was exposed to, and certainly the religious Catholic guilt that was drummed into me all of my life—all of it reached its apex for me at this exploding moment in the summer of 1967."

"Certainly there were elements of [Michael] in me. But I don't think that Michael is everybody else in the play. That's one way [the play] has been falsely accused over the years. I always felt that I had other aspects as well, and they were reflected in the attitudes of the other characters."

As *Boys in the Band* approached its 23rd birthday, Crowley admits he doesn't know "what keeps making this play a success. I don't ask people to put it on. I don't ask people to come to see it. Or to say nice things or bad things about it. It just happens. It seems to have a life of its own now, and I don't even have to worry about defending it. And that's



Mart Crowley in 1967.

(Photo: Roddy McDowall)

terrific for me. It's very, very rewarding to know that you've created this gorgeous little monster that won't die!"

Crowley concludes, "I do think we can still find pieces of ourselves [in *Boys in the Band*], maybe even pieces that we don't like. And through that

maybe we can do something to change, saying, 'I don't want to do that to myself anymore.' But a sane, healthy look at one's whole self has to include all the aspects. It's ridiculous to sweep under the carpet parts of ourselves that we don't want to believe are there.' ▼

TICKETS NOW ON SALE!

The Jon Sims Center for the Performing Arts
in association with
Emperor Jerry Coletti and Empress Pat Montclair
presents



THE BARTENDERS' FOLLY
Palace of Fine Arts Theater
PRESIDENTS' DAY WEEKEND 1990

FRIDAY
FEB. 16
8:00 P.M.

SATURDAY
FEB. 17
8:00 P.M.

SUNDAY
FEB. 18
2:00 P.M.

SUNDAY
FEB. 18
8:00 P.M.

MONDAY
FEB. 19
4:00 P.M.

TICKETS: \$15 - \$30 / All Seats Reserved

CHARGE BY PHONE: (415) 552-3656

Or Available At

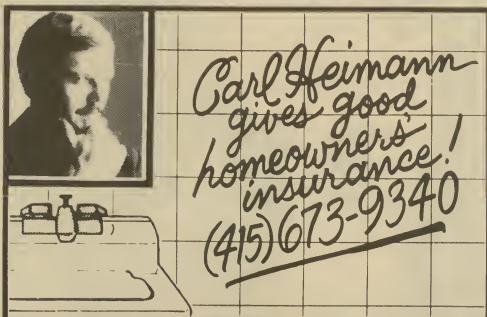
BASS
TICKETMASTER
THE WHEREHOUSE & TOWER RECORDS

STBS
San Francisco
Ticket
Box Office
Service

Sponsored In Part By Absolut Vodka

THE GAY RESCUE MISSION

needs donations to get matching funds from large donor. Also need clothing, blankets, sleeping bags for homeless and bric-a-brac, whatever for our auction. Food for 100 meals daily is donated by government, but we need donations to pay our rent. Volunteer operated. Many homeless HIV clients, who can't use home delivered meals or groceries. Give discards to Community Thrift for our account. Call 861-4910 for pick up. Gay Rescue Mission, 1080 Folsom, SF 94103, 863-4882.



Carl Heimann gives good homeowners' insurance!
(415) 673-9340

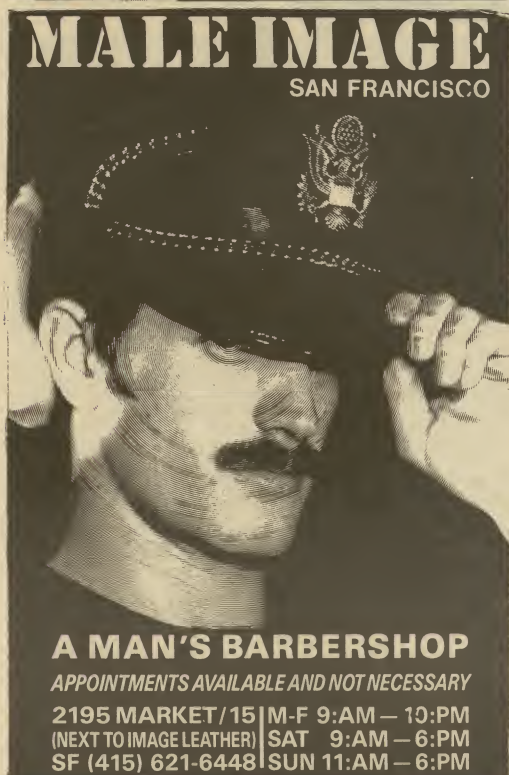


MEN ACROSS AMERICA
1-800-888-MALE

PHONE FROM ANYWHERE IN THE U.S.

- ▼ LIVE Conversation with up to 8 other hot men
- ▼ One-on-one connections
- ▼ Regional Message Center

1-900-999-LOV'R
Only 98 cents per minute billed to your telephone.
Try our Free line (415) 296-8874. If it's busy there's someone waiting for you to call 1-900-999-LOVR



MALE IMAGE
SAN FRANCISCO

A MAN'S BARBERSHOP
APPOINTMENTS AVAILABLE AND NOT NECESSARY

2195 MARKET/15 | M-F 9:AM - 10:PM
(NEXT TO IMAGE LEATHER) SAT 9:AM - 6:PM
SF (415) 621-6448 | SUN 11:AM - 6:PM



Pavane director Steve Omlid, left, with cast members Brynna Lee Blackman and Willie Walsh. (Photo: Steve Savage)

New Play About Gay Nazi Collaborator

Director Adds to Rhino's Season of 'Shock Theater'

by Jay Newquist

Controversy has been shaking the rafters at Theatre Rhinoceros this season, so there's some precedent for a play like *Pavane*, about a gay Nazi who collaborates in the extinction of his own kind.

Pavane, which opens Feb. 9 at the theatre's Studio, is called by playwright Richard Wiltshire a cautionary tale "about the price one may have to pay for being true—or false—to oneself. Each individual must decide whether the cost of affirming or denying is the more exorbitant."

In the drama, set in Nazi-occupied Belgium in 1943, a 17-year-old girl is looking for her German boyfriend. She may be in the Resistance and is interrogated by a Wehrmacht officer who has a picture of his dead soldier "brother" on his desk.

Director Steve Omlid describes *Pavane* as a "darned good, well-written, old-fashioned play" about a seeming generation of people who put their brains on hold and followed Hitler.

"It's a very exciting subject to me, the capacity decent people have to support an evil system. [But], if you are going to say that Nazi Germany was a huge race of evil people, it's just not true.

"It's hard to confront what made people support this evil system. It's not an answerable question in the play, but it prompts thoughts and poses tough questions the audience must confront after the show."

In *Pavane*, the girl, Marieke, asks the Oberleutenant to help her find her fiancé, who is a soldier stationed in the area. The officer doesn't know whether she has actually run away from her patriotic father to be with her German lover or whether she is actually a spy. The person who sat next to her on the train was arrested on suspicion of terrorism.

Making Accommodations To Survive

It is eventually revealed that the "brother" is actually the Wehrmacht officer's dead lover, and while the officer is not ashamed he is gay, he has

made certain accommodations for survival.

"She feels close to him because she feels his lover was also frowned upon by society," Omlid said. "It reinforces his humanity in her eyes. And he's frustrated with her but respects her because she's had the courage to act. She hasn't learned how to hide things [like he has]."

Omlid, who also works at Theatre Rhino's ticket office, is making his directorial bow at the theatre with *Pavane*, which takes its name from a musical piece by Maurice Ravel about the death of a Spanish princess. Omlid said his main challenges were remaining true to the many nuances of the two-character play.

"My job is to lead the actors in a process, not to tell them what to do. It's a collaboration."

He added he has also tried to let go of preconceptions about the play's first staging in 1988 in San Francisco by Artist and Audience Responsive Theatre (AART). He didn't want to repeat aspects of staging merely for the sake of repetition.

Omlid, a founding member of AART, served as a writer/performer in its first two productions: *The Pursuit of Happiness* and *Eye Love*. His directing credits include *Miss Julie*, *Curtains* and a staged reading of his own play, *Cacaphony*.

Pavane, says Omlid, works "quite well" in the scheme of

what some have called the shock theater at Theatre Rhino this season, notably *Lust and Pity* and *The Boys in the Band*.

Discussion Important

"It's important for Theatre Rhino to do plays that are not only rah rah celebrations of gay and lesbian life, but it's also important to do plays that provoke discussion.

"A theater can't be afraid of putting people off," Omlid says. "People may be horrified about a gay German officer, but Theatre Rhino is showing a greater commitment to doing (controversial) work like that now, and I'm happy to be a part of it."

Omlid thinks of the Wehrmacht officer as a good, decent person whose tragic flaw is that he "rationalizes support of an evil system. The play is also something of a warning that being proud of who you are as a gay man isn't enough, that there are other, important considerations regarding how one interacts with one's community.

The play is also about love and sharing, according to Omlid. The gay officer starts to empathize with Marieke about her German boyfriend, but then he suddenly snaps back to reality with a militaristic posture.

"I hope the play makes the audience confront the human capacity for rationalization, and how we fool ourselves in supporting what isn't right!"

Normal Heart at City College

City College of San Francisco's production of Larry Kramer's *The Normal Heart*, an American College Theatre Festival Winner, plays one performance at City Theatre, City College of San Francisco on Sunday, Feb. 11 at 7:30 p.m. Admission is \$15. For tickets or information call 239-3100. ▼

Lawrence Hecht, top, and John Loschman in CCSF's *Normal Heart*.

(Photo: Rick Gerharter)



Eloquent Explorations

by Noreen C. Barnes

The award-winning British feminist theatre company, Trouble and Strife, has finally arrived in San Francisco, having been delayed by visa problems. The women's theatre collective, founded at Cambridge University, is currently performing two plays, *Now And At The Hour of my Death* and *Next To You I Lie*, at the Mission Cultural Center.

The pieces are connected by the theme of violence and its effect upon women, with varying degrees of effectiveness in their presentation. The four actors are passionate, powerful performers, and convey the messages of these agit-prop works with eloquence, pathos and a touch of necessary humor. Director Abigail Morris has staged both works with a great clarity of vision.

"No Wash Protest"

Now And At The Hour of My Death, which has been performed in England, Dublin, New York and Northern Ireland, is the story of the famous "no wash" protest of Irish Catholic women in Northern Ireland in 1980, who demanded a change in their status from criminal to political prisoners. Set in the shit-smear cells of Armagh prison, the women transform the inability to dispose of their own waste into a form of strike. These are women who have "never cracked and rarely cried," who clean their eyes when they awake with their own

spittle, constantly fight disease and painful infections, such as cystitis, yet manage to maintain a certain modesty with each other when in these sordid circumstances.

A young teacher, Emer, (Gaby Chiappe), from the south of Ireland who had been part of a protest in support of the incarcerated women, has been arrested and chooses to join the women inside. Her presence sparks debate and dialogue with her cellmate, Margaret (a superb Caroline Seymour), a mother serving five years, about feminism, the status of women in both Northwestern Ireland, an occupied country, and the southern Republic, where the Catholic Church's influence has blocked the rights to divorce, access to contraception and sex education.

Margaret regards herself as a soldier in an army in which the internal "command structure" of the women prisoners keeps up her morale. Emer questions where Margaret's allegiance should lie, and whether she is fighting for liberation for her country or for her men.

In the next cell, the young idealist Aine (Maeva Murphy) cannot shake the image of a Protestant girl maimed by an IRA bomb, and Geraldine (the evening's outstanding performance by Finola Geraghty) relies on the imagination of dreams and stories, news from the outside and passing information



Gabrielle Chiappe, left, and Caroline Seymour in *Next To You I Lie*.

from cell to cell to counter her surroundings. Every evening, the prisoners entertain each other with episodic romance stories and trivia games, songs and shared memories.

Ten years later, still living in the shadows of their men, the women find that they may have lost their youth, but not their faith. Still fighting for their rights against tremendous economic odds, in both Ireland and England, they continue a centuries-old struggle. It is with a touch of irony that the women, united in their upbringing in the patriarchal Catholic faith, pray to the im-

possible woman, the Virgin Mary, and nod their heads slightly on their conditioned intonations of "Jesus."

Collusion With Porn Industry

Next To You I Lie is a more problematic piece, which does not make as convincing a case for its message as does the first work, yet is as movingly performed.

The central situation of a young "glamour model's" (Chiappe) acceptance of an assignment with *Penthouse* magazine serves as the catalyst for the realization of all the

characters that they have been in unwitting collusion with one aspect or another of the pornography industry. The mother's (Geraghty) work as a barmaid is as degrading as the daughter's open-leg spread for a men's magazine; the friend's (Seymour) sexual relationship with a man is dehumanizing to her because of his dependence on the same kind of magazines; and the model's booking agent (Murphy) finds herself compromised by her response to a young girl, who has been photographed by her father.

(Continued on page 50)

Dykes, Dogs and Dominants

by Noreen C. Barnes

Last Tuesday's press opening of *Unchain My Heart*, a series of vignettes on the subject of obsessive love and contemporary relationships written and performed by Shelly Mars and Katy Krocodile, was a provocative introduction of material as the inaugural production of the Eureka Theatre's new late night series, "Heartshots: Theatre for the Dark Times."

A few of Mars' and Krocodile's sketches were in some need of fine tuning (it must be noted that this was still three days before opening), but watching them perform was like looking at gems that just needed a bit of polishing (particularly in the last two pieces).

In the "Man Dance," Mars re-creates her male striptease character seen in the film *The Virgin Machine*, and adds a nice transformational twist at the end. Using a banana, a measuring tape, a beer-bottle, here is a pointed parody of sleazy, self-consumed male sexual attitude.

In my favorite piece, "Dyke Drama," Mars prepares to cruise a bar in a hilarious series of costume/persona changes before settling on the right look, and making her entrance. She chats with bartender Krocodile (recovering from a "pentangle" relationship—lesbian multiple and ex-lovers in logical excess) and sees a woman in the bar. She quickly projects what their love affair will be like in a

consummately comic monologue, ringing all too true for many of us. From a first date at a Thai restaurant, the first passionate love-making, through ex-lovers, a first fight, and too many crystals, she talks herself out of even approaching the stranger. She already knows what will happen.

A series of projected S/M photographs serves as a lead-in to the central piece of *Unchain My Heart*, the latest installment in the continuing saga of Mistress S, who is suffering from a kind of terminal ennui and goes to a therapist for help. She has lost interest in her job, and her doctor diagnoses her with "dominatrix nervosa," predicting that if she does not continue in therapy she may end up whipping herself to death. The performance ends with a piece on unconditional love and the "perfect relationship."

Mars is by turns, lewd, lascivious, full of childlike innocence (with eyes to die for), sexy, heart-wrenching. Her physical control and transformations are impressive, as she almost mutates moment to moment. Krocodile maintains perfect balance with a finely controlled aplomb as foil to Mars' outrageous personas.

Unchain My Heart
Friday and Saturday, 11 p.m.,
through Feb. 17, \$8;
558-9898



Dinner at the Patio Cafe

Heated Outdoor Dining In
A Tropical Garden Cafe

531 Castro Street between 18th/19th

Serving Dinner 5:00-10:30 pm Sun.-Thurs.,
5:00-11:00 pm Fri. & Sat.

SALADS

Served with Homemade Bread
Caesar Salad—Crisp Romaine lettuce made the classic way, topped with anchovies and garlic croutons Small 3.95, Large 6.95
Spinach Salad—Bacon, mushrooms, tomatoes and hardboiled eggs on a bed of chopped spinach. 6.95
Shrimp Salad—Served with mixed greens, tomatoes, cucumbers, olives and hardboiled eggs, vinaigrette or Louis dressing. 8.25
Garden Salad—Mixed greens and vegetables, carrots, cucumbers, tomatoes 5.95
House Salad—Butter lettuce with mustard-vinaigrette dressing 2.50

BURGERS

Broiled ½ lb. choice ground beef with lettuce, tomato, onions, mayonnaise and pickle chips. Served with French fries.
The Basic Burger—plain & simple 5.95
Cheeseburger—melted jack, Swiss or cheddar 6.50
Bacon Burger—bacon and your choice of cheese 6.75
Blue Cheese Burger—bacon, avocado and blue cheese 6.95
Mushroom Burger—sauteed mushrooms and jack cheese 6.95

DINNERS

All dinners served with choice of soup or salad, homemade bread, fresh vegetables, and choice of potatoes or rice.
Broiled Chicken Breast—boneless chicken breast broiled with garlic, olive oil and fresh herbs. 9.75
Chicken Picatta—boneless chicken breast sauteed with butter, white wine, capers and lemon juice 10.95
Chicken Antonia—boneless chicken breast sauteed with mushrooms, marsala wine and sour cream 11.25
Broiled Swordfish—served with herb butter. 11.25
Broiled Salmon—fresh Pacific salmon, broiled and served with butter-dill sauce. 11.95
Prawns Brochette—fresh prawns, simply broiled with butter, garlic, herbs and lemon juice. 12.95
Pepper Steak—8-oz. New York steak with fresh-crushed black pepper, sauteed in butter and brandy. 12.95
Scampi Provencal—sauteed with red bell peppers, garlic, fresh herbs, butter and vermouth. 13.95
12-oz. New York Steak—broiled as you like it. 14.95
Filet Mignon—thick, choice filet of beef, wrapped in bacon, and broiled to your liking. 15.95

PASTA SPECIALS

Served with garlic bread and choice of soup or salad
Spaghetti—with Meat Sauce 6.95
—with Marinara Sauce 6.95
—with Meat Balls & Meat Sauce 7.95
—with Special Clam Sauce 8.50
Freshly-made Fettuccine
—Alfredo, Pesto or Marinara 7.95
Appetizer or Side Order of Fettuccine 3.95

CHEF'S SPECIALS

Served with soup or salad, homemade bread, fresh vegetables and choice of potatoes or rice
Broiled Salmon—with mustard-dill sauce. 11.25
Sauteed Salmon—in butter and wine sauce. 11.95
Poached Salmon—white wine with capers and lemon 11.75
Broiled Swordfish—with herb butter. 10.95
Prawns Brochette—a Patio favorite. 12.95
Chicken Parmagiana—served with Fettuccine. 10.95
Prime Rib—Tender, Juicy, Prime Cut. 12.95

Reservations for parties of 6 or more: 621-4640
We accept Visa/MasterCard and American Express

Premiere-a-Phobia

by Keith White

Going to ballet premieres is getting to be an unnerving proposition. I always invite an emotionally supportive companion, meditate before leaving home; eat a light, high-carb meal, wear comfortable clothes and do some clearing processes just before curtain. If I know how much the new ballet cost, I try not to think of that, and if favorite dancers are cast, I try to release all attachments to past performances. I try, in short, to be as indulgent as possible in an era of decadent artistic endeavor.

There are no choreographic geniuses in ballet today; we all know that. But young aspirants need to try their wings, hack choreographers have to be applauded at least for some verisimilitude with the masters they imitate, and the melding of ballet with modern and postmodern dance styles will be an ongoing exchange, for better or worse. And the new ballets the San Francisco Ballet premiered on its first two evenings are not really much worse than the new ballets the New York City Ballet and American Ballet Theatre have unveiled in recent years.

Three San Francisco Ballet world premieres came on one program, which also served as the season's gala evening. It opened with a revival of *Serenade*, a Balanchine/Tchaikovsky classic of the purest water. This called to mind all ballet's enduring values, its musicality, craft and symbolic strength. What followed would undermine these values with a steadily erosive effect, like "MacArthur Park's" cake left out in the rain.

Romantic Inspiration

Artistic director Helgi Tomasson's *Con Brio*, inspired by the dance lithographs of the mid-nineteenth century, seemed as much a tribute to its cast

as to anything from the Romantic era. In fact, the mood of Romanticism often disappeared altogether as Tomasson responded to excerpts from the music of Riccardo Drigo, composed not during the Romantic period, but for the far more extravagant effects of late Imperial Russian ballet.

The opening tableau did look like an arrangement based on old lithographs, and Tomasson appropriated related choreographic styles for some of the variations. Christopher Stowell's jaunty solo, drawn in quick, short strokes, paid homage to Bournonville without quoting directly. Like a latter-day Fanny Elssler, Elizabeth Loscavio was completely beguiling, with a charm that would have been legendary in that era and may well become legendary in ours. Joanna Berman's solo was the most softly restrained, perhaps the most typical of the period, with its deliberate arabesques allongees and delicate ports de bras; Berman wears this cameo very becomingly.

Other sections, like the choreography for Cynthia Draper, looked stylistically indeterminate, as though Tomasson had difficulty identifying her within a Romantic context. And at times, Tomasson simply gave the dancers what he thought they, the music, or the audience needed, Romantic or not. This seemed particularly true of Andre Reyes' risk-filled variation, which was very much the kind of thing Reyes performs all the time. And even Berman's pirouette sequence during the coda, a spectacular tour-de-force in itself, was at odds with the charming modesty Tomasson had earlier envisaged for her.

Tomasson's new duet for Evelyn Cisneros and Anthony Randazzo, *Valses Poeticos*,



Andre Reyes and Cynthia Draper danced in Helgi Tomasson's *Con Brio*.

(Photo: Marty Sohl)

used an onstage pianist (Michael McGraw) as in his 1986 solo for Cisneros, *Confidencias*, and again the composer was Spanish (Granados) and of the same period. The inevitable comparison proved unflattering to the newer work, which was burdened with the task of creating erotic intensity with an essentially mismatched couple.

After an initial romantic encounter, Tomasson stages an exuberant, Jerome Robbins-style solo for Randazzo. Cisneros has an inexplicable rejection solo afterward, to darken the mood momentarily. (But why does he reject her? They were lovers only a moment before...) Just as suddenly, they reunite in a facsimile of passion, and the audience, probably out of loyalty to Cisneros, responded as though it had seen the real thing.

Inspired partnerships are rare at the San Francisco Ballet. Though they cast together constantly, and sometimes unobjectionably, Randazzo looks too young and guileless to be the lover of the smoldering *maja* Cisneros represents in this piece. The contrived choreography doesn't help, and neither do Theoni V. Aldredge's costumes: a simple, clingy, but rather virginal white gown for Cisneros (reminiscent of Sissy Spacek's prom dress in *Carrie*), and for Randazzo, black pleated shirt, black cummerbund and black trousers, lessening his impact further against a black background and black piano.

Splashy Flashback

Lisa de Ribere, a still-young former dancer in both New York City Ballet and American Ballet Theatre, made a splashy, expensive flashback to World War II years to close this program. With music arranged for the Glenn Miller orchestra, *Harvest Moon* is a cheerful, evocative, good intentioned piece that, despite its faults, almost always makes the dancers look good, or more to the point, the dancers are nearly always able to make themselves look good in it.

Part of the credit for the good looks goes to the same Theoni V. Aldredge who thrift-shopped for *Valses Poeticos*. For *Harvest Moon*, Aldredge stayed very close to late Thirties garb, military and civilian. There is a serviceable, uncluttered set by Robin Wagner, a basic semicircular night club with the requisite mirrored globe overhead. But it is mainly the clothing of the 34 dancers that identifies them and gives the ballet its visual impact.

What fabulous vamps Joanna Berman, Julia Adam, Grace Maduell and Jennifer Karius are, with their beaded gowns and pompadours. Kristine Peary looks like someone straight out of "Buck Privates" as a touch WAC who challenges Berman during the dance contest that is the ballet's centerpiece. There's a trio of soldiers, a brilliantined Lothario in a Zoot suit, a sailor, local girls—all the war years stock types.

With all these elements in place, de Ribere included so many anachronisms that she undercut the success of her collaboration. Most problematic—and sort of interesting, too—was her decision to put all the girls, including the SAC and a WAVE in pointe shoes, creating toe-danced hybrids of the Lindy and the other popular ballroom dances of the period. The resulting dances looked watered-down, and the novelty of the experiment doesn't erase the half century of phenomenal social dancing we all remember from the movies.

Snippets of scenario come and go. Three lovable soldiers, Christopher Boatwright, Lawrence Pech and Christopher Stowell, get drunk, ogle girls, hide from a quintet of MPs who come in and case the place, and generally keep some action going. But no real story gets told. It is, finally, a mood piece that proves again that ballet dancers can do anything that's asked of them and often, improve on their material.

Flat 'Kat'


The dancers couldn't be of much help to *Krazy Kat*, another big world premiere that ended the company's second program. *Krazy Kat* was a collaboration between local postmodern choreographer, Brenda Way, and artist Wayne Thiebaud—the thematic material for the ballet came from a George Herriman comic strip which ran from 1911 to 1944. Thiebaud is said to have based his designs largely on Herriman's comic, and my impression is that Way attempted to extrapolate a movement syntax from characteristic postures she saw in it, setting the whole ballet to ragtime piano pieces by Jelly Roll Morton, William Bolcom and others.

It sounded fun, and the fact that the ballet falls so flat seems as great a surprise to the audience as it was to me. The curtain opens onto a frontispiece that presents the three main characters, a cat, a mouse toward whom the cat is romantically inclined, and a big, butch dog who is in love with the cat. The casting looked great.

(Continued on next page)

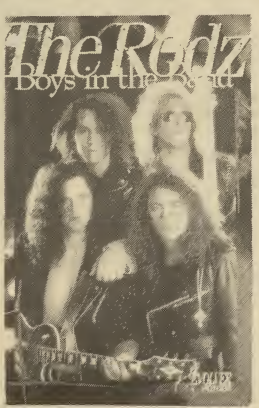
THE TEAROOM THEATER • 145 EDDY • 885-9887

CATALINA PRESENTS THE
SAN FRANCISCO PREMIERE OF



CATALINA VIDEO PRESENTS
THE MAIN ATTRACTION
THOMAS HART PUGH

REVOLVER PRESENTS THE
SAN FRANCISCO PREMIERE OF



The Redz
Boys in the Hood

HELD OVER: PORN STUD
STILL THE BEST DEAL IN S.F.

OPEN DAILY
9am—3am

FRI-SAT
OPEN 24 HOURS

In and Out Passes
Available

LIVE ON STAGE • EROTIC J/O DANCERS

Mon-Thurs 12:00-1:00-6:00-8:00-10:30PM

Fri 12:00-1:00-6:00-8:00-10:30PM-12:30AM

Sat 1:00-4:00-6:00-8:00-10:30PM-12:30AM

Sun 1:00-4:00-8:00-10:30PM

Hospitality Lounge Open Fri-Sat-Sun 8pm-12am

Ballet

(Continued from previous page)

Krazy, the cat, is played by the very talented, very endearing Grace Maduell. Timothy Fox, easily one of the most masculine dancers in the company (who also possesses a sterling sense of humor), is Offissa Pup. The mouse, Ignatz, is Christopher Stowell, a dancer so extraordinary that in many ways, he seems to exemplify the best qualities of the whole company at this point in time.

But *Krazy Kat* is an experimental work not meant to be as accessible as its components would suggest. Brenda Way is intensely interested in non-linear narratives in her dances. That is, events are not necessarily sequential, characterizations are fluid, and the stage focus is always shifting. Five minutes into *Krazy Kat*, one realizes that one will never be able to glean any logical narrative from its events; each scene is a nonsequitur. Dancers come and go, set pieces fly in, roll on and off, all with a randomness that looks as though the scenes are out of order. Applause, in between the musical selections, is dutiful, and no one is laughing.

Thiebaud's sets are colorful and look like comic strips, but many of the pieces seem to have meanings that only an aficionado of the comic strip would understand. Sandra Woodall made abstract, nonrepresentational costumes that neither enhanced nor detracted from the activity on stage. In so confusing a world as this, almost nothing mattered. And to make matters worse—or stranger—the tape recording of the music sounded warped. Was that intentional? Ask Brenda.

Postmodern Scale

Postmodern dance was born in nontraditional settings, studios, lofts, schools and churches, where performers and audience are in close proximity. (I most recently saw Way's company, the Oberlin Dance Company, at the Herbst Theatre.)

Grants for Writers, Editors With AIDS

PEN American Center has assisted writers facing acute financial emergencies since 1958 through the PEN Writers Fund. Recognizing the emergency the community faces with AIDS, PEN has expanded the Writers Fund to include the Fund for Writers and Editors with AIDS.

Twenty-one grants have been awarded thus far, and while recipients are not required to tell PEN what the money will be used for, PEN has received reports that the grant funds have been used to purchase medications, contribute to rent payments and cover insurance costs. Grants may be applied for as many times as they are needed. To ensure that PEN will be able to continue this vital support, another fund-raising event will be held in the fall of 1990.

Donations can be sent to the PEN AIDS Fund, PEN American Center, 568 Broadway, New York, NY 10012; (212) 334-1660. Please address all requests for assistance to Christine Friedlander at the same address.

Postmodern ballets can work when the choreography is of a scale and importance that are visually meaningful in a large house. That is what Twyla Tharp, the most successful postmodernist who has made works for ballet companies, knows how to do.

Way's choreography seems made from the same sensibility as her narrative. (And, absent some greater sense of responsibility toward the dancers, why wouldn't it be?) Choreographically, anything follows anything, and the movement is small, insignificant or unfocused, and sometimes all of these at once. None of it is technically impressive. And the moments of real charm and expression are so few that I began to feel something like emotional starvation in the midst of sensory overload.

In an interview shortly after making his first work for American Ballet Theatre, postmodern choreographer David Gordon expressed his wonder and curiosity at the immense technical achievement the dancers possessed. He spent weeks in the company's studios, watching classes and rehearsals, and then made a work which presented the company's style from his point of view.



Painter Wayne Thiebaud created the sets for Brenda Way's *Krazy Kat* ballet.

It was sad to me, watching *Krazy Kat*, to see so many talented dancers thanklessly imprisoned in material so flat that their own talent could hardly be seen through it. Perhaps if Way had worked more

with the ballet's dancers, and taught them less of what she had worked out in advance of her own company's dancers, she might have created something truly new that would have

also reflected their experience and instincts.

Because more obviously than ever, from where I sit, the dancers are the San Francisco Ballet.



*Most popular and most economical
line in San Francisco!*

(415) 976-5757

TWO HOURS FOR TWO DOLLARS.

Live! Men talking to men.

PLUS TOLL
IF ANY.

HOW TO USE THE SYSTEM
Call 976-5757. You will be issued a 4-digit personal identification number (PIN), and a local phone number to call. Call the local number and enter your PIN on your touch-tone phone. Your PIN is valid two hours from the time it is issued. Valid PIN's are connected into the conference for five minute intervals. You will be automatically disconnected after each five minute interval. Then simply call the local number and enter your PIN again to be reconnected for another five minutes of hot conference talk. Have fun! NOTE: If you hang up before the five minute interval has elapsed, wait a bit before attempting to reenter the conference.

Lesbian

(Continued from page 33)

Eureka Theatre), dance clubs, cartoons, photography, music, personal ads and, of course, the "how-to" books about lesbian sexual practices that began it all. No longer among our sex toys are merely a few pink penis-shaped dildos, but silicone goddesses and dolphins arching at just the right angle.

A new generation has shattered the old stereotypes of the asexual lesbian. Butch/femme has resurfaced as a positive manifestation of lesbian relationships, not as the aping of the heterosexual dynamic of unequal power. The trappings of femininity no longer have to be abandoned to prove one's sexual allegiance, and no longer do they entrap women in a passive role. Rather, a whole range of roles are possible to play in the lesbian theatre (and in our daily "dyke dramas").

Another image of lesbians which Lorraine Trenchard notes in *Being Lesbian* (a cursory guide to coming out, sex and the law for British lesbians) is that of us as:

"Rampantly sexual beings with little self-restraint (is frankly ludicrous). Certainly lesbians are capable of erotic activity, just like any other woman, but the fact that it doesn't involve men seems to contradict the image of women as passive beings who depend on men for sexual pleasure."



So we have been imagined by the straight world to be either over- or under-sexed.

Trading Places

While lesbians and gay men have seemed, in some respects, to have traded places in terms of sex and relationships in the late 1980s, with women exploring a multitude of sexual possibilities and men cutting back on sexual activity, women playing with more partners and men discovering monogamy, there still remains the need for women to "play safe"—particularly with a deceptive "platastealing" of AIDS cases inviting a relaxation of carefulness on everyone's part.

Some of our sense of play—and items to play with—have derived from the S/M community, which has done a tremendous amount of work in promoting safer sex. Although not in the realm of comprehension of many people, S/M has, according to Celeste West (not an advocate, but at least charmingly tolerant) in *The Lesbian Love Advisor*, "brought more colors to lesbian sexuality than just black and blue. Its proponents did much to introduce the pleasures of fetish and fantasy, of ritual, games and roles." Although preferring "lather to leather" she does acknowledge:

"What is raw pain to you may be blissfully stimulating to a tiger cub of a Lesbian. It is a wisely erotic Lesbian who understands that the power of sensation turns and whirls like

the yin/yang fish in different stages of passion and differently among individual awarenesses."

(West is a wise and witty woman, whose book of "the sweet and savory arts of Lesbian courtship" is a true delight for any woman interested in improving her bedside manners.)

As we continue to struggle for legal recognition of our rights and primary relationships, our sexual expression in general is threatened in everything from art work to advocacy, thanks to the rich, straight white men who feel threatened by us.

Our political lives are intricately woven into our sexual ones, whether we are the outlaw in the urban underground, or the outdoors type secluded on a rural farm, and whether or not we choose to recognize the connection.

Carrying us through the next decade will be the energy of many young lesbians, products of a new wave of feminism, who have been open about their sexuality since high school and

did not have to go through the coming out angst of many of us, at the center of a new politics of lesbian and gay sex.

Although the state does not sanction marriage for lesbian couples, and there is, as Trenchard notes, "no pressure to stay together from family or friends, and no need to 'keep up appearances,'" as so many straight couples must; there is rather, a very strong sense of commitment about lesbian couples who do stay together, because, "you can be sure its because they want to be!"

That reminded me of Rhea and Deborah's "percentage theory" of relationships. They believe that people are a "certain percent right" for each other. Most women are conditioned, by men, to believe that relationships take work, and that if a relationship fails, it's because they didn't try hard enough at it. They focus on what is wrong rather than the 70 or 80 percent that is right. Of her life with Rhea, Deborah says it is a "100 percent relationship. We are our relationship."

Karr

(Continued from page 33)

you See The Thing Itself and still be home by ten?

Then there's a group called Blow Buddies, which sponsors double-header Friday and Saturday night stroke and choke events. These have been increasingly popular, for they recreate the ambience of the late '70s back room sex palaces. While these heavily attended evenings can offer obvious joy and merriment, they also raise questions which can only be answered by individual participants. Like the Tehama and Clementina Street outlets of the Secret Gospel Church, another "back room" sex experience with glory holes, darkness, and porn video, Blow Buddies aligns itself with those who think cocksucking has moved from the possibly safe to the safe portion of sexual practice listings.

This is perhaps a personal decision, but one that should be made with all facts at hand, and most people seem to have totally ignored the front page Chronicle article of Jan. 24 written by Chronicle Science Editor David Perlman. This reported that Kaposi's sarcoma may not be a symptom, sign or parcel of AIDS at all. "KS," said a new report from federal researchers, "may be caused by an unknown infectious agent that is transmitted by sexual contact!" Digest that before you venture into sexuality that may give you something worse to digest.

Going to Church

The Secret Gospel Church supplies all sorts of sex in its two homes, backed by the philosophy that "the love [gay men] are practicing is good for them as individuals." Another newspaper's recent photo of activities at one of the Churches, depicting a row of men pressed up against a wall of glory holes, doesn't exactly bear out the Church proprietor's assurance that "anonymous sex... doesn't occur here." Well, at least you know who's standing next to you. And, as Michael J. Fox said, "Back to the future!"

While we're swinging, the same facility will be home of the First International Bisexual Conference, to be held the week before Gay Pride Day, with a

party on that week's Thursday evening. And don't forget the convention on March 25, sponsored by QSM—that's Quality S&M—and Club Dementia. A QSM organizer describes the event as "a kinky spring Festival with bondage competition, art exhibits, crafts booths and food!" And isn't that the whole ball of hot wax? While there will be no sex acts that afternoon, bondage has an erotic beauty all its own, and the day's celebration is open to men and women of all persuasions. Info and advance tickets: 428-1321.

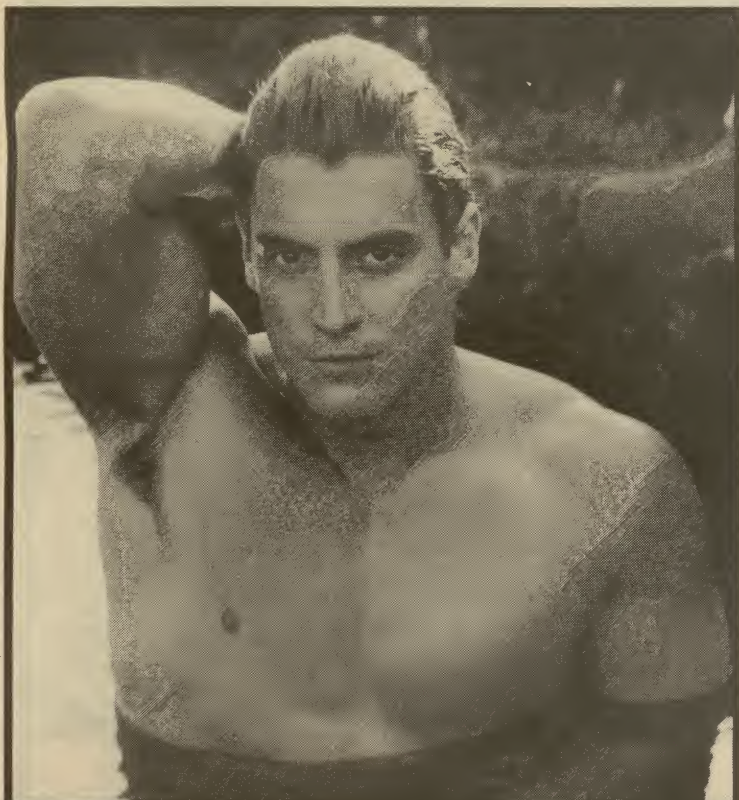
The younger generation of gay men aren't forming their notions of love and sex in the free sex atmosphere before AIDS. They don't seem concerned with recreating that life of baths and backrooms.

The Institute for Advanced Study of Human Sexuality, a longtime friend of the gay community, is sponsoring a full-week course for safe sex instructors acronymed SHARP—that's Sexual Health Attitudes Restructuring Program. Attendees earn a certificate as advisor/instructor in AIDS and sexually transmitted diseases. It's a class in having your cake and getting to eat it, too, described by one planner as "Machiavelli meets safe sex."

Restoring Lost Parts

This abundance of sex positive events isn't all that's new these days. While there's nothing new to the fact that gay men are obsessed with their penises, their delight in penis packaging has developed a new mania to go along with dress up, dress down, tie off and shave clean. And that's Foreskin Follies, a saga climaxed by the much-publicized

(Continued on next page)



ARE YOU THE GUY HE'S WAITING FOR?

LIVE CONNECTION WITH OTHER CALLERS

1-800 727-GUYS
NATIONWIDE

ONLY 95¢ PER MIN., \$1.50 FIRST MIN., BILLED TO YOUR VISA OR MASTERCARD BY NATIONWIDE COMMUNICATIONS. ADULTS ONLY

Second Time Around

by Patrick Hoctel

Thanks to the recent acclaim gay writer/director Gus Van Sant is garnering for *Drugstore Cowboy*, *Mala Noche*, his first feature film which won the Los Angeles Film Critics Award for Best Independent Film of 1987, is returning to the Castro in a brand new print this Friday for a three-day run.

Seeing a film you love for the second time is always a risk. Flaws that stayed buried or that you were willing to overlook on a first viewing can suddenly loom large. And you may catch yourself wondering if this is, indeed, the same film.

Not so with Van Sant's *Mala Noche*. When I saw the film a while back at the Roxie, I was thoroughly sucked into the nightmarish black-and-white dream world of its skid row inhabitants. The director takes you right into his characters' lives, up close, but he doesn't pry. Instead he keeps a sort of distance that allows the camera and his actors the time and space to tell a story. Or, as he explained to me in an interview last October, "I just watch."

Some are put off by this "watching" by a pace that's best described as leisurely. (A

friend referred to Van Sant's work as "quaalude slug directing.") And, in truth, several scenes in *Mala Noche* could be tighter, and the camera often lingers over a face or an object to the point of annoyance.

However, my quibbles with *Mala Noche* on the proverbial second time around are small. I definitely don't agree with those who only see the film as a warm-up for *Drugstore Cowboy*. It's much more than that, and on many levels, this independent production shot in Portland, Oregon, for under \$50,000 is a lot more daring, gritty and poignant. Ultimately, it's a work that stands on its own, and it's a mistake to categorize it as merely a footnote in what will hopefully be a much larger oeuvre.

The film continues to haunt on a second viewing. That's its power; it sticks in your brain like a cracked but captivating vision. *Mala Noche* resists analysis—perhaps because it's so simple on the surface—in a deeply satisfying way. It's not

nearly as arted-up as *Cowboy*, and, not surprisingly, its cumulative effect is subtler, greater. It's like a good Raymond Carver story—it's not until the end that you realize what you've read and then a hand twists your stomach into a knot.

"I am fascinated by young, tough kids," director Van Sant told me on the day of the quake, and it's this fascination, beautifully rendered, that speaks to gay audiences, guaranteeing *Mala Noche* a place in the cult pantheon.

To Van Sant's credit, he doesn't exploit Johnny or Pepper, the Mexican teenagers who are the objects of lust and pity by Walt, the main character. Rather, his somewhat remote direction allows us to study these two friends and Walt, while all the while gradually pulling us into the film's orbit. His direction functions really as a filter between viewer and subject, a superbly orchestrated smoke screen that beckons us forward even as it keeps us at arm's length. ▼

Mala Noche
Castro Theatre, Feb. 9 through 11
621-6120



Tim Streeter plays the obsessive Walt in *Mala Noche*.

(Photo: Eric Edwards)

Karr

(Continued from previous page)

surgery which restored Al Parker's foreskin. If you ask me, that's pretty extreme, and I'm a little afraid to see the upcoming video, in which he'll display his new wrinkled wonder. The folly here is that some men equate a foreskin with masculinity, when it's really just more prick to play with. But it's a small subject, and I'm done with it.

Finally, let's not confuse love and sex. Valentine's Day is not, after all, a sexual holiday, but a romantic one. While romance is potentially available at any event where men are present, you're mistaken if you pursue sex when it's romance you want. That's hardly news. What is new is that the younger generation of gay men aren't forming their notions of love and sex in the free atmosphere which prevailed before AIDS. And they don't seem to be concerned with recreating that life of baths and backrooms. What they are doing is creating new ways of socializing, of seeking, attaining and even performing sex. That's a story for another article, but for this one it signals change and growth—a real man-to-man valentine. ▼



**Happy
Valentine's
Day
from
The Staff
of the
B.A.R.**

DANNY BROWN

LIVE FEB 9-15!

SEDUCTIVE YOUNG STAR OF THE RITES OF FALL

HEY, VACUUM PUMPERS!
NOW MONDAY NIGHTS
ARE BIGGER AT CAMPUS...
SUNDOWN TO CLOSING
B.Y.O.P. AND A TOWEL
FOR A \$3 DISCOUNT
AT THE DOOR!

COMING NEXT:

LATIN LEGEND
DAVID FLEX!

SHOWTIMES:
673-3384
-3383

**CAMPUS
THEATRE**

220 JONES • DOWNTOWN SF

PRESENTING THE CAMPUS THEATRE VARSITY STRIP SQUAD!

- * 8 LIVE NUDE SHOWS DAILY, PLUS 12:30 & 2:30 LATE SHOWS FRI/SAT!
- * NEW! MAN-TO-MAN SEX SHOWS, CAMPUS ARENA, 12:30, 5:30 & 10 PM!
- * HOT VIDEOS BETWEEN LIVE SHOWS!

- * OPEN 11 AM TO 2 AM DAILY, TIL 4 AM FRI & SAT!
- * COLLEGIATE LOUNGE DOWNSTAIRS!
- * EVERY TUESDAY AMATEUR NIGHT, \$75 IN PRIZES!
- * \$10 GUARANTEED TO ALL PARTICIPANTS!



'The Beat'

Beats and Pieces

by David Taylor-Wilson

With the coming of each new year comes the onslaught of new product from the record labels. This week we take a look at some of the notables.

Miki Howard, Miki Howard

You may remember a while back we were ringing the bell for some of today's most talented female singers. Among those artists we mentioned was *Miki Howard*. Although her new Atlantic album was actually released towards the end of 1989, we are going to make her one of our personal crusades throughout 1990, and won't rest until every last one of you buys one of her albums. This fabulous woman epitomizes the very heart and soul of what singing is all about.

When someone sings to you, be it live or recorded, you should feel the song come to life within you. It should affect your insides in such a way that you become one with the song. You should feel the hurt, pain, joy or ecstasy. The singer is, in a sense, a translator, a medium who conveys the life of the song to you.



The Beat's fave, Miki Howard.

As a translator, Howard is nothing short of superb. Her new single, "Love Under Management," tells you right up front, you had your chance at a good thing and you flubbed it. But when Howard sings it, it's more than just your typical ballad of lost love. You know she feels the loss as much as you

do. The same rings true for "Come Home To Me" and the fabulous remake of the Stevie Winwood-penned *Aretha Franklin* classic, "Until You Come Back To Me (That's What I'm Gonna Do)."

There are ten tracks total on this self-titled LP which is the third in the Miki Howard rep-

ertoire. Each one of them is a gem. In today's world of music, which is slowly but surely coming back around to great ladies of song, like *Anita Baker*, *Regina Belle*, *Patti Austin*, *Dianne Schur* and *Stephanie Mills*, Howard is an exciting addition.

The Beat guarantees this album will become one of your all-time favorites.

Ofra Haza, Desert Wind

Each music generation, an artist comes along who makes one forget about the supposed borders between the various musical formats. With a solid gold catalogue of 21 LPs, and sold-out concerts from Tokyo to London to Rio, *Ofra Haza* is on the verge of accomplishing this feat.

Every one of Haza's songs has been performed in her native tongue, an ancient Hebrew Yemenite dialect. Already released from her Sire album is the premiere single, "Ya Ba Ye!" The dance beat along with its musical envelope should have no problem seeing it delivered non-stop to nightclub dance floors.

Singular Beats

If early indications bear out, the world of dance music in 1990 may belong in large part to Vendetta Records (a subsidiary of A&M Records). The roster of Vendetta talent continues to grow and become increasingly good.

Back with her sophomore single release from her debut album, *Passion*, *Shirley Lewis* is ready to take command of the dance floors again. "You Can't Hide" comes in five mixes featuring the Midas touch of master-mixer *Shep Pettibone*. At 12 beats per minute the *Hide & Seek Mix*, which has a more pronounced house music feel to it, is just our speed.

Seduction is the trio of young ladies who have been riding high lately largely because of the overwhelming success of their last single, "It Takes Two." Now comes "Heartbeat," the fourth single from their *Nothing Matters Without Love* LP. This is a remake of the *Taana Gardner* disco classic and clocks in at 101 BPM.

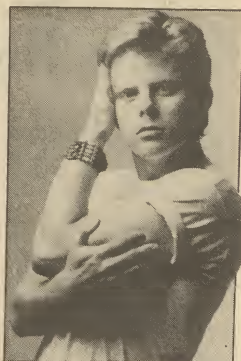
What with the current tide of slower dance music making its headway, thanks to groups like *Soul II Soul*, the timing of this release is right on the button.

Maurice is the name of the man who introduced a lot of our dancefloors to Acid Music last year with, "This Is Acid." The fresh, innovative stylings of that song have since reverberated their way into countless other recordings by way of sampling and sheer imitation.

Backed now by what he is calling *Da Posse*, and featuring the vocal stylings of *Keith Fluit*, the man from Chicago returns with his second Vendetta release, "All Because Of You." Maurice has taken the now familiar jack-swing and sped it up here to 122 BPM.

Nick John continues to perpetuate the legacy of San Francisco's very own Megatone Records. "We Stand Together" is the upcoming single release from the man from Vegas. At 132 BPM, you can see what we mean when we say perpetuate.

This is pure Hi-NRG, music meant to not just dance to, but to sweat to. Forget the \$50 a month aerobics classes, grab hold of this beat and move it like you mean it, Nick will do the rest.



Nick John

Due out soon, Megatone's *David Diebold* tells us that the commercial version will be available in a blue vinyl, with a clear plastic jacket and a picture label featuring John's good-looking features. Also due soon from Megatone are exciting new projects from Diebold himself, as well as the always satisfying *Jo-Carol*. We also talked about possibly putting together a live album and/or video project from *Sylvester*. Stand by.



Ofra Haza

Tubular Beats

Cable TV giant Showtime has always led the way with stellar concert performances featuring the cream of the music crop. Premiering next Saturday, Feb. 17, is another installment of *Motown on Showtime*, and though our preview tape hasn't yet arrived, it's hard to believe that this new chapter will be anything less than its predecessors, which were spectacular.

This latest segment spotlights *Smokey Robinson*. According to *Dennis Johnson*, of Showtime, "This special examines Robinson's prolific career, which is now in its fourth decade and was instrumental in the development of the famed 'Motown Sound.'"

Another upcoming Showtime event is the return of "Showtime Coast to Coast," the Ace Award-winning concert series, which will feature some great performances. A couple weekends ago, Showtime was here in The City at the Great American Music Hall and captured the likes of *John Lee Hooker*, *Carlos Santana*, *Ry Cooder*, *Robert Cray* and *Bonnie Raitt* on tape. If you were there, I'm sure you had a great time. If you weren't, you've got a second chance coming your way real soon.

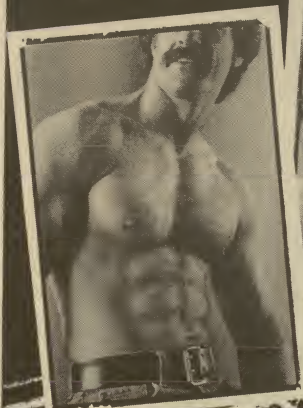
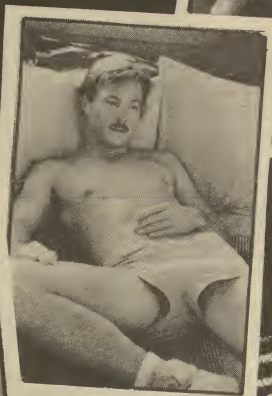
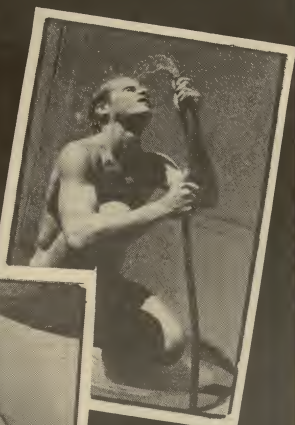
The Rear View (Give or Take a Few Nose Jobs)

Ten years ago this week, "Rock With You" by *Michael Jackson* was the No. 1 single across the nation. Twenty years ago this week, "I Want You Back" by the *Jackson 5* was No. 1.

GAY ACTION NETWORK

SHARE SOME SWEAT
WITH UP TO EIGHT
OTHER MEN WHO ARE
READY FOR YOUR
TYPE OF ACTION
NIGHT AND DAY!

ALL LIVE...
NO ACTORS



TRY OUR FREE NUMBER FIRST —

415.982.6660*

A BUSY SIGNAL MEANS THERE'S ACTION ON THE NETWORK SO CALL —

1.900.999.8500

LISTEN TO WHAT THEY'VE GOT AND WHAT THEY WANT —
THEN LEAVE YOUR ANSWER IN COMPLETE PRIVACY

ON OUR NEW ELECTRONIC

MAIL BOX SYSTEM 1-900-234-2345

YOU DON'T LEAVE YOUR PHONE NUMBER ON AN OPEN LINE!

JUST 75¢ A MINUTE (\$1.50 FOR 1ST MIN.) • YOU MUST BE 18 TO USE THIS SERVICE • © 1990 NETWORK COMMUNICATIONS

On to the 20th Century

by George Heymont

Composer Libby Larsen (whose *Frankenstein: The Modern Prometheus* premieres at the Minnesota Opera in May) claims that the music in her head represents certain kinds of energies and rhythms that resonate with American English. That curious term, "American English," offers the key to understanding one of the most formidable obstacles in creating operas within a contemporary context. Although perverse thoughts and vulgar sentiments are rampant throughout the operatic literature, when expressed in "American English" such ideas become anathema to conservative opera goers.

Why are contemporary operas like *Power Failure* and *Where's Dick?* chock full of sexual epithets? For the same reason that, in Act III of *Nixon In China*, Chiang Ch'ing turns to her husband, Mao Tse Tung, and sings "We'll teach these motherfuckers how to dance!"

Sex sells.

"Some people have an attitude about art which insists that it is meant to elevate and should be above daily life," notes composer Stewart Wallace, "but vulgarity and art are not mutually exclusive. When you sing the word 'Fuck,' it gives your work a visceral connection to our daily existence which, dramatically, can be very powerful. It involves a conscious and deliberate attempt at examination by perversion: You twist something on its edge so that you can look at it in a different way. By doing so, the sound takes on a heightened element which makes it very different from the spoken word."

In the opera world, most funding comes from conservatives who find it difficult to tolerate the use of gutter expletives on the sanctified operatic stage. Nevertheless, words like "fuck," "screw," "piss" and "shit" added spice to the librettos of two new operas which received their world premieres last fall. While each opera tried to deal with the problem of alienation in contemporary society, only one really succeeded. Here's why:

The Bitch From Outer Space

One of the more important musical events of the fall season was the world premiere of Sir Michael Tippett's *New Year* (a co-production between Houston Grand Opera, the Glyndebourne Festival Opera and the British Broadcasting Corporation). As England's pre-eminent classical composer, Tippett's attempt to write the libretto and score for an opera in which humans and aliens search for the meaning of life bit off more than the old man could chew. Tippett's well-intentioned plot imploded under its own weight while his attempt to create a libretto that sounded "with it" resulted in a surprisingly laborious use of contemporary street language.

The result was a rather clumsy and self-conscious new opera which, although extremely well-produced, could not rise to the occasion of its birth. Despite Alison Chitty's stunningly telescopic designs, Sir Peter Hall's direction and Bill T. Jones's choreography, the two

performances of *New Year* which I attended (including one at which the Duchess of York was present) failed to get me excited about this opera. I found it to be a fairly heavy-handed and tedious work without much music to get excited about. In spite of all the hoopla surrounding Sir Michael Tippett, I could not bring myself to like the opera or see much of a future for *New Year*.

Nevertheless, I enjoyed Krister St. Hill's animated performance as the black outcast and eternally bad boy, Donny. I was totally bowled over by the vocal strength of soprano Richetta Manager, who made her American debut as Trippett's Thatcher-like space bitch, Regan. And I could admire the artistic contributions of Helen Field as Jo Ann, Jane Shaulis as Nan, James Maddalena as Merlin, Peter Kazaras as Pelegrin as well as the work done by conductor John DeMain. But I was not very impressed by Tippett's latest opera.



Nancy Lillis and Stephen Kaim look down on Paul Pruitt (in construction helmet) during the world premiere of *Snow Leopard*.

Oliver North Sings The Blues

Indeed, I had a much, much better time at the Minnesota Opera, which presented the world premiere of *Snow Leopard* as part of a co-

production with composer William Harper's Chicago-based American Ritual Theater Company (ARTCO). Where *New Year* was overproduced, *Snow Leopard* was simply and

effectively staged by Rhoda Levine using such simple props as the bright red Jungle Jim designed by John Conklin and two dozen rolling lemons.

Harper's computerized score boasts a rock beat which does more than deliver a driving pulse to support the dramatic action: it keeps members of the audience beating time with their feet for the tense 90 minutes in which *Snow Leopard's* plot unravels. This opera tells the tale of an American engineer who, after ruining a Tibetan ecosystem by building a huge and unwanted dam, becomes a political liability and is abandoned by the forces he relied upon in Washington. The libretto by Roger Neilboer and William Harper is concisely written, dramatically powerful and effectively uses the language of today's culture to delineate the hero's predicament.

While *Snow Leopard* was handsomely performed by members of Minnesota Opera's New Music-Theatre Ensemble, my hat goes off to tenor Paul Pruitt, who sang the pivotal role of the engineer. It's shocking and refreshing to encounter a handsome operatic tenor with an incredibly high range who

(Continued on page 52)

AT LAST!

A phone service that allows you to meet or talk to horny guys in the Bay Area
for only 7-10¢ a minute

(plus .35—50 a day.)



NEW EXPANDED SERVICES:

- One-on-one
- Circle jerk/gang bang
- J/O
- S/M, leather & other kinky things
- Bisexual & straight men
- 24 hr. message center



In San Francisco call
415 / 241-2400

Outside San Francisco
1-800-666-0690



the
CONNECTER, Inc.



Must be 18 years of age

SPORTS & FITNESS BAY AREA REPORTER

Tsunamis Place in Nine Events at Masters Swim Meet

by Rick Lindsey

Tsunami Gay & Lesbian Masters Swim Club stroked to a seventh place finish Sunday at the Fifth Annual Pacific Masters Swim Relay Meet in Pacifica.

The indoor meet held at Oceana High School attracted more than 150 swimmers from 12 Bay Area masters swim clubs. The overall competition was won by the Los Altos Masters Club.

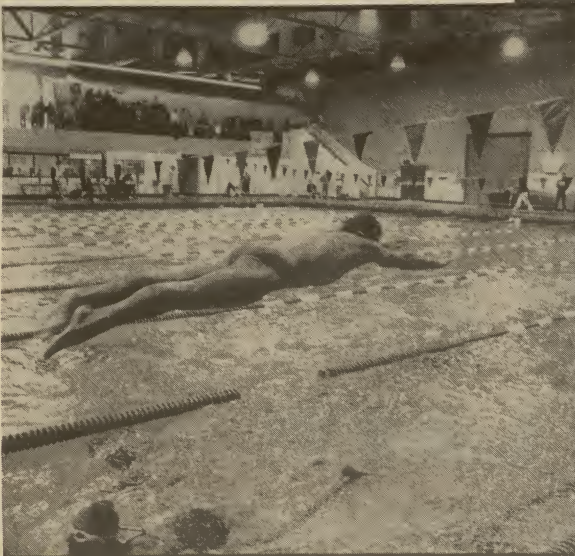
Tsunami placed in nine events, winning second-place in two of the events: the men's 200-yard breaststroke relay and the mixed 200-yard butterfly relay.

Tsunami's Randy Schiller, Steve Hamamoto, Lee Moulton and Thorsten Anderson finished second in the 200-yard breaststroke relay with a time of 2:21:93. Schiller and Anderson combined with women swimmers Ranie Pearce and Marta Krepps to place second in the 200-yard Butterfly mixed relay with a time of 2:19:38.

Coach Chris Allen said he was pleased with Tsunami's performance even though the team did not win first place in any of the events

"We weren't going into it to place. That didn't matter," he said. "We did very well experience-wise; that's what this meet is all about."

Pacific Masters Swim clubs promote participation as well as competitive aspects of swimming.



On the move, above, and ready to go, right, at the Fifth International Pacific Masters Swim Relay Meet in Pacifica.

(Photo: Rick Gerharter)

ing. Tsunami Gay & Lesbian Masters Swim Club is actively recruiting swimmers of all sexes, ages and levels.

"With this group there is a feeling of encouragement," new club-member Francis Cummings said. "The (coaching) attitude is one of 'you're where you are at, and I want you to set some goals at your level and go

forward!'"

Tsunami hold workouts on Monday, Wednesday and Friday nights from 7:30 to 9 p.m. at Hamilton Pool on Geary Boulevard, and on Sundays from 10 to 11:30 a.m. at Coffman Pool in Visitacion Valley. Anyone interested in swimming or learning more about the club is invited to attend.



Basketball League Play

First Loss for Pacers

by Joe Nelson

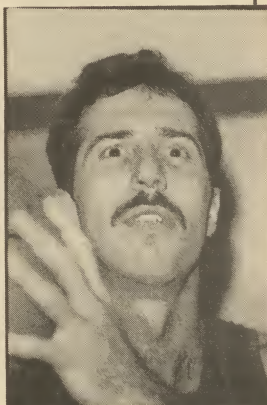
In a disappointing reversal of their recent good fortune, the Pendulum Pacers were beaten by Ground and Air Attack by a score of 63-58. The Pacers are now a half-game out of second place with a 2-win, 1-loss record. Ground and Air Attack is in 2nd at 3-1 in the Eureka Valley Adult Basketball League, while Ireland's 32 remains undefeated with a 4-0 record.

Ground and Air Attack started the game hitting six of their first seven shots, including three three-pointers on the way to a lead of 19-4. The Pacers then outscored 19-10, eventually trailing only four points at halftime at 42 to 38.

After halftime, the Pacers continued to improve offensively and pulled to a 49-49 tie with 9:29 remaining in the game. From that point up until the end of the game, the crowd was very involved, cheering and giving the team multiple standing ovations. Only a lone woman cheered for the other team while at least 30 people rooted for the "home team" Pacers.

But the Pacers started to have defensive problems against the taller Ground and Air Attack team, allowing them to score the next seven points. Trying to get back into the game, the Pacers attempted a series of three-point shots, but failed on all tries in the last three minutes of the game.

Mike Gray and Ray Sears

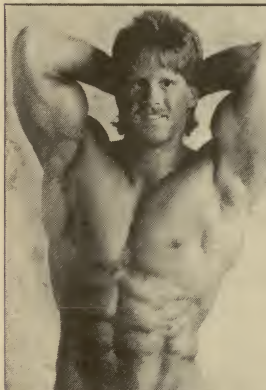


Pacers' Mike Gray

(Photo: Rick Gerharter)

both had 13 points each. John Wood had 11 points. One player for Ground and Air Attack scored 28 points. He was reputed to be a former Cal player.

Tomorrow night, the Pacers play Great Expectations Bookstore, who must win this game to remain a candidate for a playoff spot because of their 1-3 record. Great Expectations won the fall Castro Basketball League. The game is at 8:50 at the Collingwood Gym. The Pacers face their greatest challenge ever the following Friday when the play first-place, super-fast Ireland's 32 team at 7:40 at the same site. ▼



PROMISES, PROMISES!

You promised you'd be in shape in the '80s but you weren't. So why not let us help you do it in the '90s?

If you want a body that's the best it will ever be, you won't get it working out alone or in a crowd. Meet with one of our trainers to put together a routine specifically designed for your body type.

Here's the one resolution you won't have to make again next year. To find out how our personalized fitness program can work for you, talk to one of our trainers at

(415) 872-3101.

FREE INITIAL CONSULTATION

USE YOUR TOUCH

tone phone to move into the nineties.
for STEAMY BACKROOM ACTION. . .

to LISTEN to ads. REPLY to ads. create your own. . .
to meet. HOT, SEXY GUYS TO PLAY WITH.
call the ALL-MALE ACTION LINE

CALL NOW

1-900-234-2200

(.95 p/m)

Free Sample Line: 213-229-9466

Changing Standards

by Kitty Tsui

In the first of a series of "One on One" interviews with athletes preparing for Gay Games III, writer/athlete Kitty Tsui talks with lesbian bodybuilder B.C. Cliver about motivation, competition and being "butch" and black in a sport where stereotypical notions of beauty and "femininity" still hold sway.

Why bodybuilding?

It's a natural event for me since I'm not into team sports.

How did you get started in this?

I took weight lifting in high school because it was different and I was always smaller and younger than the other kids. Also I discovered that I had osteoarthritis from the waist down, in my lower spine and in my hands. I lived in Madison, Wisconsin where it was cold five months out of the year, and I was on crutches for those cold months for years. I used weight training to make my muscles take over where my joints were not working properly.

Along the way I noticed that it had a dramatic impact on my looks. Suddenly I was bigger and stronger! I moved from Madison in 1985 and came out to the Castro. A friend talked me into doing Gay Games II the following year. That's when I decided to become a serious bodybuilder.

What changed when you became serious?

I could no longer work out

three days and call it training. I went to a five to six day a week routine. Had to alter my diet seriously. Was a big red meat fan, and raised with dessert. Dieting for a contest was the most rigorous change I had to put my body through. I had to cut out desserts, fats and oils, processed foods and red meat. I ate fish and chicken and watched my carbohydrate intake. It was extremely masochistic but I loved the results! I made the finals in Gay Games II and took the bronze medal in the light heavyweight class at Physique '87. I was hooked and decided I had to go to Gay Games III.

How are you getting ready for Vancouver?

I'm training myself into a stupor! I'm working on symmetry and training my muscles for definition and separation. I have a big upper body from all my years on crutches so I'm using extremely heavy weights on my legs because they're finally strong enough to gain size. I'm also training with a partner who is my lover. That makes it easier to maintain a training schedule and diet if both of you are doing it. Having a partner gives me more encouragement, more incentive and a built-in "spotter."

Do you feel your butchness has hindered you in competition scoring?

Yes, I tend not to have the refined grace or "femininity" that judges still look for in women competitors, even in gay



Bodybuilder B.C. Cliver.

(Photo: Rick Gerharter)

competitions. You can look at the muscle magazines and see that the women winning are still stereotypically beautiful and are most often white. Judges still look for what is found in beauty contests—blondes with blue eyes. Besides being butch,

stitutionalized racism and the medium of advertising? Do you feel that in bodybuilding magazines advertisers look toward whites in the marketing of their products as opposed to trying to attract consumers who are people of color?

I feel that it [money] has potential to affect people of color, women in particular, who are usually on the lower end of the economic ladder.

I'm half black and half Slavic. Racism is an unspoken issue in the bodybuilding community and in the competitions. Typically you don't see a lot of black women in competitions. I feel it's because black women cannot afford the time or money it takes to be a serious competitor. The specialized diet, the supplements and all the hours in the gym all cost money.

Definitely. The vast majority of the models are white. Also let me point out that sexism is in play too. In muscle magazines you find that women appear in ads for clothing, fat burners or skincare products while the men are advertising the muscle building supplements and equipment. And check out the covers. The men are bodybuilders with the big muscles and the women are skinny, stereotypically pretty models with no muscles.

Can you tie that in with in-

What are your thoughts on the economics of traveling to Canada?

I know a few people who are making personal sacrifices, including myself. I am currently employed as a personal fitness trainer and work at a vitamin store. I need the income. The Games will be eight days of competition, and for me, probably four days of travel. It will cost upwards of \$1,200, not including lost wages for the days I'll have to take off. I feel it has potential to affect people of color, women in particular, who are usually on the lower end of the economic ladder. As a result of this, many people of color may be forced to stay home. The team that goes from San Francisco may inadvertently have fewer folks of color and thus won't be truly representative of the diversity of our community.

Have you ever taken steroids and how do you feel about the proposed drug testing at the Games?

I've never taken steroids and never will. It's been proven that steroids are a health risk both physically and psychologically. Why take that kind of risk with your life? I train for health. It's great they're drug testing. I feel that all competitors at all levels should be tested. Male or female, cheating is cheating.

Do you have any last comments?

The standards in bodybuilding are still changing. I hope we can move away from the beauty contest ideals to where a woman is truly judged by her musculature as well as her posing and presentation. Especially at Gay Games III.

The Snack 'N' Sacks

by Will Snyder

A team of Community League bowlers has branched off into a straight league and is setting things, uh, straight as to how tough gay competition can be.

The San Francisco Restaurant/Hotel League is a relatively new league which bowls Tuesdays at midnight (or, if you prefer, Wednesdays at 12 a.m.) at Japantown Bowl. The league consists of 20 teams from some of the city's finest restaurants and hotels. One of the teams comes from Leticia's which is well-known in the lesbian and gay community.

It's three weeks into the season and a terrific trio from Leticia's has the other teams shaking their heads in awe at the team's quality bowling. All three bowlers are veterans of the Thursday Community League: Richard Harry, Rick Wright and Larry Rogers. Their record so far is 11 wins and just one loss.

Granted, it is still early in the season (13 weeks to go), but these three bowlers have league experience and figure to be in the thick of things all season long.

The league is rather an interesting one in that it includes employees of many different restaurants and hotels as well as many of the regular customers. Some of these folks are just getting off their jobs and want to wind down. They find bowling is the perfect way to wind down.

The Snack 'N' Sack League (as it has been referred to in jest) has been such a success that JTown management decided to put a similar league in at midnight on Wednesday beginning Feb. 14. So, if there are any bars, restaurants, or hotels in the reading audience who want to get involved in a fun bowling league, give either Chris Corey or me a call at 921-6200.

★ ★ ★

The Name Game: We get some colorful names in bowling, but certainly one of the most interesting has to be Ay Naku!!! in the Wednesday Community League. According to team member Andy Dacanay, the phrase is Tagalog for "You missed it!"

Well, the Ay Nakus couldn't have missed too much. In the second half of the Wednesday season, Andy and teammates Jim Shevock, Jessy Tingin, Boon Lee and Steven Humphries are off to a perfect 12-0 start. This three-week perfect by the Ay Nakus raises their overall won-lost record to 48-24, which ties them for first with first half champion Bottom of the Bucket (another great name).

Name Game—the Sequel: The Sunday Reno League boasts Helmsley's Heroes, which sounds pretty "normal" on the surface. Ah, but examine the underlying meaning. According to team member Michael Green, "Helmsley" is none other than (we should

(Continued on page 51)

LOCKERS



FIND OUT WHO'S AT THE OTHER END...

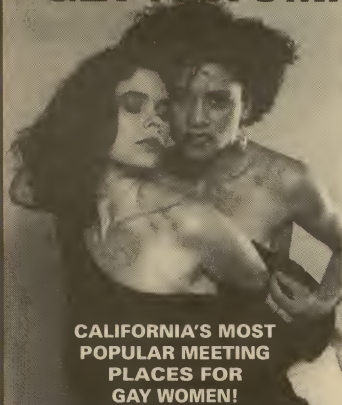
IT'S MORE OF THE MEN YOU'VE BEEN LOOKING FOR AND THEY'RE JUST A PHONE CALL AWAY!

1-900-456-7890

.95 PER MINUTE

CALLERS MUST BE 18 YEARS OR OLDER

GET A WOMAN...



BULLETIN BOARD

415/408/916/209
976-2002

SLEAZE LINE

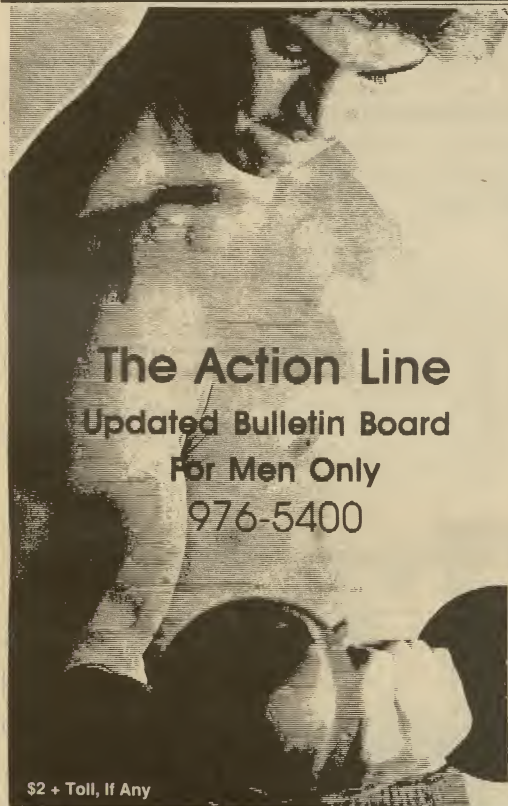
415/408/916/209
976-6922

CALIFORNIA'S MOST
POPULAR MEETING
PLACES FOR
GAY WOMEN!

18+Only

\$2+Any Toll

FOR TOTAL PRIVACY — FREE VOICE MAIL BOX!
415-296-0678 • 408-988-2523 • 916-443-9005 • 209-276-8944



The Action Line
Updated Bulletin Board
For Men Only
976-5400

\$2 + Toll, If Any

MAIN
MAN
LINE

*It's hot,
it's live,
it's busy!*

(415)
976-8877

DIRECT CONNECTION
TO HOT CONFERENCING

NO TOUCHTONE
REQUIRED

\$2.00 PLUS TOLL
IF ANY

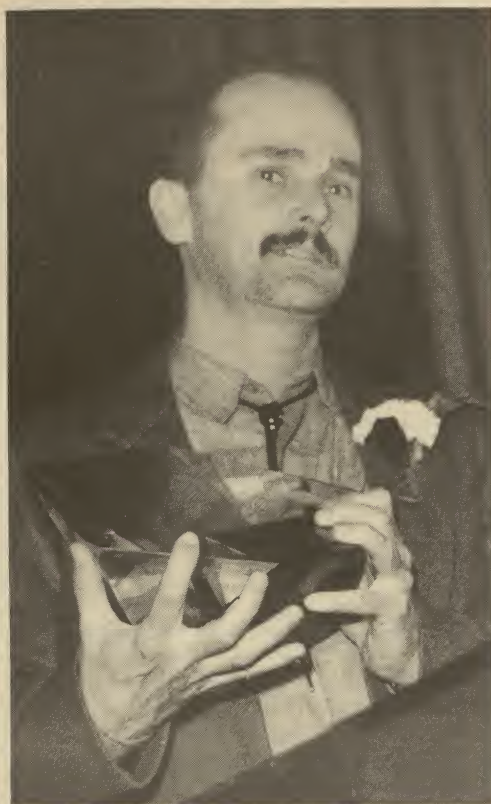
Puerzer Wins Waddell Award

The second annual Apex Awards, honoring gay and lesbian athletes in 17 different sports, were handed out Saturday evening, Feb. 3 before a packed house at the Green Room in the War Memorial Building.

Long distance runner Bob Puerzer walked away with the prestigious Tom Waddell Memorial Award, voted by the Apex Awards Board of Governors for the person most exemplifying the spirit and ideals of former Olympian and Gay Games founder Tom Waddell. Puerzer was recognized for his efforts with the San Francisco Front-runners, Team San Francisco, Gay Run and AIDS Pledge Run, among other things.

The San Francisco Gay Softball League was honored with the Golden Eagle "True Spirit" Award, recognizing the sports group that has contributed greatly to the community at large. The Good Sport Award, for the business that has contributed in an outstanding way, went to Chris Puccinelli of Awards By Chris.

Bob Humason, who passed away in 1989, was honored with the special Board of Governors Award as the person who made a special contribution to promote the gay and lesbian sporting community. Humason was a past president of the Different Spokes bicycling club and founder of the San Francisco AIDS Bike-A-Thon. ▼



Bob Puerzer holds up the Tom Waddell Memorial award at last Saturday's Apex Awards. (Photo: Rick Gerharter)

Apex Award Winners

Soccer: Libby Rappolt

Physique—Men:

George Birimisa

Women: Jessie Bigford

Marathon—Men:

Bob Puerzer

Women: (tie)

Mary Edna Harrell

Cecelia Smith

Football: Paul Olson

Volleyball—Men:

Mike Powers

Women: (tie)

Abby Irwin

Lisa Sterman

Badminton: (tie)

Howard Bunce

Judie Messier

Billiards—Men: E.Z.

Women: Torri Connelly

Cycling: Bob Humason

Wrestling: Gary France

Racquetball: Wref Fulton

Track & Field—Men:

Rick Thoman

Women: Nancy Frost

Swimming—Men:

Johnny Bonck

Women: Diane Davis

Bowling—Men:

Don Gambell

Women:

Elizabeth Yesowitz

Tennis—Men:

Kenny Najour

Women: Randy Glick

Road Racing (Running)—

Men: Jose Contreras

Women: Cecelia Smith

Basketball—Men:

Tony Jasinski

Women: (tie)

Nancy Wells

Susan Kennedy

Softball—Men:

Jerry Pepper

Women: Linda Parrios

Connelly, Zalta Win Pool Awards

Torri Connelly and Elliott (E.Z.) Zalta were winners for Excellence in Billiards at last Saturday's Apex Awards.

Nominations for the awards were polled at the beginning of the San Francisco Pool Association's fall season. League membership then voted on the nominees at the end of regular season play last December.

Connelly and Zalta have more than just the award in common. Both are league Board members, with Torri serving as president. Both are teammates on last seasons City and West Coast Challenge XX Champion Team, the San Mar-

cos Cafe Quackers. Connelly won the WCC XIX Women's Individual Tournament and E.Z. was runner-up in the Open Individuals, after winning that event the previous two seasons. Zalta also won last year's men's Apex Award in Billiards.

Together they represent the best of the S.F.P.A. excellence in sporting conduct, skillful accomplishments at the table and dedication to the organization.

Connelly's dedication was ironically evidenced by her absence at the presentation. She was diligently working on the preparation of next season's players' handbooks, hoping to have them ready for the first

week of the new season, which begins Feb. 6. Thirty-two teams begin the quest that will produce both champions and the experience that molds future champions. Another tournament play opportunity is presented on Monday nights as the Bear is resuming its popular weekly open tournament schedule, alternating 8-ball and 9-ball.

Best of luck to all the new and returning S.F.P.A. members. Remember to support your sponsors. Their continued support is vital to a successful pool league. Dial JOE-POOL for league information. ▼

Health Panel


The G40 Plus Club will present an "all star" panel, "Health and Exercise: Special Aspects for Older Gays and Lesbians", Sunday, Feb. 18, 2 p.m., at the First Unitarian Church, 1187 Franklin St., in San Francisco.

Featured on the panel are Pat Healey and Ruth Frederick,

past medal-winners at the Northern California Senior Olympics, Gene Howard a veteran of cross-country skiing and bicycling, George Bermisa of the Arcadia Bodybuilding Society and Jack Spratt, who will demonstrate stretch exercises to produce muscular agility.

For more information, phone 552-1997. ▼

Practice
Makes Perfect
See
Sports Calendar
Page 50



**PROBE YOUR
SEXUAL OPTIONS
WITH THE LATEST IN
PHONE TALK
TECHNOLOGY.**

Call FREE! (408) 980-9789

Hear What Everyone Is Talking About.

(Toll Charges May Be Applicable)

**GUYS ARE WAITING
FOR YOUR CALL
1-800-PRO-MALE**



1-800-776-6253
1-800-PRO-MALE



Only \$1.10 per. min.—billed discreetly to your VISA or MasterCard as 800-TeleNet-6253 • Callers must be 18yrs. or older

Cendrillon

SINCE 1984

Excellent French Cuisine
at Neighborhood Prices

1132 Valencia Street
Reservations: 826-7997

Business Hours
5:30-10:30 p.m. Mon-Sat.



★★★★★
Julie
Hagerly
★★★★★

★★★★★
Christopher
Reeve
★★★★★

Through February 18

★ Feb 20-March 4: John Forsyth & Barbara Rush ★

MUST CLOSE MARCH 4th!

"One of the 10 BEST PLAYS of the Decade!" —Time

by
A.R.
GURNEY



Directed by
JOHN
TILLINGER

BASS
TICKETMASTER

THE WAREHOUSE & TOWER RECORDS
415-762-BASS • 408-998-BASS

THEATRE ON THE SQUARE

450 Post St. (4 blocks from Powell St. BART, near Union Square)

CHARGE BY PHONE: (415) 433-9500

WET!!
JOCKEY
SHORTS
CONTEST!!

THURSDAYS!
with DANNY WILLIAMS

Show! 9:30 SHARP!
Contest! 10:30 SHARP!

1ST-\$100, 2ND-\$50, 3RD-\$25

the ENDUP
6TH & HARRISON

Steve's 8

at the **GANGWAY**
841 LARKIN SAN FRANCISCO

Daddy Joe's

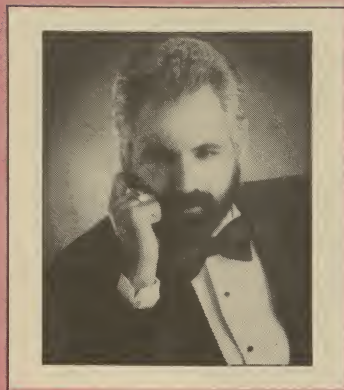
Lithuanian Independence Day Party

Thursday February 15th

5PM - 'til?

*Authentic Food
*Music
*Prizes
*Visiting V.I.P.s
*Your Hostess Impress IV Reba

THIS WE



• From the Heart of Eddie Blandini to You: An evening of cabaret music for you and your valentine. Saturday, Feb. 10, 7:30 p.m. \$7.50. Swedish American Hall, 2174 Market/Sanchez. 861-1667. Radiant Light Ministries, sponsor.

FRIDAY 9

• El Rio: DJ Cory Iwatsu (5-8 p.m. Happy Hour), DJ Carlos Grant (10 p.m.-2 a.m.). No cover. 3158 Mission. 282-3325.

• Pavane: By Richard Wiltshire, directed by Steve Omlid. In Nazi-occupied Belgium, a young girl is interrogated by an officer with secrets of his own. Opens Feb. 9, plays Thu.-Sun. at 8:30 p.m. thru Mar. 11. Sunday matinees on Feb. 25, Mar. 4 & 11 at 3 p.m. \$9-10. Studio at Theatre Rhinoceros, 2926 16th St., SF. 861-5079.

• Daughters: By John Evans takes place in a Brooklyn kitchen where five women learn to cope with marital infidelities and sibling jealousies. Fri. & Sat. at 8:30 p.m. and Sun. at 7:30 p.m. thru Feb. 25 \$8-10. Phoenix Theatre, 301 8th St., SF. 621-4423.

• Dance Theatre of Harlem: In three different programs, among them works by Balanchine, Mitchell, Fagan & others. Feb. 9-18, plays Thu.-Sat. at 8 p.m. and Sun. at 2 p.m. \$15-30. Zellerbach Hall, UC Berkeley campus. 642-9988.

• Bon Voyage—An Ashen Comedy: The second season of New Works Theatre's audience-oriented theatre. Feb. 9-Mar. 18, plays Fri.-Sun. at 8 p.m. \$8-10. Studio Eremos, 401 Alabama, SF. 885-1042.

• I Love New York Social: For natives and "virgins," an evening of games, NY story & accent contest and NY foods. Wear your NY costume and feel like you're there! 7-10 p.m. Donation suggested. MCC Church, rm. 205, 150 Eureka.

• Service Through Touch: An experiential workshop with Irene Smith teaching skills in offering touch and massage to people with life-threatening illness, focusing on the later stages of HIV disease. Feb. 10-11. \$150. 664-6904 or 564-1750.

• Young Men's Rap Group (23-): Every Fri., 7-9 p.m., beginning tonight for men 23 and under. This is a non-therapy rap group conceived and conducted by gay and bisexual young men. MCC, 150 Eureka. 826-2526.

• Mala Noche: Gus Van Sant's tale of an obsessive gay love, Castro Theatre, thru Feb. 11. 621-6120.

• Sonoma State Gay/Lesbian Alliance: With the SRJC Gay Student Union will host a Valentine's dance/potluck dinner. 8 p.m. with dancing 'til 2 a.m. Free. 18+ w/ID. Wood's Resort, Guerneville. Mike, (707)546-2503.

• SF Fine Art Print Fair: Twenty dealers with works spanning the 15th to the 20th century. Feb. 9-12. \$5. Butterfield & Butterfield, 220 San Bruno, SF.

• Creative Bondage: Four-class demonstration series open to men and women. Taught by Tony DeBlase. \$8/class. 428-1321.

SATURDAY 10

• Colossus: After hours House/Urban/Funk/Disco dance club. Doors at 9:30 p.m., \$8, 21+. 1015 Folsom/6th, SF. 431-B0YS.

• I-Beam: High Energy & House Music Saturdays, plus sexy, young studs strip for you! \$5, free w/pass. 9 p.m.-2 a.m. Tea Dance Sundays, \$5, free 5-9 p.m. w/pass. 1748 Haight. 668-6023.

• El Rio: Doug Orton, Satyrs of Sodom, Dot 3, Color-wild. 10 p.m. \$5. 3158 Mission. 282-3325.

• Firehouse 7: Dance at the Atomic Cafe with Tim & Ed, House & Soul music. 9 p.m. Free. 3160 16th St. 621-1617.

• Red Flag in Concert: DJ Darrel Spain, lazars by Mark Papale. 12 a.m. \$10. B Street, 236 S. B St. San Mateo. 348-4045.

• Pilsner Sock Hop '90: Hula hoop contest, Queen of the Hop, '50s dance contest for cool cats & kittens! 8 p.m. Pilsner Inn, 225 Church.

• Celestial Krewe de Cuir's "Mardi Gras 1990—A Space Odyssey": The leather mardi gras of SF. Mask & costume required for admittance. For info contact the captain at (415)ALL-HODD.

• Red & White Sock Hop: Dancing through the decades, '40s-'90s, with MCC San Jose. 7:30 p.m. \$5. Grace Baptist Church, 10th & San Fernando St., San Jose.

• Gay & Lesbian Valentine's Dance at Stanford: 9 p.m. \$3. Elliot Program Center, Governor's Corner Dorm Complex, Campus Dr. & Santa Teresa St., Stanford. 725-4222.

• The Boys In The Band: By Matt Crowley, directed by Kenneth R. Dixon. Wed.-Sun. at 8 p.m. Sunday matinees Feb. 4 & 11 at 3 p.m. \$8-15. Theatre Rhinoceros, 2926 16th St. 861-5079.

• Bay Area Brigade: Of the American Uniform Assn. Dinner at the Line-Up, 7th St. & Harrison. Call Steve, 282-6533, or Larry, 467-1365.

• Richard Bolingbroke Art Show: New work by Gay Art Alliance co-founder. Sweet Inspirations, 2239 Market. 863-0212.

• Women With Wings—In Constant Motion: For women with HIV. Alternate Saturdays, 11 a.m.-3 p.m. Sliding scale. SF location. 695-1254.

• Women's Motorcycle Contingent: For the 1990 Gay & Lesbian Freedom Day Parade. 5 p.m. at the Parade office, 1519 Mission/11th St. All interested welcome. 864-FREE.

• Gay & Lesbian Outreach to Elders Women's Series: Topic: How to plan for money & legal issues. 3 p.m. Light buffet. Free. Francis of Assisi, 145 Market. 626-7000.

SUNDAY 11

• The Normal Heart: Larry Kramer's controversial drama about the early stages of the AIDS epidemic in New York. Starring Ned Weeks and Felix Turner. 7:30 p.m. \$15. City Theatre, City College of SF, 50 Phelan Ave./Judson. 239-3100.

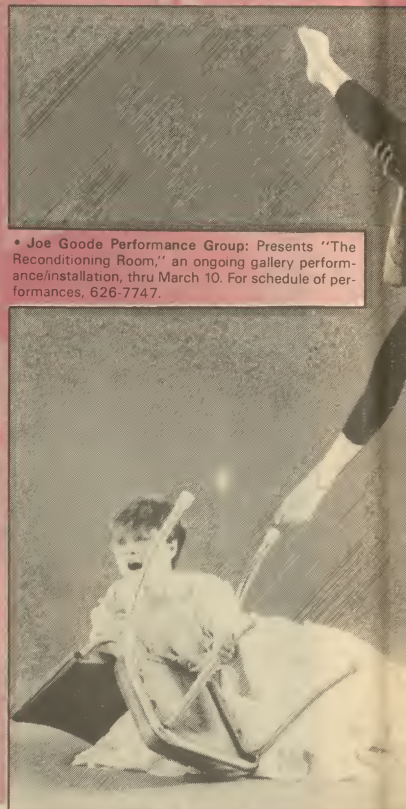
• El Rio: Fuzz Factor, Watch Out. 4-8 p.m. \$5. 3158 Mission. 282-3325.

• Secular Organizations for Sobriety (SOS): Exploratory meeting. 12:30 p.m. First Unitarian Church, 1187 Franklin/Geary.

• Women's Potluck Brunch: All women welcome to come and share with women of MCC. 1 p.m. MCC Church, rm. 205. 863-4434.

• Religious Science of SF: Sunday celebration & lecture. 10:30 p.m. 255 Valencia, 2nd floor John, 641-1702.

• Afternoon Tea: Come play games & socialize. For PWA/PWARC/PWHIVs. 2-7 p.m. FREE. Rest Stop, 134 Church. 621-REST.



• Joe Goode Performance Group: Presents "The Reconditioning Room," an ongoing gallery performance/installation, thru March 10. For schedule of performances, 626-7747.

EEK

- **Dignity:** Liturgy for gay/lesbian Catholics and friends at 5:30 p.m. at Dolores St. Community Cntr, 15th St. & Dolores. Call 255-9244.
- **Integrity:** Eucharist for the gathering community, 5:30 p.m. St. John's Episcopal Church, 1661 15th St./Valencia. Call 553-5270.
- **Marin MCC:** MCC of the Redwoods has services at 6 p.m., 8 Olive St., Mill Valley. Call 388-2315.
- **SF MCC:** services at 9 a.m. and 11 a.m. with speaker Leontyne Kelly, retired Methodist minister, (childcare and signing for the hearing-impaired). 7 p.m. worship and praise healing service. Recovery team at 1 p.m. MCC, 150 Eureka. Call 863-4434.
- **Golden Gate MCC:** 11:30 a.m. at 48 Belcher (btwn 14th & Dolores), SF. Call 621-6300.
- **New Life MCC:** Worship service, 1823 9th St., Berkeley, 5 p.m. Call 843-9355.
- **MCC Santa Rosa:** Worship service, 515 Orchard St., 11 a.m. Call (707) 526-HOPE.

MONDAY 12

- **I-Beam:** Jim Carroll, from NYC, and Henry Rollins, formerly with Black Flag. 9 p.m. \$8 adv. 1748 Haight. 668-6023.
- **The Marsh:** The raw edge of new SF performance presents Helen Dannenberg, The High Risk Group, Peggy Lee Howe, Jon Weaver. 8:30 p.m. \$4. Hotel Utah, 500 4th St./Bryant.
- **Bay Area Theatre Sports:** An "All Star Formal Night," performers will be dressed to kill! Prize for best dressed audience member. Improvisation by Bay Area artists. 8 p.m. \$6. New Performance Gallery, 3153 17th St. Call 824-8220.
- **Journey Through The Body:** An introduction to the Life/Art Process of dance developed by Anna Halprin led by Jamie McHugh. Thru Mar. 26, Mondays, 7:30-10 p.m. Mariposa Studio (Project Artaud), 2880 Mariposa. SF. 461-9479.

TUESDAY 13

- **Cabaret Diva Marjorie Jean:** Singing the songs of Jeanette MacDonald. Feb. 13-17, 8:30 p.m. \$15, 2 drink min. Plush Room, York Hotel, 940 Sutter. 885-6800.
- **Open Lesbian & Gay Reading at Modern Times Bookstore:** Listen to the varied voices of our community with host Stephanie Henderson. Feb. 7-30 p.m. 968 Valencia. SF. 282-9246.
- **Federal Lesbians & Gays (FLAG):** Speaker Jill Tregor of Community United Against Violence. 6 p.m. \$2. All welcome, especially public employees. Charpe's, 131 Gough. 695-9174.



• **Metaphor Valentine's Dance Party:** The Glaus Haus style slaves present Dee in a multi-media extravaganza, "The Love Glove Show." Saturday, Feb. 10, 10 p.m.-3 a.m. \$15. The Galleria, 101 Kansas/16th St., SF. 552-9577.

- **Warhol Film Retrospective:** *Kiss and Beauty Sleep* 2 at 7 & 9:20 p.m. Pacific Film Archive (University Art Museum), 2625 Durant Ave., Berkeley. 642-1412.
- **Warhol Film Retrospective:** *Sleep* (excerpt) and *My Hustler* at 7:30 & 9:35 p.m. Pacific Film Archive, 2625 Durant Ave., Berkeley. 642-1412.
- **Multicultural Films at the Exploratorium:** *Sermons and Sacred Pictures*, *Bessie Smith*, *For A Woman In El Salvador*, *Speaking*, *All Orientals Look The Same*. 12 noon. Exploratorium, 3601 Lyon St. 563-7337.

WEDNESDAY 14

- **Largely New York:** A new comedy by Bill Irwin about facing the perils and pleasures of modern technology. Feb. 14-Mar. 11, plays Wed.-Thu. at 8 p.m. & Fri.-Sat. at 8:30 p.m. Matinee performances also. \$18-33. Golden Gate Theatre, 1 Taylor/Market. SF. 243-9001.
- **I Really, Really, Really Love You, Honey:** A Valentine show and party by Meredith Rolley. Featuring fresh skits, fancy sets, live music & liquor. 9 p.m. \$5. The Folcurn, 475 Haight/Fillmore. 431-6307.
- **Female Trouble:** Valentine action with Mermaid Tattoo. \$3. 9 p.m.-2 a.m. \$2 & 50 cent draft before 10 p.m. 1821 Haight.
- **We Come...From Fire:** An Evening of Lesbian Erotica: An evening of hot erotica, candlelight and finger foods with host Stephanie Henderson! 7:30 p.m. \$5-10 (none turned away for lack of funds). Benefits ACHE. Modern Times Bookstore, 968 Valencia, SF. 282-9246.
- **Faces of the African Diaspora:** Artwork by nine California artists in various media. Reception tonight, Feb. 7-8 p.m. Thru Feb. 23. Art Gallery, Student Union, SF State, 1630 Holloway Ave. SF. Hours: Mon.-Fri., 10 a.m.-6 p.m.
- **AIDS Satellite Television:** Topics: PWA empowerment & long-term AIDS survivors. Programs viewed at Pacific Presbyterian Medical Center. Call 923-3440.
- **Parents & Friends of Lesbians & Gays/Marin Chapter:** Monthly meeting at 7:30 p.m. 26 Kensington Court, San Anselmo. 457-1115.
- **Help Battered Women Help Themselves:** Volunteer training for WOMAN, Inc. Bilingual women and women with daytime availability needed. Jeanie, 864-4777.

THURSDAY 15

- **Deborah Iyall in "Iyall-Wa-Ha-Wa":** Integration of spoken word and music by Romeo Void's former lead singer, featuring guitarist Steve Kirk and her new band Lower East Venus. Feb. 15-17 at 8:30 p.m. Life On The Water, Bldg B, Ft. Mason Center, SF. 776-8999.
- **The Chairs:** By Eugene Ionesco, directed by Christina Augello. A tragic farce and classic example of the Theatre of the Absurd. Feb. 15-Mar. 10, plays Thu.-Sat. at 8 p.m. \$8-12. EIX Theatre, 366 Eddy, SF. 931-1094.
- **The King And I:** A new production starring Rudolf Nureyev as the king of Siam and Liz Robertson as Anna. Feb. 8-Mar. 3. Tue.-Sat. at 8 p.m. Matinees: Wed. & Sat. at 2 p.m.; Sun. at 3 p.m. \$18-39. Orpheum Theatre, 1192 Market, SF. 243-9001.
- **The Safe Sex Slut & The Divine Whore:** A series of performance pieces by two women, Scarlett Harlot & Monique Marquise De Magdalena. Feb. 15 & 23, 9 p.m. \$4. Artist's Television Access, 922 Valencia. 824-3890.
- **I-Beam:** Maximillion's Motorcycle Club, Buck Naked & The Bare Bottom Boys, Sister Double Happiness! 10 p.m. \$5 adv. 1748 Haight. 668-6023.
- **Wet Jockey Shorts Contest at The Endup:** With Danny Williams & guests. \$25-100 in prizes. 10 p.m. \$3. 6th & Harrison, SF.
- **The Heel (Thanksgiving):** A new play by SF playwright David Barth takes a searing look at the system under which we live and the results of our often fatal ambiguity and cynicism. Thru Feb. 24, Thu.-Sat. at 8:30 p.m. \$3-8. 1800 Sq. Fr. 719 Clementina/8th St., SF. 255-8510. Wheelchair access.
- **Susan Griffin Reading:** The poet, prose-writer and influential feminist thinker appears with Galway Kinnell, poet, translator and essayist. 1:30 p.m. \$4. Knuth Hall (Creative Arts Bldg), SF State, 1600 Holloway.



THE LION

Sacramento At Divisadero.
Noon-2am

♥ SAN FRANCISCO ♥ INDIAN LOVE CALL ♥ SWEETHEARTS ♥

PLUSH ROOM

940 SUTTER • SAN FRANCISCO • 415-885-6800



CARMEL RECORDS PRESENTS

MARJORIE JEAN

Sings The Songs Of

JEANETTE MAC DONALD

February 13-17, 8:30pm



TICKETRON®

(415) 392-SHOW



Bravo!
Great
Cabaret
Performance!
Valley Vantage

♥ KISS ME AGAIN ♥ I'LL SEE YOU AGAIN ♥ WANTING YOU ♥

WHEN YOU'RE \$100,000 IN DEBT, IT'S YOUR PROBLEM.
WHEN YOU'RE \$1,000,000 IN DEBT... IT'S THE BANK'S.

BRAD DAVIS MARSHANNE SAGEBRECHT ADGE RENHOLD
IN
PERCY ADLON'S
Rosalie goes SHOPPING
and ALEX WINTER as Schatz

FOUR SEASONS DOLBY STEREO PG
AMERICAN PREMIERE ENGAGEMENT
LUMIERE **STARTS TOMORROW**
Discount Parking Holiday Calit. at Polk 885-3200
Inn Van Ness at Calif. Daily at 1:30, 3:30, 5:30, 7:30 & 9:30

SUPER SIDEWALK SALE!

2358 Market (Near Castro) • 552-0501

THIS WEEKEND

FEBRUARY 10 & 11, 11 AM to 4 PM

- Pre-viewed Movies as low as \$4.95
- Pre-viewed Beta—over 1,000 movies avail.
- New Adult as low as \$17.95
- \$1 Off Any Rental or Purchase with this Ad

Try Captain Video's New Home Delivery Service
5 to 9 p.m. Nightly

We Now Rent Video Cameras

BILBOARD

JOEY STEINFELD

NOW!
20 New States

Your Favorite Party Line Just Went NATIONWIDE

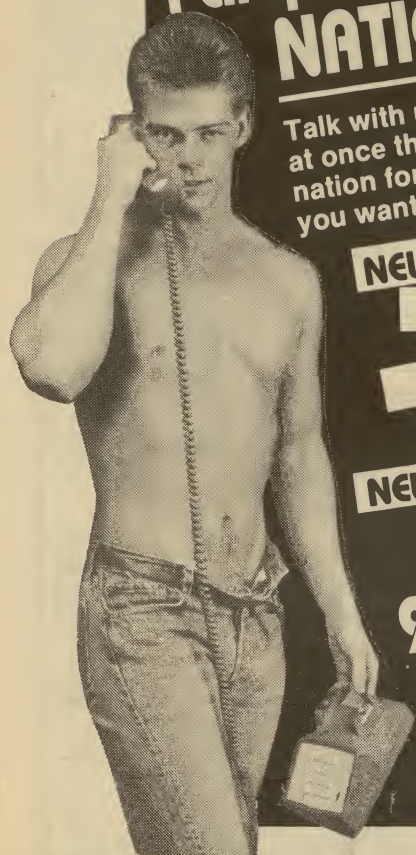
Talk with up to 8 Hot Guys at once throughout the nation for as long as you want...

CALIFORNIA
NEW YORK
FLORIDA
CHICAGO
PHIL/DC
NEW ORLEANS
AND MORE!!

1-900 999-1114

95¢ First Minute. 75¢ Each Additional Minute. You must be 18 years old.

No Credit Cards Required!



D I A L - A - HUNK®

The Lines Dedicated to America's Hottest Men.
Listen and Leave Messages With Other Discreet Men.

NEW!

LIVE ONE ON ONE REMATCH SYSTEM.
IF YOU'RE NOT COMPATIBLE WITH YOUR MATCH, PRESS THE # SIGN, AND YOU'LL BE CONNECTED TO ANOTHER, AND ANOTHER, UNLIMITED TIME!



1-900-820-8486

THE MALEBOX®

.99 a min. \$1.50 1st min.

1-900-999-MANN

LIVE ONE ON ONE WITH REMATCH .99 A MIN.

Sports Calendar

SF Slammers

Women's basketball practice Mondays at 7 p.m. and Wednesdays at 7:30 p.m. at The Eureka Valley Community Center, 100 Collingwood. Susan, 824-4697.

SF Hotshots Gay Men's Basketball

Sundays, 6-8 p.m., at the Eureka Valley Community Center, 100 Collingwood (showers available). Tony, 621-2710.

Golden Gate Wrestling Club

Tuesday and Friday practices, 7:30 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Gene, 821-2991, or Gary, 558-9195.

SF Wrestling Club

Workouts every other Saturday, 11 a.m.-2 p.m. All forms & styles of wrestling; all ages, weights welcome. Call 538-8490 or 821-9721.

Volleyball Club

Sundays, 8 p.m., at the Eureka Valley Community Center, 100 Collingwood. All skill levels welcome. Mike, 626-4743.

Gay Volleyball

Every Sunday, 11 a.m.-3 p.m., in the school yard at 17th St. & Deharo. All welcome, including beginners. Jay, 864-0257.

Bay Area Racquetball Club

Sundays, 10 a.m.-noon, at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Birds of a Feather Women's Badminton

Women's practice on Mondays, 7-9 p.m., at French American School gym, 200 Buchanan. Open badminton for men and women on Tuesdays, 6:30-9:30 p.m., at Eureka Valley Community Center, 100 Collingwood.

Gay Tennis Federation

Team meetings held at Community Rentals, 470 Castro, at 7:30 p.m. on the 3rd Monday of the month. Michael, 431-1721.

SF Spikes

Tuesdays at 8 p.m. at West Sunset Soccer Fields and Thursdays at 8 p.m. at Moscone Field in the Marina. Carlo, 821-4248.

Saga North Ski Club

Weekend ski trips. Frank, 431-9479.

X-Ta-C Cross Country Ski Club

Weekend ski trips planned. Jim or Trudy, 995-2736.

Tsunami Gay/Lesbian Swim Team

Sundays, 10 a.m.-noon, at King Pool, 3rd St. & Carrol. Monday, Wednesday and Friday, 7:30-9 p.m., at Hamilton Pool, Geary & Steiner. Laurie, 255-9091, or Johnny, 626-0561.

SF Water Polo

Practices Thursday evenings, 6:30-8:30 p.m., and Saturday mornings, 9-10:30 a.m., at Coffman Pool, corner of Visitation and Hahn, SF. Men & women of all skill levels welcome. John, 621-07831.

SF Hiking Club

Saturday, Feb. 10: Wall Point Road—Pine Canyon Loop, Mount Diablo State Park. Meet under big Safeway sign at Market & Dolores. Cost per car \$7.60 mileage + \$1 bridge toll + \$3 park entrance fee, total \$11.60. Rain cancels. Jim, 431-3854.

EastBay FrontRunners

Saturday, Feb. 10: Lake Merritt. Meet at the corner of 14th & Oak Sts. near the Cameron Stanford House. Call Roz, 939-3579, or Greg, 865-6792.

SF Track & Field

Sunday practices scheduled. All skill levels welcome. Rick, 626-8784.

Trouble

(Continued from page 37)

The issues of economics of the sex industry, its supply and demand, the question of what men want, what their sexual natures are and what, in turn, women want, are raised. The debate about whether the fantasy creations of women as sexual objects in men's magazines serves to diffuse or fuel men's violence toward women is argued, as is that of what is defined as obscene or pornographic.

Suddenly conscious that they have been hypocrites, that "It's all the same thing,"—whether it's wearing stillettos, being whistled at, photographed, or compromised by a male-created fantasy when having sex—the women are left disgusted and sick with rage at their conditioning and cooperation with men (and men-identified women) in the business of sex.

Yet no positive, healthy sexual images for these women to discover or re-establish their faith in are offered. There is no reclaiming of their sexuality in an empowering way. All they feel is dirty, violated and, unfortunately, all they can find comfort in is drink.

In a program note, Trouble and Strife states that it is affiliated with the newly formed Campaign against Pornography and Censorship. The task of fighting both is a conundrum of sorts, with no easy answers, and is the subject of debate that has drawn deep divisions in the women's community. To battle pornography (without defining it) while being "totally against censorship in every form" is, on some level, the "impressive display of moral gymnastics" which, in the first play, they rightly contend is the British government's treatment of the Irish.

Ignored, however, are other reasons why some women (many who are lesbian) choose to work in the sex industry, as well as the fact that women are now producing sexual images for themselves that are non-violent. What is explored by Trouble and Strife is, I hope, an expression of the first phase of response to the male-controlled sex industry, and that these women will continue to examine female sexuality in a positive, celebratory way. ▼

Now and at the Hour of My Death/ Next to You I Lie
Mission Cultural Center, 2868
Mission St.; through Feb. 25
626-8986

Bowling

(Continued from page 48)

have guessed) Leona!

And one final addition to our Name Game is a new team in the Friday Community League: Guys and Dolls, which has a definite theatrical ring to it. The team is made up of three women: Karen Strauss, Kirsten Scriven and Maria Gildelama. And there's one man on the team: Bay Area Reporter writer Wendell Ricketts.

One final thought for this column: congratulations to all the Apex Award Winners, but especially to the two bowling winners, Don Gambell and Elizabeth Yesowitch.

Don has been a fine bowler for leagues at both Japantown and Park Bowls. He not only shows class on the lanes with his high scores week after week, but also off the lanes with quiet, soft-spoken intelligence.

I came to know Elizabeth through the columns of former B.A.R. bowling writer Richard McPherson. Then, I got to meet her personally when she came over to Japantown for a BEAR tournament. This married mother of one child has not only been a regular bowler at Park, but a perfect example of the fact that there are many wonderful friends of the gay community in the straight community.

★ ★ ★

Here are the 200 or better scores for Community League bowlers for the last two weeks:

Friday Community League, Jan. 19: Steve Molokken (117 average) 202; Marc Gottschall (165) 221.

Monday Community/Gay Games League, Jan. 22: Bill Pierson (179) 206.

Tuesday Community League, Jan. 23: Bill Hawk (132) 201; Glenn Lyons (161) 209; Blaine Whitlock (153) 210; Rick O'Brien (184) 222; Gaylord Chung (153) 201; Chuck Adkins (180) 210, 209; Ron Tisdell (161) 201; Don Gambell (188) 246; Len Broberg (164) 209; Allen Nietzke (176) 206.

Wednesday Community League, Jan. 24: Rudy Magleny (167) 223; Rudy Iranon (161) 201; Steve Moses (170) 202; David Tangredi (196) 204; Gregg Lambdin (177) 213; Dan Sabatini (133) 200; Jim Rust (150) 205; Nancy Thinnies (161) 209; Peter Padilla (164) 204; Todd Brooks (186) 209, 205 and a 609 series.

Thursday Community League, Jan. 25: Kirk Smith (176) 213; Lew Gilmore (158) 200.

Friday Community League, Jan. 26: Bob Bryan (172) 239, 206; Mark Baldwin (161) 200; Doug Doescher (149) 209.

Sunday Reno League, Jan. 28: Robert Anderson (146) 203; Richard Jones (177) 225; J. Michaels (133) 222.

Monday Community/Gay Games League, Jan. 27: Andres Herrera (131) 214; Michael Huang (160) 200; Phil Lewis (163) 213; Roger Spencer (164) 200; Scott Miller (157) 203; Chuck Adkins (185) 236; Greg Hettmansperger (166) 212.

Tuesday Community League, Jan. 30: Don Gambell (189) 218, 212; Randy Peterson (182) 236; Richard Cooper (179) 203, 201; Allen Nietzke (176) 208; Tim Murphy (156) 209; Bill Gallagher (160) 205; Rick O'Brien (184) 201, 206, 233 and

JAPANTOWN BOWL

Team Standings

THURSDAY COMMUNITY (through Jan. 25)

	W	L
Polk Rendezvous	6	2
Cinch Sizzlers	5	3
Team Number 2	5	3
Old Rick's	4	4
Specialists	4	4
Rick's Gold Room	3	5
Charpe's	3	5
Team Number 8	0	8

FRIDAY COMMUNITY (through Jan. 26)

	W	L
Triple Threat	4	0
Teddy's Bears	4	0
Stingers	4	0
Team 12	4	0
Jets	3	1
Triple Dare	3	1
Alley Cats	3	1
Team 04	3	1
Designing Women	2	2
Sweet Inspirations	2	2
Lucille Ballers	1	3
3 Horny Hunks	1	3
The Pre-Madonnas	1	3
Queens R Us?	1	3
Team 05	0	4

Boys R Us	0	4
In The Gutter	0	4
Leather & Lace	0	4
Team 19	0	0
Team 20	0	0

SATURDAY GAY GAMES (through Jan. 27)

	W	L
Orcas	37	23
Excuses Unltd.	34	18
C-U In B.C.	33½	30½
Double Trouble	32½	27½
Canada Bound	27½	36½
The Lost Team	13½	46½

SUNDAY RENO (Through Jan. 28)

	W	L
Lucky Lane	38	10
Maxicare Cleaners	32	16
Four Studs	28	20
Looney Toons	28	20
Huskies	28	20
Vicious Bitches	28	20
Blackjacks	27	21
Helmsley Heroes	27	17
Star Frames	27	17
East Bay Bears	26½	21½
Pinspots	26½	17½
Guttersnipes	25	19
Alvin's	22½	25½
Palominos	22	26
Dominatrix	21½	26½

4 of a Kind	21	27
Alley Cats	20½	27½
Pearls B4 Swine	17½	22½
Rendezvous Ruins	17	27
Pigg Pins	16½	31½
Number One?	15½	32½
Lust	14	30
Rendezvous Rex	12	32
Rendezvous Rollers	10	34

MONDAY GAY GAMES/COMMUNITY (through Jan. 29)

	W	L
Full House	13½	2½
Hotel Oz	10	6
Wooden Fillies	10	6
Spare This	9	7
Electric Dreams	8½	7½
Team Number Three	7	5
Giraffe	6	10
The Pendulum	6	10
Missing Persons Too	6	6
Retailers	4	4
St. Francis	2	14

TUESDAY COMMUNITY (through Jan. 30)

	W	L
Pin Ups	6	2
Obnoxious Vermin	6	2
Wrecking Balls	6	2
Park Bowl	5	3
Strike Force	5	3
Fake Fur Balls	5	3
Bowlo'Nuts	5	3

Niners	5	3
Generic 6	4	4
Tender Vittles	4	4
No Papal Bull	4	4
Pin Sitters	4	4
Leather and Lace	4	4
Gilmore's	3	5
E Z Leis	3	5
The Skid Marks	3	5
Oh Spare Us	2	6
Spareballs	2	6
Pinheads	1	7
No Shows	0	8

WEDNESDAY COMMUNITY (through Jan. 31)

	W	L
Ay Nakul!!!	12	0
14 Karat Jewels	11	1
Ball Slingers	11	1
Metro Knights	9	3
Team 17 Still	7½	4½
BOQ	6½	5½
Unique Custom Frms	6	6
Transfer Tremors	6	6
Missing Persons	6	6
Metro Daze	6	2
X Men	5½	6½
Bottom of the Bucket	5	7
Split Six	5	7
Split Sisters	4½	7½
Transfereets	4	8
Still No Trophy	3	9
Transfer Twinkletoes	3	9
Luney 'Toons	1	7

a 640 series; Bruce Gresham (177) 207, 203; Len Broberg (164) 205, 211. (In a rolloff game for second place in a Position Round involving Tuesday Community League teams: Shawn Christman (159) 211;

Kandy Peterson (182) 211.

Wednesday Community League, Jan. 31: Jim Shevock (138) 204; Steve Moses (170) 200; David Tangredi (196) 223, 203; Jeff Hackenberg (167) 234; Nancy Thinnies (163) 221.

Thursday Community League, Feb. 1: Richard Harry (173) 182.

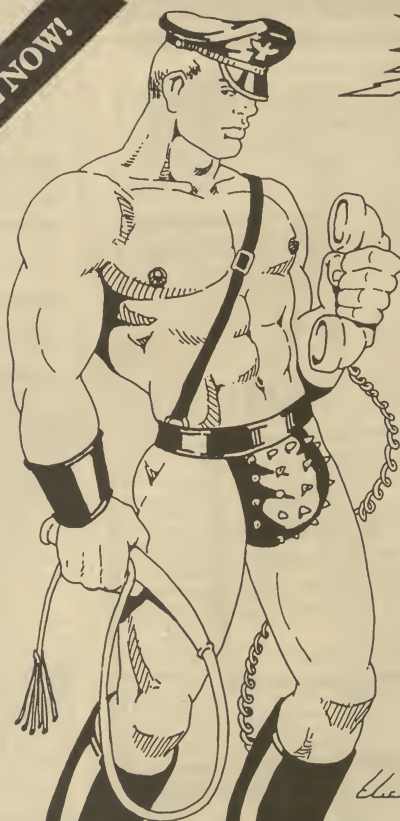
Friday Community League, Feb. 2: Richard Marchu (155) 203; Ken Conklin (131) 200; Bob Bryan (172) 204.

Saturday Gay Games League, Feb. 3: David Arnold (186) 266, 222 (682 series).

Sunday Reno League, Feb. 4: David Kapp (137) 201; Vince DiColla (170) 211; Kirk Smith (178) 202; Derek Teruya (154) 202.

THE LEATHER LINE

CALL NOW!



TALK LIVE WITH
HOT LEATHER MEN
24 HOURS DAILY!

TOPS - BOTTOMS
MASTERS - SLAVES

95 CENTS PER MINUTE
\$2.00 THE FIRST MINUTE

(You must be 18 or older)

Alternate Line, Inc.

1-900-999-6576
1-900-999-OK-SM

Clausen

(Continued from page 34)

into the outer darkness because of my refusal to pledge eternal allegiance to the cunt?"

Specious Argument

Oh, please. How could someone who's spent so many years steeped in lesbian/feminist theory really not see the speciousness of this argument? In a world of heterosexual privilege (and particularly in the years before Stonewall), any breaking of

convention, any reaching out in love toward a member of one's own sex, any such defiance of the norm was a brave and dangerous thing to do. How dare Clausen equate the taking of a woman lover by a very visible First Lady with her own turning to men out of pique with her lesbian community? Does she really think that she is taking such a bold action?

Apparently she does, for, as she repeatedly tells us, her male lover is African-American (she is Caucasian), and interracial relationships don't "enjoy a lot of societal approval!" But since

she also tells us that she once felt that her lesbianism "particularly compensated for a lot of things I disliked about myself, like class background and skin color," it's hard not to feel that Clausen is a shock junkie, always needing to be different, always needing to stand out from the crowd, always needing to be the one people talk about.

Perhaps this is why she makes such a big deal about her new "non-identity." It seems fairly clear to anyone reading her article that Clausen is bisexual. Yet she rejects that label,

calling bisexuality "not a sexual identity at all, but a sort of anti-identity." She then goes on to define bisexuality as "a refusal...to be limited to one object of desire, one way of loving." Sounds like an identity to me—and a pretty interesting one, at that.

I finally realized what it is about Jan Clausen's breast-beating that pisses me off. This is a woman who was intensely, publicly active as a lesbian/feminist, but who now is intensely, publicly censorious of the movement. This is a woman who wants to have a relationship with a man—a primary relationship, not a "fling," not an acting-out of sexual attraction—but who still wants to be thought of as gay. This is a woman who wants to pass judgement on others, but who is hypersensitive to being criticized.

This is popularly known as wanting to have your cake and eat it too—and it is *not* an interesting condition.

New Wave Women

Farewell potluck
Goodbye bike
When Lipstick Lesbian
Meets Designer Dyke.

—Bob Woolhouse

Opera

(Continued from page 43)

can sing full force while swinging around on a set of "monkey bars." If anything, Pruitt's intensely theatrical performance in *Snow Leopard* boasted the kind of vocalism, acting and acrobatics that could easily make Luciano Pavarotti resemble a beached whale from a long lost culture.

As you may have gathered, I like this new opera a lot. Here, at last, is a contemporary work with a brilliant score mounted in a simple, yet superbly effective production. *Snow Leopard* not only speaks to our culture and the concerns of our times, it is a perfect candidate for videotaped release or performances around the country. I recommend Harper's new work wholeheartedly to one and all as proof that contemporary opera remains a vital pursuit in the arts. Indeed, my only regret about *Snow Leopard* is that, because it was premiered in Minneapolis's tiny Southern Theater, so few people have had an opportunity to experience this fine and exciting new piece of American art.

TELEPHONE BULLETIN BOARD

GAY
• Rendez-vous
• Introductions
• Personals

IT'S YOUR CALL
Leave adult messages.
See if there's one for you.
(415)
976-6677
\$2.00 PLUS TOLL,
IF ANY
24 HOURS

ALL MALE - ALL LIVE

NUDE MALE SEX SHOWS

12:30; 3; 5:30; 7;
8; 9; and 10 PM
Fri & Sat Late 11:30 PM

CINEMA I MAIN AUDITORIUM

ASIAN EROTICA!
NEW GAY ORIENTAL
PORN STARRING GREAT
HOT MEN FROM THE
PACIFIC RIM! TOKYO—
MANILA—BANGKOK—
Asian Action? Join us
Sat. nite after the
Chinatown parade!

CINEMA II SHOWPLACE

TOTALLY Amateur Video

NEW VOYEUR SPECIAL!
NO PLOT! NO "STARS"!
NO PHONY SETS! NO ACTORS!
Absolutely 100% authentic inner
most hardcore filmed in the raw
behind closed doors by the men
who are doing it!
Full Color & Stereo Sound

CINEMA III INTIMATE S&M LOUNGE

KINK!
THE MOST TALKED ABOUT, SHOCKED
ABOUT PROGRAMMING IN THE WORLD!
"AS DIRTY AS A BUS STATION JOHN!"

THE MALE ENTERTAINMENT CENTER

NOB HILL

729 Bush St. at Powell
Open daily 11:45 am 'til Midnight
CINEMA 781-9468

NO CASH NEEDED! CHARGE TO VISA OR MC!

50%

Off

Bargain Fare

\$5

ALL DAY TUESDAY & SUNDAY
Good for Cinema 1 Only
Expires 2/21/90
*You must present current coupon at a B&B office at time of admission for B&B Cinema 1

B.A.R. PEOPLE & PERSONALS

People

● MANN TO MANN ●

1-800
933-MANN
Must use touchtone. MC or VISA.
75 cents per 1/2 minute. Must be 18


Your TRASH is worth CASH for the fight against AIDS.

RECYCLE aluminum, glass and newspapers—money goes to SF AIDS Foundation and Shanti Project.

RECYCLING CENTERS:
Market/Duboce Safeway
Kezar Stadium, West end

INFORMATION: 554-6193
SF Recycling Program, City Hall

STUDS
Computer Bulletin Board



for the NATURAL Man

San Francisco, California
(415) 552-4050
300, 1200, 2400, 9600 baud
Operates 24 hours

● ALL MALE TALK LINE ●

1-800
666-HUNK
Must use touchtone. MC or VISA.
75 cents per 1/2 minute. Must be 18 or older.

THAT'S DISGUSTING!

SLEAZE LINE
415/408/916/209
976-6922
18+ Only \$2+ Any Toll

FREE VOICE MAIL BOX!
415-296-0678 • 408-988-2523
916-443-9005 • 209-276-8944

BAY AREA REPORTER FEBRUARY 8, 1990 PAGE 52

B.A.R. PEOPLE & PERSONALS

People

18+Only

Wanna Hibernate?



BULLETIN BOARD 415/408/916/209
976-2002
SLEAZE LINE 415/408/916/209
976-6922
FREE VOICE MAIL BOX!
 415-296-0678 • 408-988-2523
 916-443-9005 • 209-276-8944

Priest, 47, 155#, 5'10", HIV-neg, seeks monk 40+ for J/O rituals 243-3942 E06

Have Your Body Drawn Free! by Gay Men's Sketch. for Valentine's Day. Tues. Feb. 13 7 p.m. 1229 Folsom, 621-6294 E06

Bear, 5'9", 205#, HIV+, seeks a couple to play with POB 410304 SF CA 94141 E06

AZT 100 caps. for \$45
 Zovirax caps. 100 for \$45
 call Joe at 885-1915 E06

Just want good frequent sex buddies. I'm Italian 6'1", brwn/brwn, hairy chest, prefer over 18 and under 40. Big pluses are being Latino, good kisser, cuddler. ted 821-2607 E06

Dick's Doubleheader!!
 Friday and Saturday night
STUD SUCK
 if yer hot call 863-HEAD E06

Bottom Seeks Top
 Hot Hunk, 42, WM, Gdlkg, Well-Built, Shaved C/B, Daddy, 6', 185, great tits & ass for your use. safe. Box M-70, 519 Castro, SF 94114 E06

IT'S THE BEST IN THE WEST!

(415) **976-WEST**

(976-9378)

- You select the type and age-range of the ads you hear
- Listen to ads, reply to ads, record your own ad
- **Your privacy is guaranteed!** You don't have to put your phone number in your ad
- Communicate instantly using built-in private voice-mail
- All this for only \$2 per call. No "per-minute" charges (plus toll, if any)

Warm Sensuous Woman wants to know you care
 Send me flowers from
FLORATEK 563-1166
 We Deliver E06

Slim lover 18-21 any race wanted by WM 49, 5'7", 140#, pic to Hunter, PO Box 3242, Daly City, CA 94015-0242. E13

KICK BACK, RELAX!!

GWM, 47, cut big dick wants to sniff around your jockey shorts; worship your balls & man meat. all ans'd Box 761, SF 94101. E11

PWA SEEKS P.M. SEX

Hot Bottom looking for a couple of big dicks for afternoon delight. One at a time. Prefer PWA/ARC and HIV+. 5'7", 130lbs, hot and ready. Evenings OK, moustache or beard preferred. Richard 285-3879 E07

SF JACKS: See the Thing Itself!
890 Hotline: 543-3433

*****MENN*****

1-800

888-MENN

MC / VISA... ONLY 95 cents PER MINUTE
 MUST BE 18 OR OLDER TO CALL

HOT HANDSOME MAN
 Likes long thick stems and bulging blossoms
 Love me with flowers from
FLORATEK 563-1166
 We Deliver E06

Sniveling wimp wants bodybuilder with monster tool to feed on (408) 259-8895, 24 hrs. E06

E. Bay Male wants to meet and service guys with big fat uncult tools at my apt. mornings only, ph. 658-1589 E06

Call:
"FOR MEN ONLY"
 1-900-505-2580
 19cents/min. 39cents for 1st min. E08

You—young and hung 18-27.
 Me—good head, 826-6858. E06

NEW & IMPROVED!

(415) **976-LADS**
MESSAGE NETWORK

- The intelligent way to meet new buddies.
- 24 hour service.
- New messages each time you call.
- Leave your message. \$2 call + toll

Enemas given to Hot Boys—Young Smooth & Athletic, 346-6600 E07



Gay Matching

Are you looking for that special someone?

ComQuest can help!

Would you like to make new friends with similar interests?

ComQuest can help!

We have helped thousands of men meet exciting new friends and partners through the science of computer matching.

Call for free brochure.

ComQuest™

1-800-633-6969

24 hours - toll free

GAY TELEPHONE BULLETIN BOARD

Instantly Updated

Leave Adult Messages

See If There's One For You

(415) **976-6677**
 (213) **976-6677**

\$2.00 + toll if any

CROTCH WORKS

Undress to a More Inviting View, an Erotic Feeling & Great New Look. Bring Out Your Personal Best.

Pubic Trim & Ball Shave \$12
 Butt Hygiene Shave \$6
 Body Clip & Shape Up \$10-20
 A Professional Service by App't.
 Friday thru Monday 10AM to 8PM.

Tom Caserta
285-4196

Secret Gospel Church

Ancient Phallic Rites of Gnostic Christianity: An orgy of Brotherly Love. Males 18 & older welcome.

Info & Schedule: 552-7339

S.F. JACKS

Monday meetings for Men who like to JO with Men
 Info 543-3433
 See the Thing Itself

GINGERS, TOO!

99¢ Cocktails*
 * well drinks, draft beer, house wine
 Dinners served nightly
43 - 6th St, SF • 543-3622

LET ME HELP YOU...

MEET NEW MEN IN YOUR AREA !!
1-800-777-MENN
 FREE CALL

GWF, 30, ATTR.
 Athlct, Easygoing, E.Bay native (1960-79), w/behaved, fun, 6-yo. dgtr, reloc. Bay Area approx. mid-Feb. from East. ISO GF or GM w/room(s) 4 rent, new friends! call coll. or lv. msg. w/info. Carrie (703) 971-1335 E06

People

REAL MEN

WHO WANT
 REAL SEX !!!

1-800-777-HUNK

Valentine Video. Personal of U. \$20 & up. (VHS) Powell St. Video/ Gay owned. 567-7032. E08

ASIAN SEEKS FRIENDS

Goodlooking Asian, 28, seeks friends/companions. Photo/phone to boxholder, PO Box 31087, SF 94131. E08

Video Festival. Thurs.—Male Rape; Fri.—Bondage; Sat.—WS; all 8:30 pm-1 am, \$5 donation, 1080 Folsom 863-4882 E09

30+? HAIRY? UNCUT?

Gentle SF guy 50 offers deep-throat expertise to muscular qualifiers no \$'s, no recip. Ron 648-5875 E07

Ltn or Blk lover wanted by attr. WM 46, Ralph 821-6388 E07

Horny Bottom looking for Hot Dominant Top 18-35 for fun! Prefer HIV+, send photo/ltr to 584 Castro, suite 388, SF 94114-2588. E06

Good head no j/o 285-8390 E08

PLAY SOFTBALL

New team needs some good gay players—821-1110 E09

Gdlk WM, 5'11", well built, vers. hry, 8", wants same. 776-7472. E10

Daddy will train trim lad to obey, thru the art of bondage and discipline. Tom 282-5439 noon to 10 p.m. E07

Defined muscles? Total body massage. No \$. Mike 621-8560. E06

Glory Hole Hotline, 621-1887. E26

GET ON...



AND GET OFF!

415/408/916
976-1990

18+Only

\$2+Any Toll

Massage



Buddy
541-5607

Sensual Full Body Massage
 Seeking New Clients
\$30-50 in • \$40-60 out
Larry 252-0644 24hrs.

HOT SHOT LOADS OF ENERGY

I can do what a man does best.
 Handsome Man, 6'1", 205, blonde, bisexual muscle magic, big meat, intelligent.
 Sensuous, Swedish massage.
I KNOW YOU KNEAD IT.
 50/70 24hrs GREG
441-4874

Full Body Nude Erotic
MARIN MASSAGE
 Very Friendly & Discreet

Beeper 485-8376
 after 3 beeps punch in your tel #

HUSKY GUY
 College student gives sensual massage to men 18 to 60. Call
Steve, 864-6155
 evenings and weekends

Sensual Swedish/Shiatsu Massage. Peter 864-5483. E06

YOU'LL LOVE IT!
 Sensual, deep & nurturing massage. Certified. Wes 864-1362 E06

BODY BEAUTIFUL
 cute, butch guy, tanned swimmer, gives a soothing deep-tissue massage nude, 5'8", br/blue, muscular build, hairy pecs, Joe 658-0247, \$45/in, \$55/out, can trvl to most Bay Area. E06

PROSTATE MASSAGE
 Jon 541-5656 E06

21 YR OLD
 I'm attractive, have pleasant personality, and give wonderful, nurturing massages in the Nob Hill area. \$45 call Danny 9 a.m.-midnight, 7 days 563-6672. E06

Sophisticated Physical Energy SENSUAL MASSAGE
 By Appt. Max 861-7020

CHECK IT OUT!

Extraordinary full-body massage in comfortable Castro studio by sensitive, goodlooking 28-year-old.

DAVID, 648-1413
 Serious/Experienced/Personable
 Reasonable Rates/In Only

PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185.
 Especially like small Asian & Latin men.
 Erotic nude massage.

45 in 55 out **931-3263** Ron 24 hrs

★ **CHRIS STRYKER** ★
 masculine, intelligent Jeff Stryker-type. Certified, sophisticated, convenient location/parking. \$45.
567-4257

B.A.R. PEOPLE & PERSONALS

Massage

Strong Slow
deep tissue serious
MASSAGE
by built, sensitive man
Phillip 864-5566

CUTE & ROMANTIC

TEDDY BEAR
Hdsm & Masculine Latino
Guy, 26, Smooth Swimmer's
Build, 5'7", 140lbs, delicious
buns, passionate & versatile.
Let my hands relax
& please you.

CARLOS 465-0231
\$50 in \$65 out 24 hrs.

SENSUAL MASSAGE

Relax... Relax... Relax... I have the touch
and love giving massage... a professional
massage using oil, on a table, in a warm,
quiet studio; certified \$28 for 75 minutes.
\$40 for 2 hours. **Bruce 626-2026**, (in the
Castro) Certified.

MEL GIBSON

type 26 y.o. masculine, muscular
certified Swedish massage. \$45.

567-4257

Deutsche gesprochen/Francais parle

SHIATSU

Swedish-plus
Heated Table
\$35 and up
TED. CMT
255-0421

MUSCLE 2000

Total Bod Mass by Yng Man with
1990's Flex Appeal

Broad Gymnast's Shoulders,
Striated Pecs, Peaked Biceps,
Chiseled Waist and Sprinter's
Legs. 27 yrs, 5'8", 180lbs, a mass
from the future, now!
\$50/60min. \$65/90min.
Craig 648-9025

Gorgeous Masseur gives a full
erotic massage. Student dis-
count. call 775-4771, 24hrs. **E06**

East Bay Full Body Massage.
Out call only \$40, M-S. travel to
most areas. attractive WM brn
hair, 145lb, 9 a.m.-2 a.m.
538-9956

★ Shiatsu for Athletic Men
call 647-3068 for Dick **E06**

BE A GOD OF ECSTASY

2 hr massage with hand bath,
sensual hot oils with gentle to
deep massage; an intuitive touch
with nurturance. You will leave in-
vigorated and non-stressed. For
the professional man, \$50. Dis-
count to physicians and health
care workers. Peter 563-4535. **E06**

Hot 21 y.o. Student's nude
massage. \$65 out. 677-7928 **E07**

Which word does not fit? Eggs,
Meat, Massage. Massage. You
can beat your eggs and your
meat, but you can't beat
a great massage by
Brad 861-1805 **E07**

Lie back, enjoy a relaxing fullbody
massage. Strong/attrac. Kent,
863-3270, \$45/out. **E06**

ULTIMATE MAN'S

Massage available any time or
place **Bruce 821-1361** **E06**

Get the massage you really need:
sensual blend of Swedish, point
work, deep tissue, stretches &
subtle energy balancing by hand-
some CMT. Non-sexual, 75min.
\$40/50 in/out. Jim 752-8846. **E06**

Massage

East Bay Massage—Firm, gentle,
healing. El Cerrito. \$40/in, Kris,
CMT, 528-7760. **E06**



Photo by RAM 553-8172

Blond Green Eyes
massage • model • escort
MARC (415) 255-4840



High-Strength
sensitive
touch
\$40 • Jim
864-2653

A Dream Come True

Massage

DAVID 552-0473

a handsome, muscular bodyworker

Experiencing

"Corporate Burnout"?

Relax... Relax... Relax
during this 90 min.
non-sexual massage
combining Shiatsu &
Acupressure
techniques
\$45 in/\$75 Out
1 p.m.-9 p.m.



John Polozzo, CMT/Rebirther
255-6263

SHIATSU

Specialist
\$40/75 min.
Michael
Quintal, CMT
821-9521



WHEN ONLY THE

BEST

WILL DO!!!

Smooth, Trim, Muscl, Hung 8" & Thick. Handsome,
Friendly, Affectionate Masseur gives you
ALL THE EXTRAS!
Many Satisfied Repeats. Near Church/Market.
In/Out. Major Hotels OK, Visa/M.C.
Special afternoon rates available.

Call J.J. 985-9871



Physical & Emotional
Well Being
10 years experience
Brad Kaplan, M.S.
550-1014

A nurturing, therapeutic 1 1/2-2 1/2 hour deep tissue
massage by a licensed, caring professional
Swedish • Polarity • Ealen • Reflexology
1 1/2 hrs \$45 • 2 hrs \$55 • 2 1/2 hrs \$65
PWA DISCOUNT

SIMPLY SUPERB



A joyous spirit, loving heart, and
consummate massage skill
translate into a relaxing and
healing experience for you.
1 hr: \$40 • 1 1/2 hrs: \$50 • 2 hrs: \$60
Veet Sandeha 9 am-9 pm
821-6265 (SF)
366-6014 (Peninsula)

Massage

Deep Muscle/Neuromuscular

MASSAGE



1000 hrs. training, 3 yrs. exp.
Strong • Reliable • Personable • Excellence
Jamie, L.M.T. 673-2239



BLOND CANADIAN

Even if you're a little shy

One-of-a-kind-Man

When you need a

friendly hand, a warm,

sensual experience

& a fun man,

6', 195, nude, erotic

Swedish hot lotion rub.

Experienced

Ron • 922-3250 • 24hr

SWEDISH

COMBINATION

Internationally Acclaimed

Consistent Excellence

Nob Hill \$50/90 min.

DAVID HILAIRE

CMT since 1974

931-2821



ASIAN STUDENT



Luxurious Massage
\$10 outside only
Bpr. #292-1616 wait 3yrs & punch yr. #

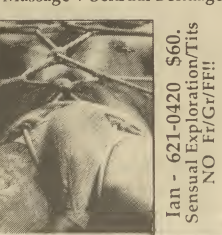
SPORTS

MASSAGE

JEFF GIBSON
626-7095 \$40

Excellent massage by swimmer/
runner/cyclist. For aches and
pains, injuries, or just to relax!
These experienced hands have
worked with athletes at the Cal-
gory Olympics and Boston Mar-
athon. Certified. Member RMTA.

Massage + Sensual Bondage



Ian - 621-0420 \$60.
Sensual Exploration/Tits
NO Fr/Gr/Fr!!

GENTLEMAN'S

GENTLEMAN

Superior massage by strong, extra hand-
some, intelligent 32 yr. old professional.
Ultimate full-body relaxation in the privacy
of your home or hotel provided by striking,
5'11", 170lb. clean-cut, blue-eyed, broad-
shouldered man. S.F. only. \$60 out.

11 am-10 pm, call 567-2119
PETER

DAVE
Boring, Bingle, (408) THE SILICON VALLEY
Geology, Berlin, EROTIC MASSEUR
741-5676

Massage

JUAN-CARLOS

Regular Swedish/Shiatsu Massage

Private Potrero Hill Studio

Discounts for Morning Appts.
Repeats, and PWAs

State Certified

285-9318 • pgr. #896-8550

HOT PUERTO RICAN



MASSEUR 647-4423

ROLL OVER

LET DAD TAKE OVER

Erotic arousing cert. massage by
dynamic dad. Handsome healthy
muscular masculine 24 hours.

Andy 826-5452

Even Dads Need a Dad

TOM

ADVENTURESOME

Built tight, muscular & hung.

Blond man, 32, 6', 190 lbs.

Very friendly guys

over 30 preferred.

Sensual massage in the buff.

\$45 in/\$60 out 24 hrs.

567-4572

GORGEOUS BLOND

Sensual massage by 21 yr. 6'1"
170 Joe 541-5689 24hr. **E06**

Full body relaxation. Trained
hands. Warm space, 621-8560 **E06**

EXCELLENCE

is what I strive to achieve
in life, and my complete,
full-body, erotic massage
is no exception! I'm a
well-built, very handsome
blond BB. \$40 in/out.

Kevin 864-1190 **E06**

TRANQUILITY

These capable hands will
revitalize you with an effective
blend of Swedish, acupressure
and Shiatsu. Feel yourself float
away into ecstasy. Sensual, not
sexual. Certified.

Bob 282-4662 **E06**

Deep-tissue, Swdsh full-bod erot-
ic massage by yng blnd BB trainer.
Jeff \$40in/out 550-6833, cert. **E06**

Total body, hot lotion massage.
Buns a specialty. 24 hrs. In. Larry
621-8560 **E06**

LOST FOR WORDS

Pretty man hung 9", 6', 195,
B/Builder, blond, blue, nice big
hands, hot lotion rub.

GREAT FOR SHY TYPES

Adam 474-8027 \$50in/\$65out **E06**

VISIT HEAVEN!



MIKE & JEFF
THE ULTIMATE SENSUAL
MASSAGE EXPERIENCE!
641-0780
100% GUARANTEE

B.A.R. PEOPLE & PERSONALS

Massage

CENTERING BODYWORK



CERTIFIED MASSAGE
Jim • 558-9688

KUDDLY KUB

Massages your way. Nite or Day. Solid 220, 6'2", 30yrs, masc, hairy, healthy, hung. Mark 826-5452 I care.



MATT DILLON TYPE
567-4257

CERTIFIED MASSEUR FITNESS TRAINER



JAY 647-2112
\$45/1 hour • \$55/90 min.

MUSCLE MAGIC

Lay back and experience total muscle meltdown. The masterful, masculine hands of an extra warm and handsome muscular masseur give an extraordinary total-body massage, certified

Nick 255-6157 E07

Complete massage on Grove. Chuck 928-1252, \$30in/\$40out E07

Erotic nude handsome 291-9590 E06

Short Stop to Release. Get int. Massage by 3 Young, Goodlooking Asians. Call Lon or Nam or Mike, 788-0380. E07

All men 50+. Best \$25 massage. Great! Nick 552-5059. E11

Marin-SF, Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E13

Asian American Masseuse Certified, \$50/\$60. 285-9019 E029

SAN JOSE HUNK
6'1", 190, sexy, masc, gorgeous, hot bod. (408) 559-7524 E08

Hot, Sensuous, Relaxing Massage. 552-2748. Vidal E11

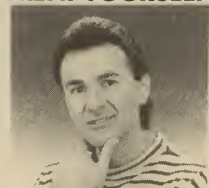
TENSION

Energetic Style
SWEDISH MASSAGE • ACCUPRESSURE

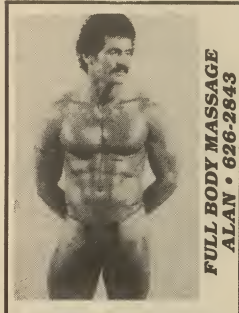
RELEASE

TOM 824-3649

RELAX! TREAT YOURSELF



1½-2 hrs. of quality bodywork. A professional and nurturing Swedish-Esalen massage for men & women. A wonderful way to reduce stress, pain & fatigue. CA Certified. Outcalls available for AIDS clients. Castro location. \$40/session. **Tom Lombardo 553-4073** Gift Certificates Available



FULL BODY MASSAGE
ALAN • 626-2843

Caring and Nurturing Full Body Massage 931-2395. E11

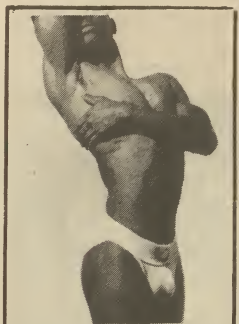
THE PERSONAL TOUCH
Deep, Satisfying Massage. certified and discreet. Daniel 626-4192, eves/wknd E09

SAN JOSE MASSAGE
Certified, Swedish, Shiatsu. Sensual, Gk/P, Fr/A, good bottom. Jim (408) 358-3036 E07

31, Discreet massage only Rob 673-1599 E06

TLC FROM GERMANY
Friendly & discrete wholistic yet complete young, gorgeous & elite. \$35in/\$45out, Erik, CMT 773-9768 E06

ENEMAS
By Appt. 541-5656 E06



For a sensual massage • in/out
Call Dick 337-6709

Models & Escorts

VERY DARK VERY MUSCULAR VERY TOP

Black Man offers fun and games to interested bottoms.

James \$100
534-0982

Models & Escorts

Rick Donovan

Star of
The Bigger the Better • Giants
On Top • King Size, etc. etc.
TOP • SAFE • In/Out
26yrs, 5'11", 172lbs, 10½"

621-5721

Private Party, Not an Agency

Tall Black Stud
Gdkg, sexy, 6'4", 185 gym-toned pounds, well-hung thick uncult top. out only, Marshall 995-4789 E11

Big, Thick, Uncult
SOUTH BAY BOY
evenings/weekends
TIM (408) 371-7606 E11

SPANKING, B&D \$40
ZOLT 771-8042 E11

Hot Italian Bottom
23, hairy, 8" in, 100 out
334-8245 Russell E07

Special event or occasion escort. Intelligent, educated, good looks, well groomed, mannerly, communicative, tuxedo ready. 6'1", 190lbs, blue-eyed, bl. for the professional gentleman. Overnight travel or weeks, no drugs, non-sexual, but personable companion. Peter 563-4535. E06

IT'S A BOY

I am very slender, smooth, 21, 5'9", 130, friendly & fun. Dave 864-0670 E07

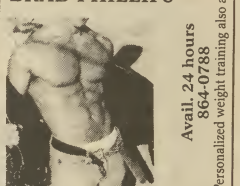
Competitive Titleholder Bodybuilder

26 yrs, 250#, 56"ch, 33"wa, 20"arms
V-shape, X-hung, X-handsome
495-6345 or Bpr no. 764-9244 Dirk



KURT • 255-4601

Super Star BRAD PHILLIPS



Avail. 24 hours
864-0788
Personalized weight training also avail.

HUNG STUD

Thick and Big
GUS (415)469-7221

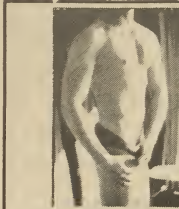


DAN
\$100 • 922-3645

Models & Escorts



KEN • 928-5826 • \$100



23, 5'10", 160 lbs, blond hair, blue eyes, clean-cut student, smooth, muscular, swimmer, fun, safe, discreet. \$100. In/Out, will travel. **Mike 267-3032.**

Exotic Mulatto Light skinned, sexy, hot-looking. Call: 775-4771, 24hrs. E06

Hairy bearded well hung Steven 38 6'2" 180 431-5974. E06

HUNG BLOND

Tall, Smooth, Sexy, 20, 6'1", 165, Friendly. Prefer Older Men. Sean, \$80 out, 342-6203 E07

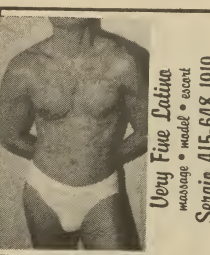
Bike Messenger Delivers. Big Parcel, Shaved Head, Bk High-tops. Vic 647-2171. E06

252-0775
HUMPY BUTT AND MEAT E06

Bi Jock



Skip 821-7818



Very Fine Latina
massage • model • escort
Sergio 415-648-1919

THE STALLION Bpr # 337-3985

FRAT BOY

Dominant • Verbal • Long Lasting
Horse Hung, Collegiate Jock
Masculine, Muscular
Swimmer's Build

Craig \$80 in/out
(415) 626-8535

Dial no. wait 3 bps Punch yr no. & # sign
Wait 3 bps again Hang up Pager 739-7527

Models & Escorts

SOCCER STUD

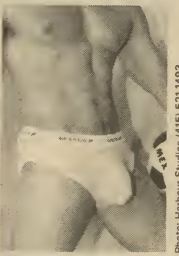


Photo: Harbour Studios (415) 521-1493

**Very Muscular
Incredible Legs
Genuinely Handsome**
(415) 431-STUD in/out

Hot-Blooded Buddy

Hot young stud. Super Endowed.

Thick power tool.

Rock-hard body. Low hangers.

Vincent \$75 #415-MAN-8535

YOUNG MAN

Slim, Handsome, Dark-Haired Youth, 21, w/sense of humor, avbl 4 fun times, dinners or more, \$100/out, 863-8747 E07

Handsome Masculinity on a Pleasant 29 yr old, 6'1", 160lbs, long bln hair and blue eyes 4 this sexpot. Relax & enjoy Ed by just calling 775-2069, \$50. E06

GERMAN BOY

Baby Blue Eyes, Dark Hair, 21, Hot, Ready & Well Hung
DIRK 864-1658
\$100 out only E06

2 Horse-Hung guys, blond blue-eyed, 6'4" & 6'2", 285-4319 E06

Hairy stud! Jim 255-8539. E06

BRIAN MATTHEWS GQ TYPE

23 yo, blond, grn, 6', 160lbs
Safe, \$120 out, 292-3208 E06

Butch topman w/"a big fat 1" into role playing! 864-0538. E06

Head-my way \$35 864-5483
B.J.'S—THE BEST! E06

HUNG LIKE A HORSE

Ital. stallion br/br, 5'8", fat tool, stud looks, built.
Jonny \$70, 864-6436 E06

NORTH BAY

5'7", brn hair, brn eyes
140 lbs, out only, \$80
(707) 579-8134 E06

Beer Belly Rafael 995-4754 E06

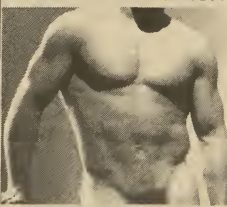
CASTRO AREA LOCATION

Handsome Bodybuilder
In/Out • Anytime

Ken—824-9236

Also, East Bay location

What You've Wanted!



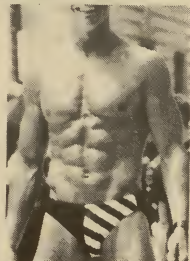
Unique Hunk w/Brains & Brawn
32"wa, 16"a, 44"c, 5'9", 165lbs.
Exceptionally Goodlooking
\$100 • Mike • 345-7005

B.A.R. PEOPLE & PERSONALS

Models & Escorts

COCKY BOY DIGS WORSHIP
25 y.o. punk likes his 7" idol worshipped. Cocky, verbal, dominant—*A rebel with a cause.*
TONY 864-3133

Masculine • Handsome • Friendly



DAVID 929-7336

PLEASURE TORTURE

Even if you are a complete beginner I can teach you how to relax into new pleasures. No marks, no fluid exchange, no crude caricatures of power and masculinity, just slow, sensual, creative and safe pleasure-torture. If you've been curious about bondage and sensual S&M go ahead and "risk" a call to a great teacher. I'm short, built (5' 7", 160lbs, 29w, 42c, 16a) handsome, dominant, and experienced, but relaxed.

ROGER 864-5566

VIRILE SEXY ITALIAN
Hot, gdlkg, rockhard muscles & athl legs. Vers, healthy, yng, hung, tall Marine type. Anytime. No BS.
Dan 753-8604



239-8419

NEW ON THE BLOCK
Fun Loving Stud
Tanned Italian
V-Shaped Torso
NINE INCHER KEITH
567-2949 \$85/\$90

College Jock, Warm & Fun
CUTE 9" TOP
A delicious time 541-5616 E06

Especially Handsome Pistol
STARGAZER
Rammer, Hot Little Brother
5'10", 130lbs, 24 year old
Daniel \$300/out
827-3002, Depressed E06

Christen Slater
18 YEAR OLD
Brn, Grn, 150lbs, 6" tall
safe, \$120 out, 292-3208 E06

Bik. 9 inch, out only
Steve 864-1409 E06

Models & Escorts

HOT BLOND MAN
5'10", blue eyes, 32, 162lbs, well hung, handsome, vers., fun and friendly, discreet, call Erik at 626-8449 E06

MUSCLE HUNK
6ft, 29yr, 220lb, strong guy wants attn: 24 hr. 664-7156 E06

Ask me anything you want
Tony 567-4473 E06

Be My Valentine
Have Red Hot Fun w/Smooth, Trim, Musc. Masseur, Hung 8", Big & Thick. Handsome, Friendly for play expert likes to please.
MC/Visa "J.J." 985-9871 E06

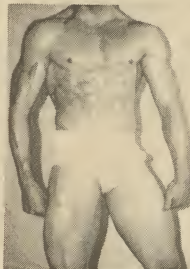
LES MECS

2 Hot Blooded Frenchmen
Cute Sexy Fun
Alain, 24, uncut, 8" topman
Stephane, 27, uncut, versatile, nice butt
call us 751-3240 E06

Daddy, blond, husky, 45.
\$75/in, Colin. 864-1909 E06

Models & Escorts

• WOLF •



Masculine • Blond • XXXhung

• 753-6539 •

OBVIOUSLY ITALIAN!

6' 175# 42c 29w Brn/Blu
STRONG, SOLID & SEXY
Washboard/Honest Thick Nine
Massage Included
\$100 Phone: 863-SEXY in/out
available at Russian River by appt.

GOURMET'S DELIGHT
Over 10" of tender beef, 6'2", hot, 200lbs, Black/Cherokee
Reasonable
775-6544 (out) bon appetite



A REAL
TREAT 775-3114

MUSCLE
Magazine Look-Alike
Size — Cuts
Glenn 563-5176

HOT P. RICAN BTM.
255-8782 E06

Nice guy w/good assets
Great Body 969-3570 E06

Erik, 861-3315, \$100 out
30 yrs, bld/gm, 6', 175, 31" w,
hung thick. E06

Attrac. masc. blond hunk Ron
863-3270 am/pm out only. E06

A Hot Bottom avail. for your pleasure. (707) 869-9461 E06

Rock hard butt, 621-3990
"Bon Appetite" E01

STUDFINDERS
Buffed, strong, hairy, long, punk, prep. Men you want 541-5000 E06

Naked Sensuality. . .
Handsome, 27 yrs, 24 hrs.
Rick, 861-1362 E06

Very Sexy, Slender,
BOTTOM BOY
for Raunch to Tender, your pleasure is my command, sir. Brad (707) 887-9857 (Rus. Riv.) or (415) 969-1822 (Mt. View) \$100 & up. E07

Ask me anything you want
Tony 863-9354 E06

Models & Escorts

A Dominant, Tall, Dark, HANDS, S/M TOP
Creative, verbal, warm, wild, sane. My slingroom is well stocked with mirrors, boots, restraints, leather & rubber gloves. Tell me what you want. Expect a great time! Call back # required.
★ **CHRISTOPHER ★**
(415) 255-1018
1st hour \$100 in/ \$120 out

A MAN'S MAN
Beard • Built
Tattoos • Hung
Verbal • Dominant
and a helluva nice guy
CORY 928-7572

INCREDIBLY HANDSOME TOP SIX FT EIGHT
32, 220#, 8 thick inches
Versatile, Playful, Raunchy
please no phone JO, \$100
863-3823 BRENT! E06

ATHLETE
5'11" 200LB SOLID
HANDSOME MASCULINE
CLEANCUT 27 YO
NOT LIKE THE REST
MIKE 621--4082 E07

Into Nasty 929-7336 E08

Hndsm, 6', 165# Man with a
BEER-CAN-SIZED
Tool! Jeff 621-5635 E06

9½ Thick Cut, Loves Getting Attn. Goodlooking, masc. & trim, 36 yrs, 6', 155lbs, brn hair, blue eyes, short cropped beard, \$40 in or out. Mature men welcome. call Tom 931-9092 E06

If you want to please a tall, hairy, hung man, call Big John 978-0163. Always ready and never in a hurry. E06

FR/GR LESSONS
Mark's body language, 24 hr. training & videos 648-6081 E08

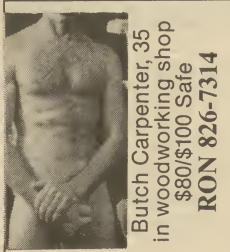
Leatherman/Titman/Bootman
465-8786 Bart E06

Loosen up! ff ws 863-6536 24hr E07

DADDEASE BOY



VINNIE
\$100 • 474-1946



Butch Carpenter, 35
in woodworking shop
\$80/\$100 Safe
RON 826-7314

Models & Escorts

TOP FUN
Good looking, friendly stud
Extra thick—Extra hung!!!
Anthony \$80.
864-6436

ITALIAN DADDY
Hung and Hairy
239-8419

Worship my 8" tool. Ron
928-5826, \$60, Callback. E07

Sexy blond jock with washbrd abs & incredible pecs. 24yrs, 5'9" 155#, 8" c, tanned, masculine & very handsome. \$80in/\$100out.
Brandon 864-0788 E06

Clean cut surf-type w/hard body, lv msg. Jeff 541-5617 E06

Rugged, handsome hunk has thick rock hard body is totally masculine
always top Rick 621-3990 E06

SMOOTH TANNED BLOND
Bodybldr, 25yrs, 5'9", 150#, 8" cut, a real hunk! Boyd 550-6833 E06

Fist on good man 928-7572 E08

HUNKY SWED
Handsome, Hung, Tall, Big Balls, 24hrs, Axel 863-0252 E06

DOMINANT YOUNG LATINO



Your Fantasies Will
Come True When You Call
Ricky 563-1874/\$80 in

FF, TT, B/D, TOYS
Gloves, Exp., Kinky, Andy, Husky, 5'9", 185, blond, mus., 861-2668 \$70 24hr. Safe. Exp. E08

6'4", 195#, hairy, ex-Army Sgt.
Chuck 431-1579 E07

★ \$30—Hot athlete. Hung nice. ★
★ Bill 441-1054 Massage, etc. ★ E08

SURFER BOY



RAM PHOTO 553-8172
JAY 255-9776

COMPETITION B.B.
5' 10", 225lbs, 52"ch., 31"w, 28"th., Hung Bigger, Harder • Vince \$100, In-Out **495-6345**

B.A.R. BAZAAR BAY AREA REPORTER

Mr. Marcus

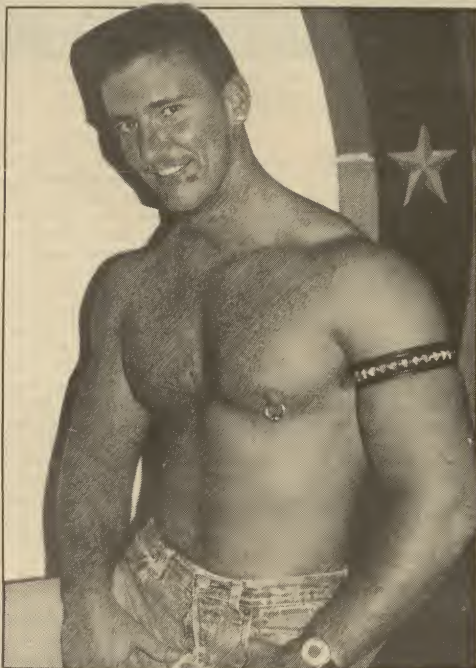
Coming to the Castro: A Genuine Leather Store

It's been several since there's been a full-fledged leather store in the Castro. Leather Forever (which got its humble beginnings in 1971 in a closet-type space at the rear of the Boot Camp) later sprouted out under the direction of Pit Ginsberg and Gordon Heasley and graduated to a great space just off Polk Street at Washington. Later, they experimented in the Castro and from time to time, other entrepreneurs set up shop, including Mac McKinnon from Canada, with his Leather World shop.

Come next March, Doug Deal, the CEO at Mister S on Folsom, branches out to another location at 4202 18th Street. It will be called S2 and offer a full line of leather wear and leather gear. The grand opening will occur sometime in March, but chances are the store will be in business before that.

Opening on the site of the defunct Hibbard Pharmacy (just across the street from Cala), S2 will offer the vast array of leather and tailoring that is available now at their Folsom location. Naturally, all the leather accoutrements that go with the basic black jacket and pants or chaps will be available too. The same high quality and a friendly staff will also prevail at S2.

With all due respect to the corporate retail entities now in evidence on Castro (who do hire gay/lesbian personnel), it's nice to see some local entrepreneurial effort surfacing. The trend is a welcome one, i.e., the relocation of Worn Out West on Castro near 19th and their very unique offerings (they need used jeans, guys!) and the outlook looks better and better.



Eric Cullars, a 23-year-old Aquarian, 6-ft., 200 lbs., who just returned to live in San Francisco, won the March 1991 spot on the Bare Chest Calendar last Thursday at the SF-Eagle.

(Photo: Marcus)

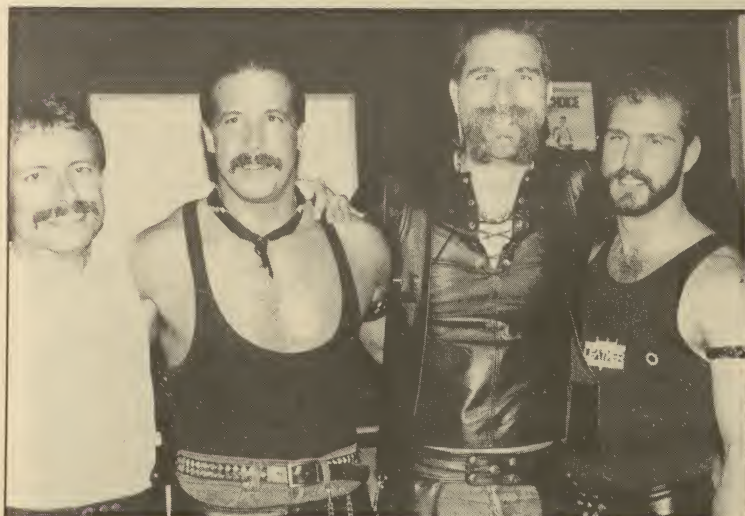
It's a certainty that S2 will be a welcome addition to the Castro. You will no longer have to travel South O' The Slot for your leather gear. Get ready!

★ ★ ★

While weather forecasters predicted storms of monstrous proportions all last week, thankfully it didn't ruin any major functions. The town is already overrun with tourists

from all over the globe—all sampling the wonder, the weirdness, the wildness of Our Town.

Mr. DC-Eagle Glenn Corsini, and Mr. Leather of Colorado Alan Vroman swept through our campus and joined Mr. Northern California Drummer Steve Patten and Mr. June '90 John Dopp to judge the Mr. March 1991 Bare Chest



Left to right: John Dopp, Glenn Corsini (Mr. DC-Eagle), Steve Patten (Mr. No. California Drummer), and Alan Vroman (Mr. Leather Colorado) judged the Bare Chest Contest at the SF-Eagle last Thursday.

(Photo: Marcus)

J/O NIGHTLY Club 1808 Market

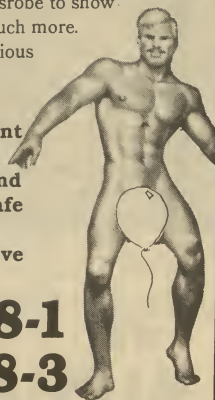
- Where your fantasy men disrobe to show washboard stomachs—and much more.
- Where macho, health-conscious men circle-jerk together in a clean atmosphere.

Behind the battered front of the 1808 Club, the hottest men from S.F. and beyond enjoy a clean, safe play arena, mirrored tabletops for jerkoffs, live video, and videotapes.

**Evenings 8-1
Fri & Sat 8-3**

- Mandatory clothes check, except shoes

- No Smoking on premises



**M
M
O**

LEATHER, LATEX,
LUBRICANTS
AND OTHER
MALE-ORIENTED
NECESSITIES

4084 18th St. (2nd level) • 621-1188
Open 11-10 Mon-Sat • 12-10 Sunday
Climb a Few Steps - Save a Few Dollars!

BEN-HER



1215 POLK SAN FRANCISCO

ADULT BOOKSTORE
& MOVIE ARCADE

New Ultra-Modern Concept
ALWAYS OPEN

COMPLETE SELECTION OF
Leather and Rubber Goods

DISCOUNT PRICED:
• Video Tapes • Magazines
• 8mm Movies • Books

(441-5948)

A SPECIAL PIERCING WEEKEND WITH ELAYNE LEVINE



February 23, 24 & 25

Gauntlet, Inc.'s Southern California Operations Manager & Master Piercer makes a rare visit to our San Francisco Store.

Call (415) 431-3133 now to make an appointment
Space is limited

Gauntlet, Inc.
2377 Market at Castro
San Francisco, CA 94114
Phone (415) 431-3133

Professionalism, Heart and Spirit In Piercing Since 1975



Send \$3 For Our Catalogue

IMAGE LEATHER

2199 MARKET STREET
SAN FRANCISCO, CA 94114



FOLSOM GULCH

EROTICA FOR "TODAYS MAY"

VIDEOS, MAGAZINES
LEATHER
AND RUBBER TOYS

14 YEARS AND STILL
GOING STRONG

NO DEPOSIT NEEDED TO RENT TAPES ... EVER!

947 FOLSOM • 495-9417

MONDAY TO THURSDAY
10:00 AM - 3 AM

FRIDAY & SATURDAY
24 HRS

MORE FIRST RUN PREMIERES AND
EXCLUSIVE FILMS THAN ARE SHOWN
IN ANY OTHER GAY CINEMA!

NOW!

MOVIE
SCREENS
3

HOT GAY
PROGRAMS
SIMULTANEOUSLY!



369 ELLIS ST.
474-6995

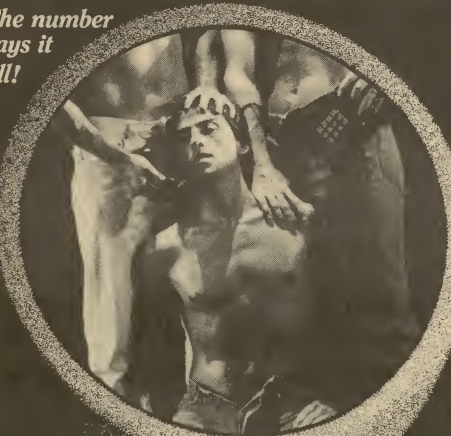
OPEN 10 AM-MIDNIGHT
EVERY DAY
ADONIS VIDEO
UPSTAIRS

Three hot new film programs on 3 big screens in main auditorium, each program 3 hours, changed Sunday and Thursday. Main screen — 3 features; 2nd — All Hot Jackoffs, Grand Prix and Halcyon film exclusives; 3rd — Classic Film Loops of the '60s-'70s. Plus J/O Room with monitor screens. Our J/O audience does its own live show every day!

Adm. \$7. Circle J is HOT, CLEAN and SAFE!

DIAL 213 976-LOAD

The number
says it
all!



A different
horny hunk
every time
you call.

\$2 PLUS TOLL IF ANY.
ADULTS ONLY.



The Cal Eagles MC celebrated their sixth anniversary last Saturday night at the SF Eagle, and presented their new officers.

(Photo: Marcus)

Marcus

(Continued from previous page)

contest last Thursday. There were nine contestants this time and they all went through the ritual of proving their gayness for the judges as well as baring their chests for the ultimate decision.

Before another packed house, the group managed to get through the process that led to the naming of Mr. March 1991. It turned out to be a 23-year-old Aquarian, standing an even 200 lbs. on a 6-foot frame and his name is Eric Cullars. The first runner-up was a leather man who's familiar to many of you regulars—Jeffrey Weill. The winner got a \$100 cash prize and a spot on next year's calendar.

The next contest to find Mr. April 1991 will be next Thursday, Feb. 15. The action begins at 2200 or thereabouts. Be there or be square, or, be there and be bare!

All weekend long and during the week, the cast of Men Behind Bars were deep in the mechanics of rehearsing for the spectacular show running for several performances on President's Day weekend. It's going to be a tight weekend what with the Silver Jubilee and the Coronation of the Emperor and Empress. The Widow Norton Jose and the Grand Dame of Camp

Entertainment, Michelle, are in town and rehearsing too. Jose is absolutely mesmerized by all the young studs (The Follies Men) in the cast. This will be Michelle's first appearance in MBB and he/she flew in from New York for the occasion. I hope you got your tickets already. They're going fast. Last week ticket orders came in from as far away as Sydney, London, Berlin, Auckland and—would you believe Nepal? Thanks to the video magic of Male Entertainment Network, Men Behind Bars enjoys worldwide notoriety. They even had a Ms. Peckerhead Look-Alike Contest last month in a London pub! Ms. Peckerhead is here too and everyone's in suspense already.

Saturday, the rains came. The California Eagles MC had to move their sixth anniversary party indoors at the Eagle. But no sweat. Marga Gomez did another of her priceless skits. The fun part was a musical tableau of sorts wherein each club member was thoroughly trashed. Iconoclasm was rampant. No one was spared. All in good fun, the evening was a unique display of everyone being exposed for their shortcomings and each and every little faux pas that occurred since last year's tongue lashing. It definitely takes an intense spirit of camaraderie and brotherhood to laugh at yourself in front of all the guests. A savory buffet was available too and a great turnout in spite of

the inclement weather. Hal Massey was reelected president for the first year of the '90s. The other officers: Ando Merendi, vice president; Keith Bishop, road captain; David Haldin will be the recording secretary and I expect to be in touch a lot with "Big" Russ Dagget, the corresponding secretary. The effervescent, bubbly neat Rod Pearson will serve as treasurer and Kevin Roddy will keep the rowdiness down at club meetings as master-at-arms. Congratulations to the Cal Eagles—many more to you! The Cal Eagles are a fun group.

Sunday, the Rainbow Deaf Society hosted the beer bust at the Eagle. The place was mobbed! More out of towners checking out the action. After all, this is the new year 4688, the year of the Horse. Boy, they sure were horsing around all over town.

February is always a busy month in this town. This coming weekend kicks off a non-stop flurry of events that are bound to attract you (and your wallets).

Now that we've got Ed Gabet of the Powerhouse safely into his 46th year (lovely party last Thursday night) we can breathe a little easier—hwo Gary Ross managed to keep it a secret is beyond my comprehension. Regulars didn't get their Bay Area Reporter until Friday. Gary had to hide them from Ed because his birthday party was

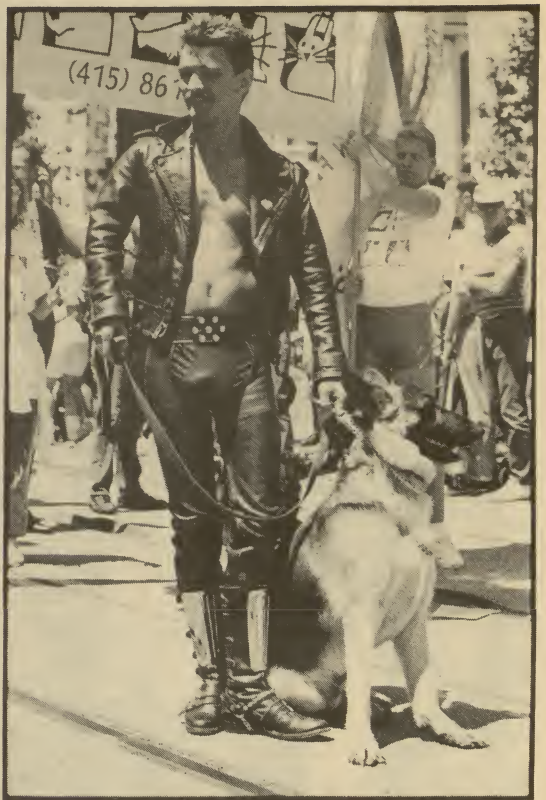


The Follies Men from Men Behind Bars show all next weekend at the Palace of Fine Arts, are deep into rehearsals here.

(Photo: Marcus)



Above: Eric Cullars, left, with leatherman Jeff Weill. (Photo: Marcus). Right: One of the B&W subjects at Craig Riedel's photo show at My Place on Folsom. The show opened Feb. 7. (Photo: Craig Riedel)



announced (erroneously) in this column).

The new Rex of the Oedipus MC (Steve Martin) was installed in Los Angeles and in far off Tokyo. Victor Arimondi's photo show opened to rave reviews and he'll probably bring back a pile of yen from this experience.

For your upcoming pleasures: Last night Craig Riedel's photo show opened at My Place with a nice crowd on hand to savor his scintillating black and white prints. Don't miss this one!

Friday, Feb. 9: The Chute (No. 1) in Reno is celebrating their 10th anniversary—Saturday night too! They're giving out a neat anniversary pin so if you're in the vicinity, stop in and hoist a few.

A new play, *Pavane*, opens in the Studio at Theatre Rhino on Friday at 2030. It will play on Thursdays through Sundays until March 11 and deals with a gay Nazi theme in Belgium in 1943.

Saturday, Feb. 10—a busy day and night: 1000 to 1630, the Trusted Servants have a "dungeon" sale in the Church Street Station parking lot with leather, furniture and even a lion cage (lion cage?—another new fetish?). If it rains, the sale will be postponed and if you have anything for sale, bring it by. In the meantime, your lion will just *have* to make-do with your sling!

Also on Saturday at 1700 hours, the Women's Motorcycle Contingent (no longer Dykes on Bikes?) will have an organizational meeting for all aspects of motorcycle participation in this year's gay/lesbian freedom day parade; this includes motorcycle clubs, independents, etc. and details on safety, registration and insurance. Meet at the parade office, 1519 Mission. Call 864-3733 if you have questions. Another meeting will be held on Saturday, Feb. 24, same time, same place.

Up in the RushRiv area, Club MUD is having their "Wet Levi Night" party for only \$1.49 admission. Run up and see Brother Duke and pals!

Saturday night too, the Bay Area Brigade of the American Uniform Association will be dining at the Line Up if you want to be a part of a very spiffy set.

Later on, madness will prevail at the Pilsner Inn for the annual Sock Hop party. The action begins at 2000 with a

Queen of the Hop and Hula Hoop Contest. Suellen will take her last walk as queen of the hop after all the entertainment. Globes of Brylcreem, saddle shoes and borrowed convertibles *are* encouraged. This is the first time the Sock Hop is being held on a Saturday night—too bad Mel's Drive In on South Van Ness isn't open!

A few blocks away, the Celestial Krewe de Cuir is having their Bal Masque II (in San Francisco) with several leathery people getting inducted: Michael Bowman, Eddie Cunningham, Tony DeBlase, Rich Demarest, Miguel Gutierrez, Hawk, Terry Kelly, Jim Leuer ("The Legend"), Steve Patten, Richard Reidy, Don P. Roberts and Jim Ward. The evening will be dedicated to Bob Merl and the theme: "Mardi Gras 1990: A Space Odyssey." Who will be the King of Leather? I can't wait!

Sunday, Feb. 11: The Golden Gate Wrestling Club will host the beer bust at the Eagle on Sunday. Bring your mats. Challenge a wrestler! Get pinned! Sure.

Planning for the future, consider these fun parties and more details later: The Lithuanian Independence Day Party at the Gangway, Thursday, Feb. 15 with the ever-gorgeous Empress IV Reba hosting for Daddy Joe Roland; the 15 Association's 10th Anniversary celebration on Feb. 16, 17 and 18 with David Lewis, the original founder, who will blow in from Vancouver for the occasion. Call Jerry or Alexis at 863-2197 for details.

Sunday, Feb. 18, it's the Red Party at Dreamland from 2100 to ????. More on this one later. While the Red Party is getting in gear, Mr. SF Leather Peter Austin is throwing a huge J/O party in Sydney after the big party the night before. They're rioting already for an invitation!

Speaking of Valentine's Day (next Wednesday), here's a unique "gift" for your husband/wife or that "other woman/man": A Video Valentine! For \$25 you get a 30 minute studio produced video with your choice of music (you can bring

your own) and *You, You, You*, singing, acting, dancing, dishing, cooing, wooing. It will be unedited and uninhibited. Hey, it's better than chocolate (no calories, no cholesterol) and you know how flowers wilt! Call Video Valentine at 775-5072. Your main "person" will love it!

The Dish Bag

Sweet Lips found out for me that the Mr. Portland Leatherman winner is Todd Helyer. Steve Suss still hasn't sent a black and white photo.

Did you catch that lesbian woman, representing GLAAD in New York on Gerald's show last Wednesday when Zsa Zsa was spouting off about lesbians in jail? Ms. Gabor and her haughty attitude are just plain sick! I definitely admire the work that GLAAD is doing, don't you? Let's hear it for GLAAD!

Hey, dig deep, live harmoniously, love with sincerity, lurk with caution (*not* in Ringold Alley) and lunge with accuracy—in leather, of course!

Happy Birthday, Alan Selby!
It gets better and better.
Love, Bill



MR.



LEATHER

GRAND OPENING
MARCH 1990
4202 18TH STREET

New!
THE EXCLUSIVE BISEXUAL LINE
 that allows you to stay on as long as you want

Your choice
**LIVE ONE ON ONE REMATCH
 OR BULLETIN BOARD**

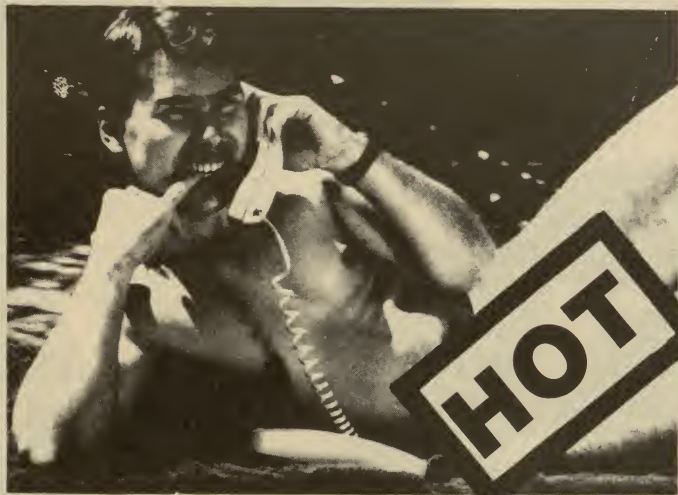


1-900-999-2LUV

a .99 per minute charge will appear on your phone bill

CHICKENS • POLICEMEN • MECHANICS • COWBOYS

**SIZZLING HOT
 MAN-SEX**



Tired of the same unbelievable
FANTASIES?

You've **NEVER** had a sex call
 this **HOT, NASTY** and **SEXY... NEVER!**
 Message **CHANGES** with **EACH CALL**

213
 818
 415 **976-6328**

9 7 6 - M E A T

\$2.00 plus toll if any.
 Must be 18 years of age.

WRESTLERS • FIREMEN • CONSTRUCTION MEN

VIDEO

**Young Boys
 and Renaissance Men**

by Mark Johnson

THE BOYS ON THE BLOCK

Released By: Avalon Video
 Written and Directed by: Angel
 Rivera

Cast: Ted Cox, Paul Michaels, Sandy
 Blue, Anthony Toro, Matt
 Dawson, Lon Flex

If you like videos with a cast of young men whose technique is not as developed as their cocks, you'll love *The Boys On The Block*. Although the sex isn't as interesting as some of the more mature models, these boys make up in rigidity and sheer energy what they lack in creativity.

The boys all live in the same neighborhood. It must be summer, because these boys have nothing but time on their hands and spend all of it with their hands on each other.

There is a very interesting scene where Sandy Blue teaches Paul Michaels how to swim. What's surprising in a film of this style is that these two show a genuine tenderness and concern for each other and make a great statement about their interest in each other playing safely.

Lon Flex is wasted in this film. The film is shorter than it should be. The sound quality is poor, but if young men are your taste, you should take a drive down this street.



ment" every minute and always finds one more way to make the scene hotter. And you could make wigs out of those eyelashes.

The only way to describe Matt and Vic's final moments is a well-deserved explosion.

THE MAIN ATTRACTION

Released By: Image Studio
 Written, Produced and Directed
 by: Scott Masters

Cast: Matt Powers, Peter Ashley,
 Chris Ladd, Brian Adams, Tony
 Lanza, Tim Lowe, Keith Pan-
 ther, Butch Taylor, Eric Lange,
 Vic Summers

A very large and attractive cast is assembled by Scott Masters for the very appealing *The Main Attraction*, about a group of male strippers who, while getting ready to go on stage, trade stories about their sexual encounters.

The videography, sound, sets and direction all live up to the highest Masters quality, but the dancers' costumes are the most unsexy I've ever seen. It would have been good to see a few more fresh faces, etc. I am not a big fan of Brian Adams, Chris Ladd, Keith Panther or Tim Lowe, who perform pretty much as usual, although Tim does bend over this time for Peter Ashley.

There is a wonderful scene in a wedding chapel after the marriage rehearsal for Tony Lanza's sister's wedding. Eric Lange, looking terrific with short hair, seduces Tony and the scene is divine, stained glass windows and all.

But the shining moment of the film comes at the end between Matt Powers and my vote for model of the year (so far) Vic Summers. Vic is the original renaissance man, equally comfortable and believable on the bottom or the top.

Vic brings all of himself to every scene I've seen him in. Does he just love the business or are we seeing a real actor at work here? It doesn't matter, because his appeal can't be put into words, he's "in the mo-

PAY TO PLAY

Released By: Vivid Video and Fine
 Line Producers

Produced by: Patrick Dennis
 Cast: Ted Cox, Steve Sinclair, Jim
 Montana, Hans Mueller, Randy
 Roberts, Sean Steele, Tony
 Davis, Chris Warner, Tony
 Sinatra

Here is a video that purports to show you what life is like for street hustlers. Unfortunately, this is a *Better Homes and Gardens* view of the situation. These boys don't seem to have any problems with their thriving businesses and life in this video doesn't imitate what you can see any day driving down Polk Street.

Scenes include a cop's bust of a hustler that turns into a chance for the cop to discover what he's really after (a more worn-out theme you've never seen), a young hustler who wants another so much he's willing to pay (what planet is the writer living on?), and a dominant hustler who is paid to humiliate a young man (if he said "Yes, sir" one more time I would have thrown something at the screen).

It's not that the models weren't attractive and the film technique good, it's just that the sex was ordinary to boring and the situations totally unbelievable. Save your money and make a donation to the Larkin Street Youth Center, where youngsters who really work the street aren't fortunate enough to have a roof over their heads and a closet of designer clothes.

BAY AREA REPORTER & CLASSIFIEDS

Rentals

Locally Employed Welcome



Low Daily and Weekly Rates

ALL GAY
SAUNA · LOUNGE · SUNDECK
TV in Room or Share Kitchen
NEAR CIVIC CENTER

THE
Gough Hayes
HOTEL

417 GOUGH STREET
SAN FRANCISCO, CA 94102
(415) 431-9131

SACRAMENTO

—NEW YEAR'S SPECIAL—
SPACIOUS AND BRIGHT

1 & 2 bedrooms with balcony or patio. Pool, spa, clubhouse, cable TV, laundry, carport, elevators. Walk to Raley's, bus transportation. Good freeway access. Pets negotiable.
\$380-\$430. 3536 Watt.
(916) 486-8958

Bunkhouse Apts.

Office: 419 Ivy Street
San Francisco
Mon.-Fri. 1-6 PM

Commercial Space
Available for Retail

\$550—1bd, 501 Octavia #4, Carpeted, full kitchen
\$550—1bd, 419 Ivy, #1, AEK, Carpeted, tiled kitchen & bath
\$550—1bd, 419 Ivy, #18, AEK, Carpeted, tiled kitchen & bath
\$500—Studio, 419 Ivy, #12, AEK, carpeted, tiled kitchen & bath

Stove, refrigerator, shades & curtains included. Cable-ready. First and last months' rent required. No deposits.

863-6262



NEWS
YOU
NEED
TO
KNOW...

B.A.R.

BAY AREA REPORTER SUBSCRIPTION FORM

395 Ninth Street
San Francisco, CA 94103-3831

3 Mos. (13 Issues)	\$35
6 Mos. (26 Issues)	\$65
1 Year (52 Issues)	\$125

DOMESTIC RATES

NAME _____
ADDRESS _____
CITY/STATE/ZIP _____

Rentals

★ Secured Garage Needed ★
for BMW Motorcycle in Upper
Corbett Ave. area. call
Chris 826-4070 E07

\$95-125/wk, Clean, Furn Rms.
free wkly linen, comm. kit. nr
Opera Plaza 995-2969. E07

\$630 Unique 1bdrm seeks quiet
person. Nr Opera/gym, stm ht,
laundry, 864-8089. E08

VICTORIAN CHARM

Hayes Vly spac 1 bd garden flat,
marble fpl, unique kitch, you will
love it, near trans., \$700,
864-5359, cat OK. E08

OAKLAND

Sunny One Bedroom Charmer,
wooded, creekside setting, walk
to Piedmont Ave. and BART.
\$525, 834-2405, cat OK. E08

18th/Castro 2nd story office
space from 242 sq. ft.
431-9104 E12

Furnished Studio, Top Floor. cable
TV, phone, utilities, pd sundeck.
\$650 mo. gent pref. 21 Hayes Line
/Civic Center. 626-0374. E08

Guernville One Bedroom
and 1½ bath lower unit. Patio, off-
street parking, above flood level.
\$400/mo. includes utilities.
(707) 869-9473 E08

\$700 LRG STUDIO

Sunny, sep kit/dining area, hrdwd,
lrg closet, near Laf Park, 1755
Franklin/Sac'to, close to buses.
885-5035 E08

\$475 NICE STUDIO

Fresh paint, hrdwd flr, w/d in bldg.
Walk to Civic Cntr/Finan. Dist.
close to buses. 864 Ellis/Van Ness
771-6310, Richard E08

\$600-\$650 STUDIOS

Sep. kitchen, walk-in closet, Indry,
walk to Finan. Dist. 745 Sutter/
Taylor, 441-6158. E08

\$795 1BR VICTORIAN

New kit, hardwood flrs, sun, ezy
commute to downtown. 143A
Dolores/Mkt 431-4517. E08

Hi-Tech Artist Loft 1 bdrm, \$1500,
modern kitchen, 950 sq. ft. &
huge sundeck, frplc, skylights,
open space, no pets. 749-1118. E08

Castro furnished rooms, remod.,
\$125-\$135/wk. 861-3441. E07

From The Silly To
The Serious Every Week
in Bay Area Reporter

IVY HOTEL

\$80 & Up Weekly

(415) 863-6388

539 Octavia, S.F. CA 94102

COMMUNITY RENTALS

- Over 1300 Apts, flats & houses each month.
- Vacancies in all city areas.
- 2 convenient offices.
- Open 7 days a week.
- Gay owned/Gay staffed.

552-9595

Roommates

NEED A ROOMMATE?
OUR GAY ROOMMATE SERVICE
HAS HELPED 1000s OF
GAY MEN AND LESBIANS
552-8868

Masseur/Artist seeks same to
share loft space 2-6 mos. while I
travel, \$450 + ½ util. N. Mission,
non-smoker, 626-9031. E08

DUBOCE PARK FLAT

Room avail. 1 March, large upper
flat, w/d, sep. phones, nonsmoker,
share w/ 2 GM 30's. \$402 + ½
utils. 1st, last + dep. Trev
864-8286; Walt 626-7670. E08

GWM to share 2 bdrm/ 2ba
Townhouse, Foster City.
Pool, jacuzzi, patio, gym, large
closets. non-smoker, neat, \$460.
Craig 578-0320 E08

Professional GWM seeks two flat-
mates to share 6 room flat near
17th & Guerrero. 1 room \$300,
the other room \$350, + ½ utils.
255-9735 E08

LIVE IN LUXURY

Rm in Condo avail. 2/15.
Alameda-East Bay location.
1 block to beach/SF bus. Pool,
micro, fireplace and peace &
quiet. Rent \$390 plus \$200 dep.
call (leave message) 523-2328 E08

House to share Duboce Park,
\$450 + util, + dep, 864-4388 E08

Share apt. Belmont Hills, 2bdrm,
2ba, pool, w/d, near all, GWM
30's, \$440/mo, ½ util. Dan
592-4757, morn/aft. E08

El Granada, Small Town Atmos-
phere, near beaches and harbor.
Share modern, spacious duplex
with one person. 2br/ 2ba/ 2car
gar. \$550/mo. + ½ of PG&E,
726-0658 E08

Beautifully Furnished
Restored Victorian—Hayes Valley.
Pvt. rm., cable, phone, aek, w/d,
micro, gent. pref. utilities pd., S.F.
821-3330 E08

2BR Upper Market, view, sun-
deck, laundry, \$435 w/utills.,
furn/unfurn, n/smkr, 821-1361 E08

Great Place to Live
Beautifully Fur. Upscale Rm, pvt.
home nr Civic Center & Down-
town, cable TV & phone in room,
share aek. \$500 mo. & up. Gent
OK 821-3330. E08

\$300 Oak/Scott Victorian. no
pets. Rick 255-6433. E08

Roomies®—SF, Peninsula, Oak-
land, (415) 533-9949. San Jose,
Santa Cruz, (408) 335-5686 E08

Potrero Hill modern condo to
share, w/mature, resp. GWM seek-
ing same. View, own bdrm/bath;
frplc. Bill 648-5384 eve;
544-3456 day. E07

Share Hi-Tech SF House
\$550 incl. util. Skylight, high ceil-
ings, fpl, decks, courtyard, jacuz-
zi, laundry, modern kitchen, nr
public transportation, no pets,
clean and sober, 749-1118. E08

Roommates

E. Bay share 3bdrm, 2ba, deck,
2-story, BART, GWM, 481-2927. E08

Share Luxury Dolores Park Flat.
fireplace, yard, view, w/d, more,
\$600, 285-0450 E07

VIEW EAST-BAY HILLS

Spect. views, Japan. gardens, koi
pond, 2nd kitch, non-sm, quiet,
frndly, fp, wd, \$340 + util. Bernie,
11 am-6 pm, 845-2269. E07

Liberty St. Flat. Share 3br, 2bath
with 2GWM. Smoker OK, 1st, last
& sec. dep. \$425 mo + ½ util.
824-5710 E07

Professional Male seeks quiet
roommate to share 5 room flat
near Davies Hospital, \$500 + ½
util. 861-1229. E07

San Mateo GWM wnted 2 share
furn. large 1 bdrm apt. must like
cats, smoker OK, \$375 mnth +
utills. Steve 341-7319. E07

Jobs Offered

Bartenders

No. Bay Bar now accepting apps
for bartending pos. call (707)
642-7350 ask for Ric. E07

Gardener w/ truck

Come join a small but growing
gardening service part time \$10 hr
+ gas. Call Dutch 8 am-7 pm
City Gardening Service 552-4444
(pls. do not call pager)

NEWS REPORTERS

News reporters, investigative
reporters, and snappy feature
writers wanted immediately for
freelance work. Journalistic expe-
rience required. Address clips and
resume to:

Bay Area Reporter
395 Ninth Street
San Francisco, CA 94103-3831

DIAL-A-DADDY

Now hiring men with deep voices,
masculine and macho, good per-
sonality for fantasy telephone
servc. For more info. call M-F, 12
noon-3 pm, 821-1037. E08

Attention: Excellent Income for
Home Assembly Work. Info call
(504) 646-1700, dept P758 E08

HOME HEALTH AIDE

For FT (40hrs) care of charming
vision-imp./HIV individual must be
resp. and willing to cook, clean,
drive, and help with various
household & medical duties.
Drivers lic. req. \$7.50/hr to start,
poss. OT. for interview please call
S. Martin 771-7436 E08

NUDE MALE DANCERS!

Preppie Good Looking
Guy-Next-Door Types!
Best Pay in Town!
High-Class Working Conditions!

NOB HILL
ALL MALE CINEMA
729 Bush St. After 12 Noon!

Please Help Us Care
Your Friends, Our Patients
Need You as Attendants & Live-Ins

We Offer:
• Home Care Shifts
• Top Pay
• Supportive Team
• Paid Vacation
• Medical Insurance Available
• Special Bonuses
Comprehensive Community
Home Health & Hospice
Call 991-3333

Jobs Offered

DUPLICATOR SHIP/REC.
and general office positions avail-
able. Lifting and CDL are required,
nonsmoker is preferred. \$6 an
hour to start. call 431-7739, Mon-
day thru Friday, 8:30 to 5 pm. E08

AD SALES

Experienced Salesperson
for Display Advertising
in Bay Area Reporter
Creative and self-motivating.
Send resume to:
BAY AREA REPORTER
attn: Tony Lindsey
395 9th St.
S.F., CA 94103-3831

SALES CLERK/CLERK

Sharp people needed for S.F.'s
best adult book/video stores.
Clean, modern working cond.
\$5.50 per hour + comm. Call
543-2124 for interview.

Experienced Telephone Salesman
for customer service. days, nights,
weekends. Must type 45wpm.
high pay. no chemical depend-
ents. 241-2411, M-F, 9 a.m.-
3 p.m. E8

ASIANS

AND THEIR ADMIRERS
Wanted for Top Notch
Video Production
Top Dollar for Right Look
Discretion Guaranteed
TRUE BLUE VIDEO
864-0800 leave message E08

Preferred Hsclning pays to \$300/
wk take home. 750-9705. E07

MALE EROTIC PERFORMERS

wanted for all-male theater.
We offer excellent pay & a flexi-
ble schedule to attractive
men. Auditions daily after
2 p.m., 145 Eddy St., S.F.

Star Quality

Do you have what it takes?
S.F. all-male erotic theater seeks
attractive, energetic exhibi-
tionists. Good money and ap-
preciative audiences. Auditions
every Tuesday at 5:30 p.m.

Campus Theater 220 Jones St.
For info: call 673-3511

Vacation Rentals

Palm Springs B&B • Reasonable
Rates 334-2849. E11

Artists/Writers, etc., retired exec.
organizing fine arts cooperative
wants 5-10 compatible artists/
writers/ composers to share
magnificent 31-room mansion 17
acres nr. Lake Placid, NY for up to
6 months (renewable). Develop-
ing B&B Inn, conf. cntr, supper
club to defray costs of
cooperative. Must have talent &
commitment & a work in progress
plus some group living exper. Not
a school, job, or vacation, but
some of each. For brochure & ap-
plication send \$5 money order to
Casa Loma Properties, Inc., Box
15308, SF, CA 94115, complete-
ly refundable upon return of
materials. Applications limited to
first 50 respondents. E06

PALM SPRINGS THE COLUMNS

Now Accepting Reservations
Grand Opening March 10
Private & Relaxed
Conv. Location—Pool & Spa
Very Reasonable Rates
(619) 325-0655
(800) 798-0655

BAY AREA REPORTER CLASSIFIEDS

Vacation Rentals

VILLA HOMBRE

- MEN ONLY
- \$69 Daily, 1 or 2 persons
- Singles Doubles
- A/C Private Bath
- Nude Swimming
- Pool, Spa, Sun Terrace & Bar
- Spanish Colonial Security
- Close to Condesa Beach & Clubs
- La Terraza Restaurant
- Contino Hambro
- Villa Hambro has what you need!
- Call or Write for Brochure

USA 011-52-748-4-6844
TEL: 4-6844
Av. Las Conchas 10
Frasco Parillon
Acapulco, Gra. 39690
Mexico

A TAOS BED & BREAKFAST

The Ruby Slipper

SKI PACKAGES
HOT TUB • FIREPLACES
NATURAL FOODS BREAKFAST

(505) 758-0113 • PO BOX 2069 • TAOS, NM 87571

Laguna Beach Home

Fully furnished beach home. Stunning ocean-sunset views. 3 bdrms, 2 baths, 2 fireplaces, 2 sun-decks, gourmet kitchen, spa, 2 blocks to beach, 1/2 mile to gay beach.

Weekly • Weekend • Monthly rates

Joe (213) 876-8989

Jobs Wanted

PT/Temp—can organize/coordinate business. Also exp. gardener.
David 775-4312

French man needs a job, if possible, on Macintosh computer. call
Philippe 386-0902

Miscellaneous

12 SMOKERS

needed for Hypnosis Research Studies on Smoking, ESP & Past Life Regressions. Must be willing to quit smoking. Free enrollment in Guaranteed 3-Hour Quit Smoking Clinic. Call now for interview.
Adaptive Hypnotherapy Institute
415-677-7906

Legal Services

GAY LEGAL REFERRAL SERVICE

Project of
BAY AREA LAWYERS FOR INDIVIDUAL FREEDOM

DISCRIMINATION
REAL ESTATE-BUSINESS
CRIMINAL LAW
PERSONAL INJURY
FAMILY LAW

621-3900

\$25 Referral Fee for first 1/2 hour consultation. Some low fee or no fee referrals available.

FULL SERVICE BANKRUPTCY

- Individual and Business
- Pay Attorney Fees in Installments
- Reduced Rates for AIDS/ARC Patients

REAL ESTATE ADVICE AND LITIGATION

Law Offices of
BARBARA BARRETT
Free Telephone Consultation
433-1332

AFFORDABLE LEGAL SERVICE

BANKRUPTCY SPECIALIST
FROM \$195.00 FEE

INSTALLMENT PAYMENTS ARRANGED
WILLS • CORPS. • PARTNERSHIPS

LAW OFFICE OF SCOTT V. SMITH, 863-1417

Counseling

COUNSELING INDIVIDUAL & COUPLES



Tom McKenzie, LCSW
Lic. LM12006
641-0906
Sliding Fee
Insurance Accepted

Relationship Issues
Grief and Loss
AIDS/ARC Issues
Offices in S.F. & East Bay
Evening & Weekend Appts. Available

Therapy Groups for Gay Men

Sexual Addiction Group
General Therapy Group
Michael Beltinger, Ph.D., MFCC
(415) 563-6100
Individual and Couple Counseling also available: sliding scale/insurance

Joe Tolson MSW, MA
Therapist
Relationships
Alcohol—Drug
Recovery
HIV Issues
563-8514
20 years experience

PSYCHOTHERAPY TRANSFORMING ATTITUDES, FEELINGS & BEHAVIORS



Individual & Couples Work
NEW GAY MENS GROUP FORMING
Become more fully alive! Gay men developing trust and intimacy, exploring with each other the joys of life as well as the sorrows. As we work on issues such as homophobia, relationships, eroticism, grief, playfulness, fear, anger and hope, members clarify their own values, and find improved self-esteem and life satisfaction.
7:30-9:30 PM, Wed.
(415) 431-3220
15 Years Serving the Bay Area

Start the '90s Supporting Your Health

- ★ Support/Therapy Group for Gay Men—Wed. 7:30-9:30
- ★ Individual Psychotherapy

Randy Gunnoe, M.A.
Sliding Scale/Insurance
995-2663

Travel

Paris—Brussels—Hamburg Amsterdam
April 18-May 7

A leisurely paced tour with plenty of free time to pursue your own interests, and enjoy these cities at your own pace. This tour is especially timed to be in Holland to see the magnificent spring flower gardens. Travel in Europe is by train. Nearly everything is included in the tour price of \$2688.

For a detailed brochure contact:
FOG Travel
304 Gold Mine Dr.
SF CA 94131: 641-0999

TRAVEL FORECAST (415) 788-7232

Tokyo . . . Japan Air Lines RT \$629
Manila . . . JAL RT \$777
Bangkok . . . \$777 LAX/Rio RT \$900
(All Rates Jan./Feb./March dep.)
150 POWELL ST., SUITE 209, SF, CA 94102

For Sale

AZT 4 Sale, Jeff 255-0332

CONVERTIBLE SOFA
Good condition. Contemporary style, neutral color, rarely used queen mattress, 863-6309.

Wanted

MODELS ACTORS

DuPont Models, Inc. is searching for new faces to represent for TV commercials, films & cat'log work. No exp. or training req.; no photos nec. to come in. call today!
956-8023
126 Post St. #500, SF 94108

GAY MAIL ARTISTS

Write GM Artists, PO Box 300006, Minneapolis, MN 55403 for free info!

Wanted: Spanish Coach
Need help with pronunciation, usage, etc. one hr/wk, call
441-1614, lv msg.

Financial Services

TAXES DONE FOR ARTISTS
(Actors, Musicians, Writers) and Self-Employed.
LOW RATES
Joe Weatherby 861-8448
Special discounts for PWAs

FINANCIAL PROBLEMS?
Personal • Business • Bankruptcy
Chapter 13 • Chapter 11
Free Initial consultation
20 Years of Experience
Over 1000 Cases
864-0449
Walter R. Nelson • Law Office

INCOME TAX PREPARATION
for individuals and small businesses. Personalized, prompt, professional service with bookkeeping support.

FAITH DARLING TAX SERVICE

Easy Parking
24th & Castro
Flexible Scheduling.
821-4744.

Moving & Hauling

Granny's Movers

EST. 1973
Cal P.U.C.T 140305

VISA • M.C.
LOWEST RATES
HOUSEHOLD • OFFICE
567-6146
\$20. CREDIT
on boxes for your move.

ONE BIG MAN & ONE BIG TRUCK

14' Enclosed Truck • \$45/hr.
Relocation & Hauling • Fred 931-0173

ONE BIG MAN & ONE BIG TRUCK

14' Enclosed Truck • \$45/hr.
Relocation & Hauling • Fred 931-0173

Moving & Hauling

Hauling, etc. Big pickup truck.
★ \$30 min. Bill 441-1054 ★

We moved the S.F. AIDS Foundation. We helped the Names Project move to DC. We donate moving to clients of S.F. Emerg. Fund. Planetary, 839-4444.

"When you have to be sure that your move is right"

Specializing in offices and households.
Licensed • Insured

GEMINI MOVERS

(415) 558-9926
(415) 929-8609
(CAL. T142874)

RELOCATING?
Reliable • Fast
Inexpensive
GARDNER 563-0150

Rubbish, haul, cleanups, yards, gardening. Muse 467-0583.

Hauling/Delivery, etc. \$30 per van load, reliable. Dan 992-0537.

Hauling—Delivery—Dump
1-2 men & truck. experienced reasonable. Victor 554-0226

Truck & Labor, \$25 per hour. Careful, Friendly, Reliable.
Rick 337-8392

NOB HAUL 285-9738
or 863-5591 (\$25 min.) David

Truck, Hauling, Delivery, Dump
Ken 626-7980 Anytime

Save \$—You do the work, we do the driving. Hauling, tool \$20 & up. Lotus 558-8863.

R & R Hauling. Yards, basements. \$30 a load plus dump fee.
Call 552-2585

★ ★ 2 men & van—relocate ★ ★
Cheap, 24 hr. Louis, 474-5377

Like your furniture? Then call Planetary. 98% of our moves are damage free! 839-4444.

Where's the beef? Planetary's got the beef for big or small moving jobs. 839-4444.

Jackflex

Where Customer Satisfaction Comes First
COMPLETE HOUSEHOLD & OFFICE MOVING SPECIALISTS

CAL P.U.C.T. 133915
WE TRANSPORT
Furniture • Delicate Antiques
China—Fine Art

★ ★ Man & Van, 441-8276 ★ ★

XXtraCare Larry moves it w/van cheap reliable, 763-9472

John's Careful Hauling
Pads, Dollies, etc. Local or Long Distance. One Piece or Whole Apt. Short Notice OK. Excellent References. 333-0618 anytime.

2 Strong Men, \$30 min.
Dan/Jeff, 673-7040

Moving & Hauling

Planetary Movers. We move at warp speed! 839-4444



SUNSHINE MOVERS

- Lowest Legal Rates
- Expert Piano Moving
- 24 Hr./7 Day Service
- Licensed & Fully Insured
- Corporate and Office
- Packing with Care

Good Vibes Call Jeremy
FOR FREE ESTIMATE
821-9440
CAL T 140575

Moving to L.A. or San Diego? Our condolences, but if you have to go; go Planetary. Low rates and almost daily service! 839-4444.



PLANETARY MOVERS

Save 15-50% on Moving & Storage! Family-owned by Bay Area Natives. Free Wardrobes & Free Estimates. Quick, courteous, gentle crews. Save money & trees: We lend boxes! Eight fully equipped 18-30' trucks! No hidden fees—same rate 7 days! Professional, caring & affordable. We take Plastic & Checks, too!

CALL ANYTIME
839-4444

5% OF PROFITS
DONATED TO PEACE/
ENVIRONMENTAL CAUSES!

DAVID MOVES

- FREE ESTIMATES
- LARGE ENCLOSED TRUCK
- DAYS & EVE
- TWO MEN 5:00 HOUR

RELOCATING HAULING • DELIVERY
824-4917

Professional, Uniformed Crews

No Job Too Big Or Too Small

821-4755
1525 GALVEZ AVE. S.F.

Upkeep & Renovation

Foundation—Bolt Down
Low Rates. Bill 849-4589

Cain's Telephone Installation Service

Telephone extensions & jacks. FAX wiring. Residential & small commercial (1 & 2 lines). Free consultation. Quality work guar. 11 yrs. exp. 821-4498



**1-900
226-
2828**

**AMERICA'S
HOTTEST
MAN-TO-MAN
CONTACT
SERVICE**

**LEATHER
JOCKS, TOPS
MILITARY
BOTTOMS
BISEXUAL
DADDIES**

**BOY NEXT
DOOR**

**CHECK IT
OUT 24 HRS.**

\$1 per min., \$2 the 1st.



**1-900
446-4848**

**TELL ME
WHAT
YOU
WANT
TO DO!
I'LL DO
IT WITH
YOU!**

\$1 per min., \$2 the 1st.

**1-900-226-7676
ONE-ON-ONE
INSTANT CONTACT**




**MAN
TALK
THE
WAY
YOU
LIKE
IT.**

\$1 per min., \$2 the 1st.

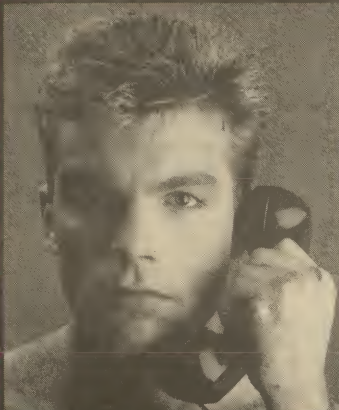
**1-900
226-5656**

**INSTANT
ACTION
DEEP
SATISFACTION**

**REAL
MEN
NO
ACTORS
HOT
ACTION**



\$1 per min., \$2 the 1st.



**YOU CAN
CALL NOW!
1-900
226-
2727
MEN FOR
MEN**

**You must be 18
or older**

\$1 per min., \$2 the first

**GAY ONE ON ONE
CONNECTIONS
1-900-990-6900**

\$1 per min., \$2 the 1st.